

a+dff

Architecture + Design
Film Festival Winnipeg



15-19 APRIL 2026

adff.ca

FESTIVAL CURATOR & ORGANISER

Susan Algie,
Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Susan Algie, Lawrence Bird,
Andrew Burke, Leslie Stafford

DESIGN

Burdocks Design Studio

LAND ACKNOWLEDGMENT

The A+DFF Winnipeg acknowledges that Manitoba is located on the ancestral lands of the Anishinaabeg, Anishininewuk, Dakota Oyate, Denesuline and Nehethowuk Nations. We acknowledge that Manitoba is located on the Homeland of the Red River Métis, and includes lands that were and are the ancestral lands of the Inuit.

The A+DFF Winnipeg gathers and works on Treaty One land, near the confluence of the Assiniboine and Red Rivers, part of one of the many land and water routes travelled by Indigenous peoples for thousands of years. The water that sustains us comes from Treaty 3 lands, the shores of Shoal Lake Nations 39 and 40. Much of the electric power we rely on comes from rivers that run through Treaty 1, 3 & 5 lands.

PARTNERS



Winnipeg Architecture Foundation
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



Dave Barber Cinematheque
davebarbercinematheque.com

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Dave Barber Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

URBANIDEA

Urban Idea
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

A+DFF 2026

15 years of screening films from around the world showcasing architecture and design.

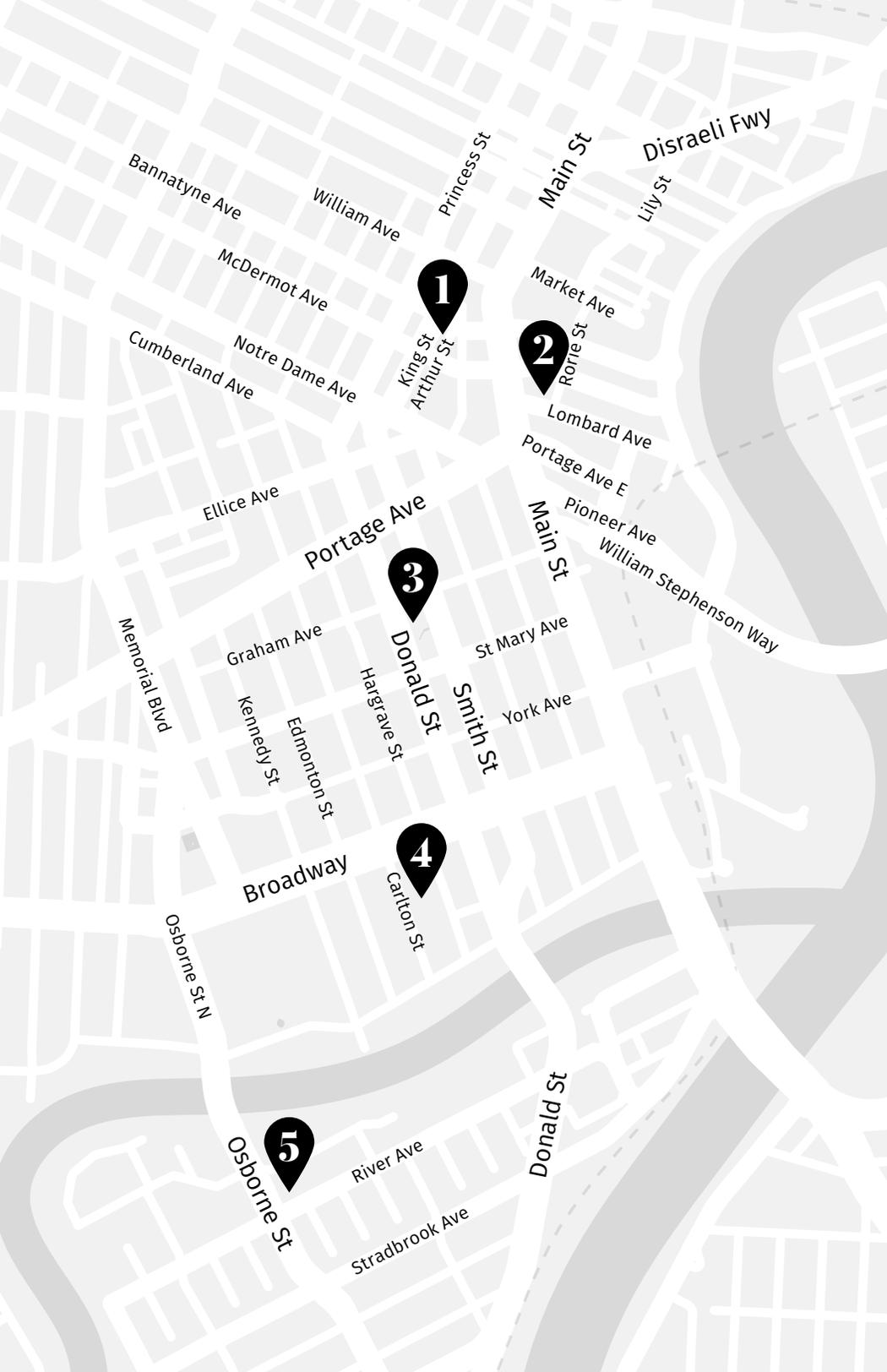
Winnipeg's Architecture + Design Film Festival (adff.ca) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture, landscape and urban design to graphics and product design. A+DFF is the only Canadian based festival devoted solely to architecture and design.

Each year we look for films from around the world that are not available on streaming services or local theatres. Not only do the films educate us about buildings, landscapes and their designers. They allow us to enjoy armchair travel and learn about a diversity of places and designers. For 2026, we present two world and several Canadian premieres of films.

A big thank you goes to the architecture and engineering firms who sponsor films each year. As with all volunteer run cultural events, financial support is most welcome and necessary.

New This Year

- Gas Station Arts Centre is a new venue which will feature the world premiere of a new Manitoban film: *Meeting the moment – the art of social architecture*.
- Free noon hour screenings at Dave Barber Cinematheque, Dalnavert Museum, Millennium Library and 177 Lombard (Manitoba Association of Architects/ Winnipeg Architecture Foundation). All venues are physically accessible.
- A Festival Pass is on sale from Dave Barber Cinematheque for \$75. This will apply for all films except the Gas Station Arts Centre event.
- All tickets may be purchased in advance at Dave Barber Cinematheque and you select your seats. Advance purchase is recommended to avoid disappointment.



Venues



Dave Barber Cinematheque

- 📍 100 Arthur Street
- ♿ Accessible
- 🎫 Tickets available at davebarbercinematheque.com or by calling 204-925-3456 (FILM), extension 108

Reserved seats, advance tickets available. Please arrive early to secure parking and pick up tickets at the box office.



Manitoba Association of Architects / Winnipeg Architecture Foundation (MAA+WAF)

- 📍 101-177 Lombard Avenue
- ♿ Accessible



Millennium Library

- 📍 251 Donald Street (Carol Shields Auditorium)
- ♿ Accessible



Dalnavert Museum

- 📍 61 Carlton Street
- ♿ Accessible



Gas Station Arts Centre

- 📍 445 River Avenue
- ♿ Accessible

Archi Shorts

2026

**A short film competition focused on
architecture and the built environment**

Entry details at
adff.ca/archishorts

Submissions due
20 March 2026

Screening
18 April 2026



ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture+Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

What to do?

1. Make a two-minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at adff.ca.
3. Use WeTransfer to email the film and registration form to archishorts@adff.ca by March 20th.
4. Join us at Dave Barber Cinematheque on Saturday, April 18th, at noon, for a free screening of the winning entries.

What are the details?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be titled and emailed to archishorts@adff.ca by the March 20th deadline.
4. WeTransfer (wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the film title, filmmaker name, and age category.
5. All participants will be emailed with results. As many entries as possible will be screened.

Questions?

Visit adff.ca for more information or contact archishorts@adff.ca.



VEINS

MAA + WAF / Wednesday, 15 April, noon / ✨ Free

Directed by Laurian Ghinițoiu and Arata Mori
2023, Germany/Japan, 47 minutes, English

The extraordinary and transformative journey of a raw, anonymous block of marble to become part of the translucent façade of the Perelman Performing Arts Centre in New York. A fascinating and meticulously crafted documentary that chronicles the long journey of 30,000 tonnes of marble, extracted from a quarry in Portugal, processed in four factories in Europe and carefully transformed until its installation in a majestic building in Manhattan. But what is the cost of all this? Who pays for it and who can afford it? *VEINS* grants us privileged access to a methodically orchestrated journey involving all kinds of labour, human and industrial processes in very different socio-political contexts that raise ethical and environmental questions in architectural creation.

The House of Cini Boeri

Dave Barber Cinematheque / Wednesday, 15 April, noon / ✨ Free

Directed by Maddalena Bregani
2025, Italy, 60 minutes, Italian (with English subtitles)

The story of the intense life and brilliant work of architect and designer Cini Boeri, through the places she lived, the testimonies of those who knew her well and the works she created. 'The House of Cini Boeri' is Milan—the city where Cini Boeri was born in 1924, where she studied and where she opened her studio in 1963. 'The House of Cini Boeri' is also the architecture she designed—radical in form and evocative in name, always built in close harmony with the landscape, in various locations: the 'Bunker House,' built for herself and her family in 1968 on the wild rocks of La Maddalena island in Sardinia; the 'Round House' and the 'Sbandata,' also on La Maddalena; and the 'House in the Woods' in a birch forest in Osmate (Varese). 'The House of Cini Boeri' is the home of a courageous protagonist of the 20th century—a pioneer, both in her choices and her designs, of a new way of living that helped revolutionise the role of women in the family, in work and in society.



Meeting a Moment – The Art of Social Architecture

Gas Station Arts Centre / Wednesday, 15 April, 7 pm

Directed by Danielle Sturk

2026, Canada, 44 minutes, English

World premiere

Followed by a Q and A with the director.

Please note that this is a separate admission. Tickets: 3common.com/adffca

Shot in a dynamic, hand-held style, the 44-minute documentary film *Meeting a Moment – the Art of Social Architecture* invites architects, historians, social housing advocates and citizens to reflect on the creation of affordable housing in Winnipeg and why it is about more than simply architecture and design.

Beginning with a look back at the concept for an innovative, large-scale affordable rental housing development designed by the architecture firm Green, Blankstein, Russell in the midst of the Great Depression, to Willow Park Housing Co-operative—Canada’s first permanent housing co-op for families—to the present day revisioning of the iconic Hudson’s Bay Company building as Wehwehneh Bahgahkinahgohn, the film challenges our collective social conscience on what it takes to truly create a home and a community.

The film is written and directed by Danielle Sturk, a multidisciplinary artist known for her emotionally resonant, visually striking work.

The Lady Architect

MAA + WAF / Thursday, 16 April, noon / ✨ Free

Directed by Moira Simpson

2026, Canada, 24 minutes, English

Plays with *The Space Architect*.

Back in 1937, Margaret Buchanan was the first woman to graduate in architecture from the University of Alberta, Canada. Her early years were full of promise, as she worked on northern projects with her engineer father and later with a leading Edmonton firm, MacDonald and Magoon. Then her career stalled due to the lack of acceptance of female architects by the male dominated profession, the pressures of marriage and raising a family, and an eventual slide into alcoholism. This moving mother-daughter story is told largely by Margaret herself, speaking from audio tapes her daughter Moira Simpson recorded 50 years ago.



The Space Architect

MAA + WAF / Thursday, 16 April, noon / ✨ Free

Directed by Rebecca Carpenter
2025, USA, 40 minutes, English

Plays with *The Lady Architect*.

Documenting the trailblazing architect Constance Adams, whose groundbreaking work at NASA reimagined how humans might live in outer space. After earning degrees from Harvard and Yale, Adams left behind a career designing skyscrapers to focus on spacecraft and prototypes for lunar and Martian habitats. At age 53, knowing she was dying of cancer, Adams enlisted the help of filmmaker Rebecca Carpenter to preserve her story. Filmed just four days before her death, *The Space Architect* captures Adams reflecting on her extraordinary career and her final, passionate focus towards Earth—where she hoped to apply her knowledge to address the urgent challenges of the climate crisis. At once heart-wrenching and hopeful, the film offers a moving meditation on a life driven by purpose and curiosity.

Máximapark – From Greenhouses to a Living Landscape

Dave Barber Cinematheque / Thursday, 16 April, noon / ✨ Free

Directed by Hans den Hartog
2026, Netherlands, 83 minutes, Dutch (with English subtitles)
Canadian premiere

In the heart of the Randstad lies a unique part of the Netherlands: Máximapark. Just 25 years ago, this area was home to greenhouse growers; today it is a vibrant green icon of contemporary landscape architecture and community spirit.

From its roots in greenhouse horticulture and the remarkable archaeological discoveries dating back to Roman times, to the carefully designed landscape where rare flora and fauna have found their place, the park is a living mosaic of nature, history and culture.

Volunteers from diverse backgrounds work side by side to maintain and nurture this young yet meaningful place. Visitors to the park find tranquility, inspiration and opportunities for movement and recreation.

Máximapark is an ode to the power of collaboration, the importance of heritage, and the beauty of a landscape in which people and nature reinforce one another.



Clairtone

Millennium Library / Thursday, 16 April, noon / ✨ Free

Directed by Ron Mann

2025, Canada, 73 minutes, English

Clairtone was already history by the time I was a child. By the time I was old enough to talk about those kinds of things to my father. But for him, it loomed large. It had always loomed large right to the end of his life.

*He would say 'Clairtone was my first great love.
And you never forget your first love.'*

So begins *Clairtone*, Ron Mann's new archival documentary about the rise and fall of the Clairtone Sound Corporation. For a decade, in the 1960s, Clairtone Sound Corporation captured the spirit of the times: sophisticated, cosmopolitan, liberated. From its modern oiled-walnut and teak stereos to its minimalist logos and promotional materials, Clairtone produced a powerful and enduring body of design work.

Founded in 1958 by Peter Munk and David Gilmour, Clairtone quickly became known for its iconic designs and masterful advertising campaigns. Its acclaimed Project G stereo, with its space-age styling, epitomized the Swinging Sixties. Famously, Hugh Hefner owned a Project G. So did Frank Sinatra. Oscar Peterson affirmed that his music sounded as good on a G as it did live.



Prickly Mountain and My Design/Build Life

Dave Barber Cinematheque / Thursday, 16 April, 7 pm

Directed by Allie Rood

2025, USA, 96 minutes, English

In the late 1960s and 1970s, a group of architects landed in Vermont with big ideas and a simple plan: to stop just designing buildings and start making them too. Drawing from Bauhaus ideals but rejecting the rigidity of academia, they built by hand, embraced mistakes, and turned architecture into a wild, creative experiment. More than just structures, they built a way of life—one rooted in community, empowerment through doing and the belief that process matters more than perfection.

Stitched into this story are the decades that shaped 'design/build', told through the houses that best captured each era. The film moves through the radical homes of the 60s, where sculptural forms and bold ideas first took shape, into the 70s, when creativity exploded alongside experiments in alternative energy and materials. By the 80s, Yestermorrow Design/Build School was founded along with the crown jewel 'Waitsfield10 house'.

Allie grew up in the middle of it all, playing in half-finished houses where learning happened by trying and failing and trying again. Years later, she picks up a camera to trace the movement's history, only to find herself pulled back into its ethos—this time, by building a house of her own. Both nostalgic and full of momentum, the film is a celebration of making cool stuff, messing up and making more cool stuff—a reminder that the best way to build anything is to just start.



The First Siza

Dave Barber Cinematheque / Thursday, 16 April, 9 pm

Directed by Sara Nunes

2026, Portugal, 60 minutes, Portuguese (with English subtitles)

Canadian premiere

The First Siza is a documentary about the Four Houses, the first project by Álvaro Siza, designed while he was still a student, and the impact of architecture on people's lives. Through the reunion, 60 years later, between the architect and Fernando Neto — his first client and owner of one of the houses in Matosinhos — the film reveals how this project was pivotal in Siza's career. Featuring interviews with Siza, the residents, and critic Francesco Dal Co, as well as current and archival footage, the narrative explores how architecture and the lives of its inhabitants become intertwined over time.

Building on the Edge

MAA + WAF / Friday, 17 April, noon / ✨ Free

Directed by Mike Scalisi and Bruce Borowsky

2025, USA, 73 minutes, English

A group of architecture students embark on an epic adventure when they set out to design and build a research station on one of the least hospitable places on the planet, Antarctica.

Over two years, a group of graduate students from CU Denver and their professor, Rick Sommerfeld, embarked on a journey that tested their skills, endurance and teamwork, culminating in the completion of four cutting-edge structures that would support NOAA scientists studying seals and penguins.

The juxtaposition of the fragile beauty and the unforgiving conditions of Antarctica creates an inspiring and visually stunning story. These students push the boundaries of design, sustainability and construction in an environment where every material choice and structural decision can mean the difference between success and failure. The project would not have been possible without the expertise and tenacity of Brendan "Shaggy" Neahusan and his team at Bespoke Project Solutions—their experience working in the harsh Antarctic environment as well as Shaggy's mentorship, guidance and dedication to the students helped turned theoretical designs into functional, resilient structures.

2026 Schedule

	Wednesday APRIL 15	Thursday APRIL 16	Friday APRIL 17	Saturday APRIL 18	Sunday APRIL 19
12 pm	VEINS MAA + WAF	House of Cini Boeri DBC	Lady Arch... MAA + WAF	ArchiShorts Screening & Awards Ceremony DAVE BARBER CINEMATHEQUE	
1 pm		Máximapark DBC	Clairtone MILLENNIUM		
2 pm			Building on ... MAA + WAF	27 Storeys DAVE BARBER CINEMATHEQUE	The New Museum DAVE BARBER CINEMATHEQUE
3 pm			Gardens... DBC		
4 pm			NUVOLA DALMAVERT	Akris – Fashion with a Heritage DAVE BARBER CINEMATHEQUE	Two Chairs DAVE BARBER CINEMATHEQUE
5 pm					
6 pm					Bauhaus Forever DAVE BARBER CINEMATHEQUE
7 pm	Meeting a Moment – The Art of Social Architecture GAS STATION ARTS CENTRE	Prickly Mountain and My Design/Build Life DAVE BARBER CINEMATHEQUE	Out of the Picture DAVE BARBER CINEMATHEQUE	Googie DAVE BARBER CINEMATHEQUE	
8 pm					
9 pm		The First Siza DAVE BARBER CINEMATHEQUE	Rule of Stone DAVE BARBER CINEMATHEQUE	The Great Arch DAVE BARBER CINEMATHEQUE	
10 pm					
11 pm					



Gardens of Fez

Dave Barber Cinematheque / Friday, 17 April, noon / 🆓 Free

Directed by Heidi Vogels

2025, Netherlands, 50 minutes, Arabic/French (with English subtitles)

Canadian premiere

The narrow streets of the old city of Fez wind around walled houses, crumbling palaces and quiet courtyards. Rajae, a schoolteacher, reminisces about the gardens and streams—places once alive with mystery and discovery—that have now fallen into neglect or vanished entirely. She urges her students to remember the stories still living within the city walls. As architect Rachid Haloui uncovers the hidden network of waterways and springs that shaped Fez, Rajae sets out to develop a play, determined to revive these stories. On a rooftop, the rehearsal begins. Elsewhere in the city, a poet recalls an old poem, a gardener tends one of the last remaining plots and a dancer encounters the spirit of water. Their stories, rituals and songs, as well as the daily care of the city's fountains and parks, reveal Fez as a city at a threshold—where memory and imagination persist, deeply intertwined with everyday life.

NUVOLA. An Open Project for the City

Dalnavert National Historic Site / Friday, 17 April, noon / 🆓 Free

Directed by Luca Caon and Francesca Molteni

2025, Italy, 52 minutes, Italian (with English subtitles)

NUVOLA explores Lavazza's urban renewal project in Turin, centred on its headquarters and the surrounding Aurora district. Through eight chapters, it captures life within Nuvola's spaces—its museum, restaurant, garden square and repurposed power plant - revealing how architecture and community shape one another over time. Blending voices from chefs, archaeologists, schoolchildren, and locals, *NUVOLA* presents a multi-layered narrative: observational sequences portray the space 'from below' through daily life; architect Cino Zucchi's narration offers a guiding vision 'from above'; and rhythmic interludes reflect the site's poetry through light, music and motion. The film highlights how light, seasons and people shape the atmosphere and character of this modern landmark. *NUVOLA* celebrates not just a building, but a vision for the future.



Out of the Picture

Dave Barber Cinematheque / Friday, 17 April, 7 pm

Directed by An.Ash Smolar
2025, Belgium, 90 minutes, French (with English subtitles)

For centuries women have designed spaces, built projects and transformed architecture. Yet they remain largely invisible in official narratives. This film investigates: why this exclusion? Who organises and perpetuates it? Through the voices and works of women in architecture, *Out of the Picture* explores the mechanisms of erasure at work within the profession. The film also questions the frameworks: those of history, the city, power and image. It poses a central question: who is granted access to the frame?



Rule of Stone

Dave Barber Cinematheque / Friday, 17 April, 9 pm

Directed by Danae Elon
2024, Canada, 84 minutes, English/Hebrew/Arabic (with English subtitles)

A documentary film examining the power of architecture and the role it has played— aesthetically, ideologically and strategically—in shaping modern Jerusalem. Following the 1967 war, Israel took control of East Jerusalem, including the Old City, home to the Western Wall and the Temple Mount. In the years that followed, the city was declared the country's united capital; the goal to make re-division of the city materially impossible.

Architecture and stone became tools in physical transformations of the city. At the centre of the story is the narrative of Jerusalem Stone, a material decreed by law to give the city its aesthetic quality, used for buildings throughout the city since the British Mandate period. The film takes the viewer on a journey to see how design and the perception of beauty influenced the modern development and identity of the city. Presenting the viewpoints of architects — including Moshe Safdie — responsible for the construction of the new Jerusalem, as well as Palestinian workers who built and were impacted by it, *Rule of Stone* reflects how design, material and policy intersect in one of the world's most historically and politically complex places.



Archishorts Screening & Awards Ceremony

Dave Barber Cinematheque / Saturday, 18 April, noon / ✨ Free

Archishorts is a film contest celebrating the narrative potential of places, real and imagined. The contest is free and open to anyone interested in architecture and the built environment; this initiative seeks to create opportunities for emerging filmmakers while building interest in the world around us. Winners of the annual 2-minute film contest will have films screened and a chance to speak about their films, and how they made them.

27 Storeys

Dave Barber Cinematheque / Saturday, 18 April, 2 pm

Directed by Bianca Gleissinger
2023, Austria, 82 minutes, Austrian (with English subtitles)

The largest social housing park in Austria, called Alterlaa, and its former promise of happiness to its residents is the subject of the humorous debut documentary *27 Storeys* by Bianca Gleissinger. 'Living like the rich for everyone' was the utopian premise in 1970 of the architect with the sonorous name Harry Glück. But what is left of that pioneering spirit? The director, who herself grew up there, meets its eccentric residents—in the shooting club, at the pool on the roof or on the balcony—and provides deep insights into a social biotope. Gleissinger herself appears in the film, ironically and at the same time hauntingly enters into a place in her past that seemed to have become a stranger to her.

This film is a witty, very personal approach to an obscure place and at the same time a confrontation with one's own roots.



Akris – Fashion With a Heritage

Dave Barber Cinematheque / Saturday, 18 April, 4 pm

Directed by Reiner Holzemer
2025, Germany, 89 minutes, German (with English subtitles)

For the first time in its 100-year history, the fashion house Akris grants exclusive access to a documentary film. After more than four decades at its creative helm, creative director Albert Kriemler allows a camera into the atelier, offering a rare glimpse into a world usually hidden from view.

The film tells the story of three generations of the Swiss Kriemler family, who, as owners and designers of Akris, run one of the last independent fashion houses in the industry.

Director Reiner Holzemer accompanies Albert Kriemler and his brother Peter Kriemler, CEO and President of Akris, as they prepare for and celebrate the house's 100th anniversary. The film captures the intensity of show preparations in Paris, journeys to New York and Washington, as well as a museum exhibition in Zurich. Rare behind-the-scenes moments include fabric sourcing, a fitting with HSH Princess Charlène of Monaco and an exchange with architect Sir David Chipperfield about his work for Akris.

As Albert Kriemler sustains an ongoing dialogue with the worlds of art and architecture, the film explores his creative collaborations with artists and architects such as Imi Knoebel, Anton Corbijn, Thomas Ruff, Sou Fujimoto, as well as his long-standing partnership with renowned ballet director John Neumeier.

Through insights into refined craftsmanship, in-house processes and the master artisans working behind the scenes, *Akris – Fashion With a Heritage* immerses viewers in the inspired universe of Akris—a quiet powerhouse building its legacy with soul, sensuality and craft.

Googie

Dave Barber Cinematheque / Saturday, 18 April, 7 pm

Directed by Jake Gorst
2026, USA, 59 minutes, English
Canadian premiere

A definitive feature-length documentary on a pivotal chapter of Modern architecture, this Design Onscreen production directed by award-winning filmmaker Jake Gorst explores the bold, exuberant world of Googie design. Emerging in mid-20th-century Los Angeles, Googie transformed coffee shops, bowling alleys, banks, churches and car washes into futuristic icons, influenced by visionary architects such as Frank Lloyd Wright and John Lautner and propelled into the commercial mainstream by firms like Armet & Davis. With its sweeping rooflines, dramatic angles and optimistic embrace of modern materials, Googie reshaped streetscapes across America and captured the spirit of a car-centred, postwar culture. Though many landmarks have been lost, a growing preservation movement now recognizes Googie as a vital and distinctly American expression of Modern design, a legacy this film celebrates through the voices of leading historians and cultural commentators.

Jake Gorst is an award-winning documentary filmmaker and writer. Since 2002, Jake and his producing partner Tracey Rennie Gorst have created a body of work that explores architecture, art, design and cultural history for theatrical, streaming and public television audiences. He is the author of *Andrew Geller: Deconstructed* (2015, Glitterati, Inc) and has contributed writing to *The Architect's Newspaper*, *VOX Hamptons*, *HOME Miami*, *Modern* and *Modernism* magazines.



The Great Arch

Dave Barber Cinematheque / Saturday, 18 April, 8:30 pm

Directed by Stéphane Demoustier
2025, France, 106 minutes, French (with English subtitles)

1983. French President François Mitterrand decides to launch an international architectural competition for the flagship project of his mandate: the 'Great Arch of La Défense', aligned with the Louvre and the Arc de Triomphe.

Against all odds, Otto von Spreckelsen, a Danish architect, wins the competition.

Overnight, this 53-year-old man, unknown in France, arrives in Paris where he is propelled at the helm of this pharaonic project.

While the architect intends to build the Great Arch exactly as he envisioned, his ideas quickly clash with realistic constraints and the vicissitudes of politics.

The New Museum

Dave Barber Cinematheque / Sunday, 19 April, 2 pm

Directed by Birgitte Sigmundstad
2025, Norway, 111 minutes, Norwegian (with English subtitles)
Canadian premiere

How do you go about merging three well established museums into one giant National Museum? When a new National Museum is being built in Norway, everybody does their very best to make the best museum possible. But what does best really mean? With unique access, this observational documentary from the construction of the largest museum in the Nordic countries points us to the question of what art really is, how the new museum will face the challenges of our times and who an art museum really is for?



Two Chairs

Dave Barber Cinematheque / Sunday, 19 April, 4:15 pm

Directed by Natasha Klimchuk
2025, Italy, 75 minutes, Italian/English (with English subtitles)

A journey into the world of chairs through conversations with design icons about aesthetics and functionality.

A chair may appear in life as a point of concentrated meaning. In a philosophical sense, it can be used to explain categories of being, form, utility, essence and beauty. Through the director's personal reflections, working with designers and recording interviews, a common ideal emerges: to design their own chair.

The film explores a chair as more than an object, seeing its potential to hold bodies, place and tell stories, weaving in time, society and language. Even if a chair does not 'work' in the conventional sense, a chair ceases to be a piece of furniture and becomes a reason — for conversation, double and how we structure our existence. *Two Chairs* is not about chairs as furniture; it is a philosophical journey, a series of dialogues with those who engage with beauty and functionality every day.

Bauhaus Forever

Dave Barber Cinematheque / Sunday, 19 April, 6 pm

Directed by Nico Weber
2026, Germany/Netherlands, 96 minutes, German (with English subtitles)
Canadian premiere

Bauhaus emerged from the ruins after World War I, when visionary architect Walter Gropius set out to bring art, design, and architecture together in a utopian whole. Simplicity, function, and accessibility set new, modern standards for how life could—and should—be lived. The influence of Bauhaus cannot be overestimated. Today it stands as one of the most important cultural movements of the 20th century.

The main character in Nico Weber's cinematic essay is not a person, but a site. The combined Bauhaus-Archiv / Museum für Gestaltung in Berlin houses the world's largest collection of materials on Bauhaus and is currently undergoing renovation, while a new extension is taking shape. The fact that the place is currently both an archive and a construction site is entirely in keeping with the original spirit. Here we meet the people who today manage Gropius' legacy. And like the archivists and architects of the place, Weber does not compromise on integrity. Around the site, the rest of Berlin is also undergoing rapid change.

Thank You

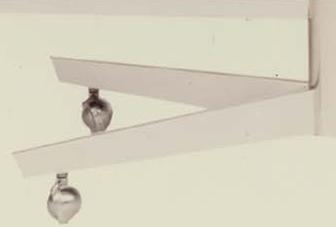
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Film Notes



Project G stereo. See it in *Clairtone*.