

**a+dff**

Architecture + Design  
Film Festival Winnipeg



**9-13 APRIL 2025**

**adff.ca**

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#### FESTIVAL CURATOR & ORGANISER

Susan Algie,  
Winnipeg Architecture Foundation

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#### PROGRAMMING COMMITTEE

Susan Algie, Lawrence Bird,  
Andrew Burke, Leslie Stafford

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#### DESIGN

Burdocks Design Studio

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#### LAND ACKNOWLEDGMENT

The A+DFF Winnipeg acknowledges that Manitoba is located on the ancestral lands of the Anishinaabeg, Anishininewuk, Dakota Oyate, Denesuline and Nehethowuk Nations. We acknowledge that Manitoba is located on the Homeland of the Red River Métis, and includes lands that were and are the ancestral lands of the Inuit.

The A+DFF Winnipeg gathers and works on Treaty One land, near the confluence of the Assiniboine and Red Rivers, part of one of the many land and water routes travelled by Indigenous peoples for thousands of years. The water that sustains us comes from Treaty 3 lands, the shores of Shoal Lake Nations 39 and 40. Much of the electric power we rely on comes from rivers that run through Treaty 1, 3 & 5 lands.

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#### PARTNERS



**Winnipeg Architecture Foundation**  
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



**Dave Barber Cinematheque**  
davebarbercinematheque.com

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Dave Barber Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

## URBANIDEA

**Urban Idea**  
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

# A+DFF 2025

**14 years of screening films from around the world showcasing architecture and design.** Winnipeg's Architecture + Design Film Festival (adff.ca) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture, landscape and urban design to graphics and product design. A+DFF is the only Canadian based festival devoted solely to architecture and design.

We are extremely pleased to have the support this year of Telefilm Canada as well as the Manitoba Arts Council, The Manitoba Association of Architects, Exchange District Biz, The Consulate General of Switzerland in Montreal, and the Faculty of Architecture Endowment Fund (University of Manitoba). A big thank you goes to the architecture and engineering firms who sponsor films each year. As with all volunteer run cultural events, financial support is most welcome and necessary.

Each year we look for films from around the world that are not available on streaming services or local theatres. Not only do the films educate us about buildings, landscapes and their designers. They allow us to enjoy armchair travel to India, Africa, Europe and learn about a diversity of places and designers.

## New This Year

- Free noon hour screenings at Dalnavert Museum, Millennium Library and 177 Lombard (Manitoba Association of Architects/Winnipeg Architecture Foundation). All venues are physically accessible.
- A Festival Pass is on sale from Dave Barber Cinematheque for \$75.
- All tickets may be purchased in advance at Dave Barber Cinematheque and you select your seats. Advance purchase is recommended to avoid disappointment.



# Venues



## Dave Barber Cinematheque

- 100 Arthur Street
- Accessible
- Tickets available at [davebarbercinematheque.com](http://davebarbercinematheque.com) or by calling Nik at 204-925-3456 (FILM), extension 108

Reserved seats, advance tickets available.

Please arrive early to secure parking and pick up tickets at the box office.



## Manitoba Association of Architects / Winnipeg Architecture Foundation (MAA+WAF)

- 101-177 Lombard Avenue
- Accessible



## Millennium Library

- 251 Donald Street  
(Carol Shields Auditorium)
- Accessible



## Dalnavert Museum

- 61 Carlton Street
- Accessible



## Arthur Erickson's Dyde House

Millennium Library / Wednesday, 9 April, noon / ✨ Free

Directed by Colin Waugh  
2023, Canada, 53 minutes, English

Nestled among the aspen parkland of Alberta, a hidden masterpiece by one of Canada's most celebrated architects has been found. *Arthur Erickson's Dyde House* is a one hour documentary telling the story of an undiscovered piece of history and the architects fighting for its future.



## The Batalha of Porto

MAA + WAF / Wednesday, 9 April, noon / ✨ Free

Directed by Pedro Lino  
2023, Portugal, 52 minutes, Portuguese (with English subtitles)

*North American premiere*

Cinema Batalha, in Porto, is one of the oldest cinemas still in operation in the world. The film has accompanied the building's refurbishment work over the last three years. By telling the story of this cinema, we are also telling the story of a city and a country. *Vai no Batalha* immerses us in the hundreds of stories that this place has to tell us, through rare or even previously unseen archive footage, old films, contemporary images and much more.



## Arthur Erickson: Beauty Between the Lines

Dave Barber Cinematheque / Wednesday, 9 April, 7:00 pm

Directed by Ryan Mah and Danny Berish  
2024, Canada, 80 minutes, English

*Arthur Erickson: Beauty Between the Lines* offers an in-depth exploration of the extraordinary life of one of the 20th century's most iconic and influential modernist architects. The documentary weaves personal anecdotes and professional milestones to uncover the untold stories of Erickson's journey, from his celebrated public achievements to his private struggles. Known for his visionary designs and ground-breaking architectural philosophy, Erickson's work profoundly shaped the modern landscape, but behind the accolades lay a complex individual grappling with triumphs and tragedies.

Through intimate interviews, archival footage, and a look at his most famous creations, the film reveals the delicate balance Erickson maintained between his creative genius and the challenges of his personal life, offering a deeper understanding of the man and the legacy he left behind. This documentary is not just a celebration of his architectural contributions but a reflection on the human experience of creativity, ambition, and the price of greatness.

## Sitting Still

Dave Barber Cinematheque / Wednesday, 9 April, 9:00 pm

Directed by Gina Angelone  
2024, USA, 90 minutes, English

In a career spanning more than fifty years, Laurie Olin has built a reputation as one of the most visionary landscape architects in the world. In *Sitting Still*, Olin gives his life lessons. With his typical humanistic approach, he addresses his concerns about nature and how we interact with other people. He talks about his dreams, memories, thoughts, and the ideas behind his books such as the influential *Be Seated*, in which he wrote about the importance of public seating and public spaces. We also hear from, among others, Frank Gehry, Billie Tsien and renowned landscape architect Walter Hood. Olin himself, full of wisdom, understanding and humor, emphasizes the importance of the traces we leave behind in our lives. An antidote for a cynical age.



## Charlotte's Castle

Dalnavert Museum / Thursday, 10 April, noon / ✨ Free

Directed by Jamie Kastner

2022, Canada, 84 minutes, English

When a foreign-owned developer seeks to destroy Spadina Gardens, a quirky cast of unlikely activists battle to safeguard a Toronto historical landmark they consider themselves the caretakers of.

Built in 1904, the half-block mid-rise apartment complex at Spadina and Lowther is the oldest Toronto apartment building to maintain its original floor plans, not to mention many original architectural details. These rental units have drawn an equally eclectic mix of tenants: literary, industrial, operatic, from economizing aristocrats to ascending rock stars—embodying the unique creative spirit that drew developers to Toronto in the first place.

After their home is sold to Dutch developers ProWinko, the Spadina Gardens tenants form an association to petition for heritage status to protect the building amid dramatically rising property values. While easily among the most privileged of Toronto's constituents, the fight to preserve Spadina Gardens nevertheless offers insights into the current housing crisis and about the solidarity required to preserve the rapidly disappearing soul of the city.

## The Daughters of Old Shiraz

Millennium Library / Thursday, 10 April, noon / ✨ Free

Directed by Marzieh Setayesh Mehr

2024, Iran, 45 minutes, Persian (with English subtitles)

A group of young women were working on the restoration and reconstruction in the historic fabric of Shiraz when news broke that the complete destruction of the historic area had been approved by high-ranking officials of the country. This prompted the girls, with the help of a film director, to take action to prevent the destruction. After much struggle, they and the people of Shiraz succeeded in having the historic fabric nationally registered, which ultimately prevented the destruction of this enduring historical heritage of the city.



## Living Together: The Story of De Warren

MAA + WAF / Thursday, 10 April, noon / ✨ Free

Directed by Sam van Zoest

2023, Netherlands, 74 minutes, Dutch (with English subtitles)

*Living Together: The Story of De Warren* follows a group of young people during the creation of a housing cooperative that aims to be sustainable, social, and affordable. The project is ambitious: it is the first of its kind in the Netherlands, and within the group of young residential pioneers, nobody has ever built a house before.

An Amsterdam-based group of friends dreams of living sustainably, affordably and, above all, together. De Warren is the first realised self-build housing cooperative in Amsterdam and consists of 36 households. This special way of living together requires a different role for the architect, municipality, and contractor. Without any prior knowledge, the collective managed to find its way in developing, designing and building a collective residential building. But at what cost? *Living Together* shows what it takes to realise this special form of collective housing.



## E.1027 Eileen Gray and the House by the Sea

Dave Barber Cinematheque / Thursday, 10 April, 7:00 pm

Directed by Beatrice Minger and Christoph Schaub

2024, Switzerland, 90 minutes, English

A cinematic journey into the mind of Eileen Gray. The Irish designer builds a refuge on the Côte d'Azur in 1929. Her first house is a discrete, avant-garde masterpiece. She names it E.1027, a cryptic marriage of her initials and those of Jean Badovici, with whom she built it. Le Corbusier, upon discovering the house, becomes intrigued, obsessed. He covers the walls with murals and publishes photos of them. Gray describes these paintings as vandalism and demands restitution. He ignores her wishes and instead builds his famous Cabanon directly behind E.1027, which dominates the narrative of the site to this day. A story about the power of female expression, and men's desire to control it.



## Maurice and I

Dave Barber Cinematheque / Thursday, 10 April, 9:00 pm

Directed by Rick Harvie and Jane Mahoney  
2024, New Zealand, 98 minutes, English

*North American premiere*

*Maurice and I* is a film about creative partnership, about legacy, loss and the tough decisions communities face after natural disasters.

The film centres on the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, whose bold, brutalist designs reshaped Christchurch, New Zealand in the 1960s and 70s, enriching the city's cultural and social landscape. Their most iconic work, the Christchurch Town Hall, faced demolition after the devastating 2011 earthquake—which killed 185 people and caused widespread destruction. In their late 80s, Sir Miles and Maurice are reunited in their fight to save this world-renowned concert hall from demolition.

Through rare archival footage and exclusive interviews, including their final conversation together, the film reflects on their remarkable legacy, the community impact of their bold architectural vision, and the enduring importance of architecture in shaping and enriching our lives.

## The Hall

MAA + WAF / Friday, 11 April, noon / 🎫 Free

Directed by Hans Christian Post  
2024, Denmark, 30 minutes, Danish (with English subtitles)

*North American premiere*

Waves crash against the concrete shell of the building. Water seeps in, pooling on the floor in front of the centuries-old wooden ships. Architects call the building a Brutalist masterpiece, politicians label it a culturally elitist monument, and in 2018, the Minister of Culture delisted the Viking Ship Museum in Roskilde. Which stories do we choose to immortalise in stone? How do we distinguish between what is worth preserving and what is not? And is it out of respect for history, or is there a deeper impulse at play when we preserve; a need to anchor our fleeting existence in something more enduring? Gain a deeper understanding of how and why we preserve for the future with Hans Christian Post's new film, *The Hall*.

*Plays with* What can architecture do?



# 2025 Schedule

	Wednesday APRIL 9	Thursday APRIL 10	Friday APRIL 11	Saturday APRIL 12	Sunday APRIL 13
12 pm	<b>Dyde House</b> MILLENNIUM LIBRARY	<b>The Batalha of Porto</b> MAA + WAF	<b>Charlotte's Castle</b> DALNAVERT MUSEUM	<b>Daughters</b> MILLENNIUM LIBRARY	<b>Living Tog...</b> MAA + WAF
1 pm			<b>The Hall/What Can...</b> MAA + WAF	<b>Visual Acoustics</b> MILLENNIUM LIBRARY	<b>ArchiShorts Screening &amp; Awards Ceremony</b> DAVE BARBER CINEMATHEQUE
2 pm				<b>Anna Mariani: Photographic Notes</b> DAVE BARBER CINEMATHEQUE	<b>Green Over Gray: Emilio Ambasz</b> DAVE BARBER CINEMATHEQUE
3 pm					<b>The Victoria System</b> DAVE BARBER CINEMATHEQUE
4 pm				<b>Kensington Market: Heart of the City</b> DAVE BARBER CINEMATHEQUE	
5 pm					
6 pm					<b>Ada: My Mother the Architect</b> DAVE BARBER CINEMATHEQUE
7 pm	<b>Arthur Erickson: Beauty Between the Lines</b> DAVE BARBER CINEMATHEQUE	<b>E.1027 Eileen Gray and the House by the Sea</b> DAVE BARBER CINEMATHEQUE	<b>Depot – Reflecting Boijmans</b> DAVE BARBER CINEMATHEQUE	<b>Dust to Dust</b> DAVE BARBER CINEMATHEQUE	
8 pm					
9 pm	<b>Sitting Still</b> DAVE BARBER CINEMATHEQUE	<b>Maurice &amp; I</b> DAVE BARBER CINEMATHEQUE	<b>Schindler Space Architect</b> DAVE BARBER CINEMATHEQUE	<b>New England Modernism</b> DAVE BARBER CINEMATHEQUE	
10 pm					
11 pm					



## What can architecture do?

MAA + WAF / Friday, 11 April, noon / 🆓 Free

Directed by Xavi Campreciós and Pep Martín  
2024, Spain, 30 minutes, Spanish (with English subtitles)

Six architectural works selected by the jury of the Mies Awards 2024 address the needs of different communities from a specific perspective. They pose questions and solutions, trying to answer what can architecture do to improve people's lives.

*Plays with The Hall.*



## Visual Acoustics: The Modernism of Julius Shulman

Millennium Library / Friday, 11 April, noon / 🆓 Free

Directed by Erick Bricker  
2008, USA, 83 minutes, English

Narrated by Dustin Hoffman, *Visual Acoustics: The Modernism of Julius Shulman* celebrates the life and career of Julius Shulman, considered by many the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman, who passed away in 2009, captured the work of nearly every modern and progressive architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His images epitomized the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public.

This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.

**About Julius Shulman (1910–2009):** Photographer of architecture, naturalist, educator, and commentator on urban form. One of the leading architectural photographers of the 20th century, Shulman developed close association with the modernist architects, principally those active in Southern California such as Gregory Ain, John Lautner, Richard Neutra, and R.M. Schindler. Shulman's images played a major role in crafting the image of the Los Angeles and "Southern California lifestyle" to the rest of the nation and world during the 1950s and 1960s. A prolific author, consultant, lecturer, exhibitor, and editor of his own vast archive, Shulman remained active up until his passing in July of 2009.

Screened in partnership with the FLASH Photographic Festival.



## Depot – Reflecting Boijmans

Dave Barber Cinematheque / Friday, 11 April, 7:00 pm

Directed by Sonia Herman Dolz

2023, Netherlands, 86 minutes, Dutch/English (with English subtitles)

While a major renovation forced Museum Boijmans Van Beuningen to shut its doors to the public in 2019, an entirely new building was about to open just metres down the road: the Depot—a shared dream of architect Winy Maas and Boijmans director Sjarel Ex. This documentary tells the story of the establishment of the world’s first museum depot that is entirely open to visitors, while using archival footage from Bouw Museum Boymans to draw apt parallels with the construction of the current museum building in the 1930s.

Maas and Ex show the stripped-down museum and the brand-new depot with a pleasure that is contagious, sharing their passionate views on past and present. The film discloses the museum’s secrets in passing and divulges details that are normally kept out of view. Both buildings open up, revealing a treasure trove of artistic works. The result is a loving symphony for art and architecture.



## Schindler Space Architect

Dave Barber Cinematheque / Friday, 11 April, 9:00 pm

Directed by Valentina Ganeva

2024, USA, 93 minutes, English

Narrated by Meryl Streep, with iconic actor Udo Kier giving voice to Schindler’s own words, this revelatory film brings the world of R.M. Schindler to life, a visionary who forever transformed the architectural landscape of the United States. A pioneering genius, Schindler’s inventive spirit and groundbreaking designs spanned 30 years, shaping modern architecture with his unique approach. This captivating film delves into the life and work of this extraordinary Jewish architect, tracing his journey from the influence of turn-of-the-century Vienna to his collaboration with the legendary Frank Lloyd Wright.

Featuring intimate interviews with some of the world’s most renowned architects—including Frank Gehry, Thom Mayne, and Steven Holl—the documentary offers a rare glimpse into Schindler’s profound impact. It also explores his complex relationships with Wright and rival Richard Neutra, revealing the struggles of a creative genius navigating artistic fidelity and innovation.

*Schindler Space Architect* offers a rich exploration of how architecture shapes culture, society, and the human experience, reaffirming Schindler’s legacy as a trailblazer whose work continues to inspire generations. A film for art lovers and anyone fascinated by the lasting power of visionary design.



## ArchiShorts Screening & Awards Ceremony

Dave Barber Cinematheque / Saturday, 12 April, noon / ✨ Free

ArchiShorts is a film contest celebrating the narrative potential of places, real and imagined. The contest is free and open to anyone interested in architecture and the built environment, and seeks to create opportunities for emerging filmmakers while building interest in the world around us. Winners of the annual 2-minute film contest will have films screened and a chance to speak about their films, and how they made them.

Hosted by Kaj Hasselriis

## Anna Mariani: Photographic Notes

Dave Barber Cinematheque / Saturday, 12 April, 2:00 pm

Directed by Alberto Renault  
2024, Brazil, 70 minutes, Portuguese (with English subtitles)

The uniqueness of the architecture of the Brazilian northeastern hinterland is at the heart of the work of photographer Anna Mariani (1935–2022). *Anna Mariani: Photographic Notes* retraces the dirt roads the artist followed between the 70s and the 90s, when she published her most famous works and helped an entire country rediscover the richness of the facades of popular houses as a phenomenon of visual perception and cultural identity.

A discreet woman, Anna Mariani didn't like the title of photographer, but she created a series of iconic photographs: *Pinturas e platibandas* (Paintings and Parapet), a body of work that enchanted museums and galleries in various countries, as well as the audience of the 19th São Paulo Biennial. The presence of her work in this important exhibition highlights the artistic nature of her work.

Screened in partnership with the FLASH Photographic Festival.



## Kensington Market: Heart of the City

Dave Barber Cinematheque / Saturday, 12 April, 4:00 pm

Directed by Stuart Clarfield  
2024, Canada, 104 minutes, English

*Kensington Market: Heart of the City* tells the story of the generations of immigrants, artists, families, and merchants who have called it home for over 160 years. Amidst a rising metropolis, Kensington remains a vibrant, eclectic hub, preserving its free-spirited charm. But change is accelerating. Now, gentrification and rising prices threaten its future, driven by developers and speculators. Will the heart of the Market endure?

## Dust to Dust

Dave Barber Cinematheque / Saturday, 12 April, 7:00 pm

Directed by Kosai Sekine  
2024, Japan, 89 minutes, Japanese (with English subtitles)

Renowned Japanese fashion designer Yuima Nakazato is a key figure in the ethical manufacturing movement. As the second Japanese designer ever invited to Paris Haute Couture Fashion Week, Nakazato is dedicated to merging his unique artistic vision with sustainable, green technology. *Dust to Dust* chronicles Nakazato's journey towards socially responsible fashion, from the landfills of Kenya to the Paris runway. Through his ethereal designs, Yuima Nakazato offers a radical reimagining of the fashion industry, emphasizing a future where creativity and care for the world go hand in hand.



## New England Modernism

Dave Barber Cinematheque / Saturday, 12 April, 9:00 pm

Directed by Jake Gorst

2024, USA, 107 minutes, English

Between the 1930s and 1970s, American Modernism established an exciting and provocative footing in New England. By the 1940s the work of American master Frank Lloyd Wright and European newcomers such as Le Corbusier and Walter Gropius influenced generations of young architects and inspired a surprisingly large catalog of important buildings throughout the region. Architects Marcel Breuer, Landis Gores, John Johansen, Philip Johnson, Eliot Noyes and many others led the charge. Dive deeply into this rich pool of talent whose buildings still hold international influence, despite the constant threat of redevelopment. These works tell the story of *New England Modernism*, a story rich with beauty, imagination, creativity and industriousness.

## Green Over Gray: Emilio Ambasz

Dave Barber Cinematheque / Sunday, 13 April, 2:00 pm

Directed by Francesca Molteni and Mattia Colombo

2023, Italy, 55 minutes, Italian/English (with English subtitles)

A documentary exploring the green architecture revolution through the seminal projects of Emilio Ambasz, a pioneer in the debate on climate impact. This film illustrates how, for forty years, Ambasz has redefined the relationship between humans and their environment, foreseeing a vision of nature as the fulcrum of a historic change. Featuring exclusive interviews with figures such as Tadao Ando and Kengo Kuma, the documentary highlights the importance of emotionally resonant architecture, capable of improving daily life and addressing urban and climate challenges.



## The Victoria System

Dave Barber Cinematheque / Sunday, 13 April, 3:30 pm

Directed by Sylvain Desclous

2025, France, 90 minutes, French (with English subtitles)

David Kolski oversees the construction of the tallest tower ever built in France. Promoters' constant pressure, crushing delivery delays, overworked employees... David lives in a hurry. One night, while returning home for dinner, he meets a woman of astonishing beauty who captivates him. He is mesmerized. This woman is Victoria. Ambitious and intelligent, beautiful and independent, head of people at a multinational company, she runs her life as the ones of her employees, with an iron hand. Immediately, David also finds himself trapped in this fascinating system...

## Ada: My Mother the Architect

Dave Barber Cinematheque / Sunday, 13 April, 6:00 pm

Directed by Yael Melamede

2024, Israel/USA, 82 minutes, English

After living for nearly two decades in the U.S. and raising a family there, Ada Karmi-Melamede moved back to Israel in the early 1980s, where she became a very accomplished and prolific architect. From Jerusalem's Supreme Court building to the Open University of Israel to Ben Gurion Airport, and beyond, Karmi-Melamede's work has defined many corners of her home country. In this heartfelt and elegantly made documentary, her daughter Yael Melamede, a filmmaker and former architect herself, widens the scope on this pioneering figure, inquiring into the sometimes difficult choices instrumental in forming her family life and professional career. Sculpting with a cinematically architectural aesthetic all her own, Melamede had constructed a film that's as much about how the public spaces around all of us are imbued with the personal as it is an intimate family portrait that only she could have told.



# Thank You

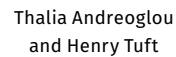
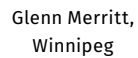
This year's festival has been generously supported by



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Individual film screenings have been sponsored by





The Museum of Anthropology in Vancouver, BC.  
See it in *Arthur Erickson: Beauty Between the Lines*. Photo by Colin Knowles.

