

a+dff

Architecture + Design
Film Festival Winnipeg



20-24 MARCH 2024

adff.ca

FESTIVAL CURATOR & ORGANISER

Susan Algie,
Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Susan Algie, Andrew Burke,
Catherine Acebo, Leslie Stafford,
Daniel Guenther

DESIGN

Burdocks Design Studio

LAND ACKNOWLEDGEMENT

Winnipeg is located within Treaty No. 1 Territory, the traditional lands of the Anishinabe (Ojibway), Inineew (Cree), Oji-Cree, Dene, and Dakota, and is the Birthplace of the Métis Nation and Heart of the Métis Nation Homeland.

PARTNERS



Winnipeg Architecture Foundation
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



Dave Barber Cinematheque
davebarbercinematheque.com

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Dave Barber Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

URBANIDEA

Urban Idea
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

A+DFF 2024

Now in its 13th year, the annual Architecture+Design Film Festival (adff.ca) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only Canadian based festival devoted solely to architecture and design.

We are extremely pleased to have the support of the Manitoba Arts Council and the Winnipeg Foundation. The 2024 Architecture+Design Film Festival is also generously supported by the The Consulate General of Switzerland in Montreal, and the Faculty of Architecture Endowment Fund (University of Manitoba), as well as individual film sponsors and donors. As with all volunteer run cultural events, financial support is most welcome and necessary.



Each year we look for films from around the world that are not available on streaming services or local theatres. Not only do the films educate us about buildings, landscapes and their designers. They allow us to enjoy armchair travel to India, Africa, Europe and learn about a diversity of places and designers.

New This Year

- A special fundraising screening of Deco Dawson's *Diaspora* at the West End Cultural Centre (WECC) with funds going to support Ukraine. Tickets purchased from WECC.
- Two World Premieres from Spain and Sweden, one Canadian Premiere from Italy and one Manitoba Premiere from the UK.
- All tickets may be purchased in advance at Dave Barber Cinematheque and you select your seats. Advance purchase is recommended to avoid disappointment.

Archi Shorts

2024

**A short film competition focused on
architecture and the built environment**

Entry details at
adff.ca/archishorts

Submissions due
6 March 2024

Screening
23 March 2024



ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture+Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.
Get creative in showing how a place—any place—can tell a story.

What to do?

1. Make a two-minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at adff.ca.
3. Use WeTransfer to email the film and registration form to archishorts@adff.ca by March 6th.
4. Join us at Dave Barber Cinematheque on Saturday, March 23rd, at noon, for a free screening of the winning entries.

What are the details?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be titled and emailed to archishorts@adff.ca by the March 6th deadline.
4. WeTransfer (wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the film title, filmmaker name, and age category.
5. All participants will be emailed with results. As many entries as possible will be screened.

Questions?

Visit adff.ca for more information or contact archishorts@adff.ca.



Venues



Dave Barber Cinematheque

- 100 Arthur Street
- Accessible
- Tickets available at davebarbercinematheque.com or by calling Nik at 204-925-3456 (FILM), extension 108

Reserved seats, advance tickets available.

Please arrive early to secure parking and pick up tickets at the box office.



Manitoba Association of Architects / Winnipeg Architecture Foundation (MAA+WAF)

- 101-177 Lombard Avenue
- Accessible



Millennium Library

- 251 Donald Street
(Carol Shields Auditorium)
- Accessible



West End Cultural Centre

- 586 Ellice Avenue
- Accessible



Diaspora

Special event

West End Cultural Centre / Tuesday, 19 March, 6:30 pm (doors open at 5:30 pm)

Directed by Deco Dawson
2022, Canada, 141 minutes, Multiple languages

The West End Cultural Centre presents a Special Presentation of the Winnipeg Architecture and Design Film Festival: A one-night screening, fundraiser and panel talk back of the feature film DIASPORA written and directed by Deco Dawson.



Arriving in Winnipeg's North End in search of a better, safer life, young Ukrainian immigrant Eva finds a city filled with rundown, outdated establishments and a disproportional number of other, culturally diverse immigrants all too in search for a new life; each desperately holding onto their own language and culture, creating a neighbourhood of comedic miscommunication, growing apathy and oft painful alienation.

Filmed amongst the fading architecture of Winnipeg's North End and Downtown core and performed in 25 different languages, DIASPORA seeks to uncover the heartbreaking struggles and absurdity tied to arriving in a new land. Ukrainian newcomer Yuliia Ghuzva, winner of the Best Actor Award at the 2023 Gimli Film Festival, delivers an unflinching, stellar performance in this wholly unique feature film that is a love letter to a disappearing Winnipeg.

Winner of the Best Feature Film at the Ukrainian Dream Film Festival, Best Feature Film and Best Producer at the International Motion Picture Awards, Winner of Best Actor at the Gimli Film Festival, Winner of Best Cinematography at the Wallachia International Film Festival and nominee for Best Main Title Theme Music at the Canadian Screen Music Awards; DIASPORA has screened across Canada and internationally including in war torn Ukraine.

Winnipeg filmmaker Deco Dawson, known for his bold, cinematic stylings and love for Winnipeg has won the Best Short Film Award at the Toronto International Film Festival twice, The Mayor's Arts Award, the Winnipeg Film Group Hothouse Award and has been host to retrospectives of his work worldwide. Dawson continues to blur the lines between narrative, experimental and documentary, creating thought provoking, stirring cinema for over 20 years. Dawson most recently collaborated with Winnipeg's Rusalka Dancers, designing the projections for their 60th Anniversary Gala Concert.

During a panel discussion after the film, director Deco Dawson, star Yuliia Ghuzva and other guests will discuss the making of the film, Winnipeg's new Canadians, the invasion in Ukraine and speak about Winnipeg as a prominent turn of the century Architectural mecca whose history is slipping into ruin.

A silent auction and poster sale fundraiser for Ukraine will occur after the panel.



Where We Grow Older

MAA + WAF / Wednesday, 20 March, noon / ✨ Free

Directed by Daniel Schwartz
2023, Canada, 30 minutes, English

Where will you live once you grow older? Will your city take care of you?
How to design for the elderly, and for those who care for them?

The documentary *Where We Grow Older* looks at how the growing ageing population is reshaping architectural and social constructs and questions the role of urban design and politics in facing these challenges. The film investigates two models of how care and housing can be reconceived in light of prolonged lives: public housing as part of municipal policies and infrastructure—where the city is the caretaker—and the creation of a new architectural model that offers care in a single building managed by private entities not only to the elderly but also to their caretakers—where the building becomes the city.



The Making of Icons: The Untold Story of Canada's Largest Theatre & Mural

Millennium Library / Wednesday, 20 March, noon / ✨ Free

Directed by Mark Bachsler
2010, Canada, 43 minutes, English

Originally sponsored by a beer company, The O'Keefe Centre for the Performing Arts (now Meridan Hall) in Toronto, Canada, opened in 1960. The building is rich in history and deep in story having housed the country's and the world's greatest performances in theatre, ballet, music and opera. Yet, little know that what has been declared a City of Toronto Heritage site almost never happened.

During its formative period and construction both the performing arts centre and its iconic mural encountered the most unusual of obstacles from the religious right to the labour left.

Featuring digitally restored and 3D enhanced archival photographs including never before seen images from the lost Gilbert A. Milne collection, the film takes us on a roller coaster journey of vision, determination, conflict and triumph against the black and white backdrop of a changing Toronto in the late 1950's.

At 100 feet in length, the mural in the lobby by artist R. York Wilson is the largest in Canada. The film presents a detailed history of the abstracted wonder: The Seven Lively Arts of painting, dance, sculpture, music, drama and literature.



Charlotte's Castle

Dave Barber Cinematheque / Wednesday, 20 March, 7 pm

Directed by Jamie Kastner
2022, Canada, 84 minutes, English

When a foreign-owned developer seeks to destroy Spadina Gardens, a quirky cast of unlikely activists battle to safeguard a Toronto historical landmark they consider themselves the caretakers of.

Built in 1904, the half-block mid-rise apartment complex at Spadina and Lowther is the oldest Toronto building to maintain its original floor plans, not to mention many original architectural details. These rental units have drawn an equally eclectic mix of tenants: literary, industrial, operatic, from economizing aristocrats to ascending rock stars—embodying the unique creative spirit that drew developers to Toronto in the first place.

After their home is sold to Dutch developers ProWinko, the Spadina Gardens tenants form an association to petition for heritage status to protect the building amid dramatically rising property values. While easily among the most privileged of Toronto's constituents, the fight to preserve Spadina Gardens nevertheless offers insights into the current housing crisis and about the solidarity required to preserve the rapidly disappearing soul of the city.

The film's director Jamie Kastner will be present.

Clodagh

Dave Barber Cinematheque / Wednesday, 20 March, 9:30 pm

Directed by Oda O'Carroll
2022, Ireland, 50 minutes, English

This unique documentary celebrates the work of one of Ireland's greatest living female designers. Clodagh has been an International design icon for over half of the 20th century. She continues to defy all barriers of gender, age and race to forge a critically acclaimed global career. We explore what drives this single-minded designer.

Named among the Top 100 Designers in the World by *Architectural Digest* and already inducted into the *Interior Design Hall of Fame*, Clodagh, as she's simply known, is at the top of her game. This is the story of an extraordinary Irish woman and artistic trailblazer who continues to inspire modern designers worldwide. It is the story of how courageous difficult personal decisions she has made throughout her life, have impacted her and her family and define how she views the world today.



The Red Corridor

MAA + WAF / Thursday, 21 March, noon / ✨ Free

Directed by Davide Rapp

2023, Italy, 23 minutes, Italian (with English subtitles)

Canadian Premiere

Il Corridoio Rosso is a tale of two corridors, one a copy of the other. One corridor is that of the installation curated by Giovanni Agosti and Jacopo Stoppa at the Triennale di Milano for the 23rd International Exhibition “Unknown Unknowns”: the visitor crosses it to access four mysterious rooms inspired by natural elements. The other corridor is that of Agosti’s own home, a place saturated with books, paintings and objects that contains—conceals—clues, traces and memories of a lifetime. Fiction and reality blur in a dual exploration that leaves unresolved the mystery of what is hidden at the end of the corridor.

Plays with *NIX: An Art and Design Collaboration* by Wanda Koop and Thom Fougere.

NIX: An Art and Design Collaboration by Wanda Koop and Thom Fougere

MAA + WAF / Thursday, 21 March, noon / ✨ Free

Directed by Katherine Knight and Anthony Von Seck

2023, Canada, 10 minutes, English

An ethereal experience of light and weather unfolds within a temporary snow structure built on the frozen Nestaweya River Trail in Winnipeg Manitoba. Invited by 2023 Warming Huts: An Arts + Architecture Competition on Ice, artist Wanda Koop, designer Thom Fougere and a team of snow experts build a contemporary snow fort that functions as an experiential work of land art. Light and sound reflect and reverberate within a polar vortex at the geographical center of North America.

Plays with *The Red Corridor*.



Point of Origin: Building a House in Austria

Dave Barber Cinematheque / Thursday, 21 March, noon / ✨ Free

Directed by Frans Parthesius
2023, Switzerland, 45 minutes, English/German (with English subtitles)

An international tech entrepreneur purchases an impossibly narrow piece of steep mountain slope in Austria, where he grew up. The building site will only allow for a 4-meter-wide house. This challenge sparks the interest of well-known architect and founding partner of OMA Rem Koolhaas, but Rem has not built a private house since his acclaimed House in Bordeaux over 20 years ago. The building process was captured by photographer and filmmaker Frans Parthesius, using primarily a simple static security camera. Slowly, the house reveals itself as the film reveals clues about Koolhaas's process and his reaction to the client.



The Power of Utopia: Living with Le Corbusier in Chandigarh

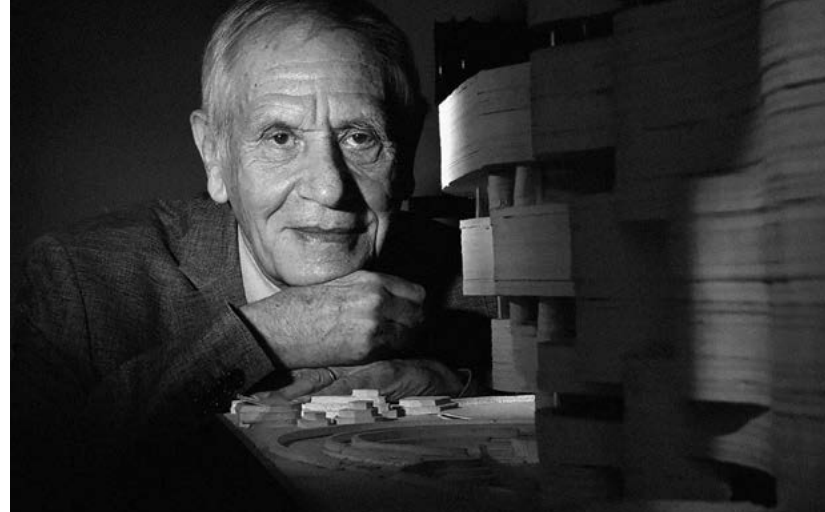
Dave Barber Cinematheque / Thursday, 21 March, 7 pm

Directed by Karin Bucher and Thomas Karrer
2023, Switzerland, 84 minutes, English/German (with English subtitles)

With the construction of the Indian planned city of Chandigarh, the Swiss and French architect Le Corbusier completed his life's work 70 years ago. Chandigarh is a controversial synthesis of the arts, a bold utopia of modernity. The film accompanies four cultural workers who live in the planned city and reflects on Le Corbusier's legacy, utopian urban ideas and the cultural differences between East and West in an atmospherically dense narrative.

2024 Schedule

	Tuesday MARCH 19	Wednesday MARCH 20	Thursday MARCH 21	Friday MARCH 22	Saturday MARCH 23	Sunday MARCH 24
12 pm		Where We Grow Older MAA + WAF	The Making of Icons MILLENNIUM LIBRARY	Point of Origin DAVE BARBER CINEMATHEQUE	NIX + Red Corridor MAA + WAF	Radical LIBRARY
				Doggett MAA + WAF	Museum DB CINEMA	ArchiShorts Screening DAVE BARBER CINEMATHEQUE
1 pm						
2 pm					The Promise DAVE BARBER CINEMATHEQUE	Skin of Glass DAVE BARBER CINEMATHEQUE
3 pm						
4 pm					Borromini and Bernini DAVE BARBER CINEMATHEQUE	György Kepes DAVE BARBER CINEMATHEQUE
5 pm				TALK "Why Arthur Erickson Matters" MAA + WAF		
6 pm	SPECIAL EVENT Diaspora WEST END CULTURAL CENTRE					The Mies van der Rohes DAVE BARBER CINEMATHEQUE
7 pm		Charlotte's Castle DAVE BARBER CINEMATHEQUE	The Power of Utopia DAVE BARBER CINEMATHEQUE	Arthur Erickson's Dyde House DAVE BARBER CINEMATHEQUE	We Start with the Things We Find DAVE BARBER CINEMATHEQUE	
8 pm						
9 pm		Clodagh DAVE BARBER CINEMATHEQUE	Lewerentz DAVE BARBER CINEMATHEQUE	Modernism, Inc. DAVE BARBER CINEMATHEQUE	Scala!!! DAVE BARBER CINEMATHEQUE	
10 pm						
11 pm						



Radical Attitudes: the Architecture of Douglas Cardinal

Millennium Library / Friday, 22 March, noon / ↻ Free

Directed by Jim Hamm

2004, Canada, 58 minutes, English

Never one to build meaningless boxes designed for obsolescence, Métis architect Douglas Cardinal has spent a lifetime striving to elevate architecture. His work is celebrated nationally and internationally for its organic beauty and unique curvilinear style. With such prestigious projects as the Canadian Museum of Civilization and the First Nations University of Canada, he has established a design process informed and enriched by his aboriginal roots—consultative, holistic and nurtured by what he calls sacred trust. But his extraordinary career has also been marked by tumult. Exacting and outspoken, Douglas Cardinal has never shied from controversy. *Radical Attitudes* chronicles Cardinal's highs and lows, including his headlong plunge into the computer age in which he banished all his team's drawing boards in favour of an untested electronic tool, a maneuver he characterizes as like Cortez burning the ships. This fast-paced documentary also delves into Cardinal's controversial standoff with the Smithsonian and their botched collaboration on the National Museum of the American Indian, which opened September 2004 in Washington, DC. Interviews with renowned architect Arthur Erickson, Cardinal's long-time colleague Satish Rao, Washington Post architecture critic Benjamin Forgey and representatives from the Smithsonian paint a complex picture of an uncompromising visionary and artist.

Lewerentz

Dave Barber Cinematheque / Thursday, 21 March, 9 pm

Directed by Sven Blume

2024, Sweden, 65 minutes, Swedish (with English subtitles)

World Premiere

Sigurd Lewerentz is one of the best known Swedish architects around the world. He launched his career by winning a competition to design a woodland cemetery to the south of Stockholm, in partnership with another great Swedish architect, Gunnar Asplund. Skogskyrkogården, where chapels and graves are subtly placed in a landscape of hills and trees, is now a Unesco world heritage site. Other major projects included the Malmo Opera, Malmo Eastern cemetery and St. Mark's and Peter's Church. Lewerentz did little writing or public speaking. This film offers a unique look at the architect, complemented with archival film footage and photographs.



Jane Davis Doggett: Wayfinder in the Jet Age

MAA + WAF / Friday, 22 March, noon / ✨ Free

Directed by Pat Williams
2019, USA, 26 minutes, English

Meet the fascinating woman who created graphic systems using letters, colors and symbols to guide people through large, public spaces such as airports, arenas and transit systems. If you've found your way from an airport entrance to your gate with ease in the last sixty years, you can thank Jane Davis Doggett.

The filmmaker, Pat Williams, will be in attendance.

More than a Museum

Dave Barber Cinematheque / Friday, 22 March, noon / ✨ Free

Directed by Morrosko Vila-San-Juan
2024, Spain, 64 minutes, Norwegian/English (with English subtitles)
World Premiere

Follow the design and construction of the new Edvard Munch Museum in Oslo Norway, designed by architects Estudio Herreros. Herreros's proposal is based on the idea of a tower-shaped museum, where the main functions are organised vertically.

MUNCH is sixty metres tall and constitutes an interesting counterpoint to nearby buildings, most notably to the horizontally oriented Oslo Opera House.

With cladding in recycled, perforated and partially translucent aluminium panels and its characteristic leaning top section, the museum has become a distinctive Oslo landmark.



“Why Arthur Erickson Matters”

MAA + WAF / Friday, 22 March, 5 pm / ✨ Free

With Trevor Boddy, Architecture Critic and Curator
60 minutes

Join us for an illustrated talk about Canadian architect Arthur Erickson, responsible for some of Canada’s most notable buildings.

Arthur Erickson’s Dyde House

Dave Barber Cinematheque / Friday, 22 March, 7 pm

Directed by Colin Waugh
2023, Canada, 53 minutes, English

Nestled among the aspen parkland of Alberta, a hidden masterpiece by one of Canada’s most celebrated architects has been found. *Arthur Erickson’s Dyde House* is a one hour documentary telling the story of an undiscovered piece of history and the architects fighting for its future.

Join moderator Alison Gillmor for a Q and A after the film with Trevor Boddy and filmmaker Max Amerongen.



Modernism, Inc.

Dave Barber Cinematheque / Friday, 22 March, 9:15 pm

Directed by Jason Cohn
2023, USA, 78 minutes, English

Modernism, Inc. explores the intersection of postwar business, culture and design through the life and career of Eliot Noyes, the iconic architect and designer who built the design programs for IBM, Westinghouse and Mobil Oil. The Noyes story shows how the ideals and ethos of Modernism were embraced by the postwar cultural elite before being challenged in a countercultural backlash.



ArchiShorts Screening & Awards Ceremony

Dave Barber Cinematheque / Saturday, 23 March, noon / ✨ Free

ArchiShorts is a film contest celebrating the narrative potential of places, real and imagined. The contest is free and open to anyone interested in architecture and the built environment, and seeks to create opportunities for emerging filmmakers while building interest in the world around us. Winners of the annual 2-minute film contest will have films screened and a chance to speak about their films, and how they made them.



The Promise: Architect BV Doshi

Dave Barber Cinematheque / Saturday, 23 March, 2 pm

Directed by Jan Schmidt-Garre

2023, Germany, 88 minutes, English/Gujarati/Hindi (with English subtitles)

Balkrishna Doshi (1927–2023) is one of India's most influential 20th century architects and recipient of the Pritzker Architecture Prize. Doshi and his practice Vastu-Shilpa has a portfolio spanning over 70 years, including collaborations with both Le Corbusier and Louis Kahn. The film introduces viewers to his famous buildings and offers an exclusive look into his work process. Doshi shares his sources of inspiration and motivation and is also a brilliant storyteller. His presence of mind, his humor and his wisdom create the image of a man from whom we can not only learn to build humanly, but from whom we can learn—to be human. BV Doshi passed away at 95 years old on January 24, 2023 in Ahmedabad, India.



Borromini and Bernini: The Challenge for Perfection

Dave Barber Cinematheque / Saturday, 23 March, 4 pm

Directed by Giovanni Troilo

2023, Italy, 102 minutes, English/Italian (with English subtitles)

A journey into the great beauty of Baroque Rome, when the city was the centre of Western Art and where every ambitious painter, sculptor and architect had to be.

This is the story of the most famous artistic rivalry of all time, the one between Borromini and Bernini, but also the story of Borromini's rivalry with himself: a genius so absorbed by his art that he turns it into a demon that devours him from the inside forcing him to choose death to reach eternity. Borromini deprived himself of everything to pursue a dream: to conquer Rome. It is the story of the architectural revolution of a solitary maestro who changed the appearance of Rome forever, by pushing himself to his limit, but also by battling conventions and prejudices, with the humility to learn from the past to invent the future, with the courage to pursue an idea despite knowing he would pay the price in the end.

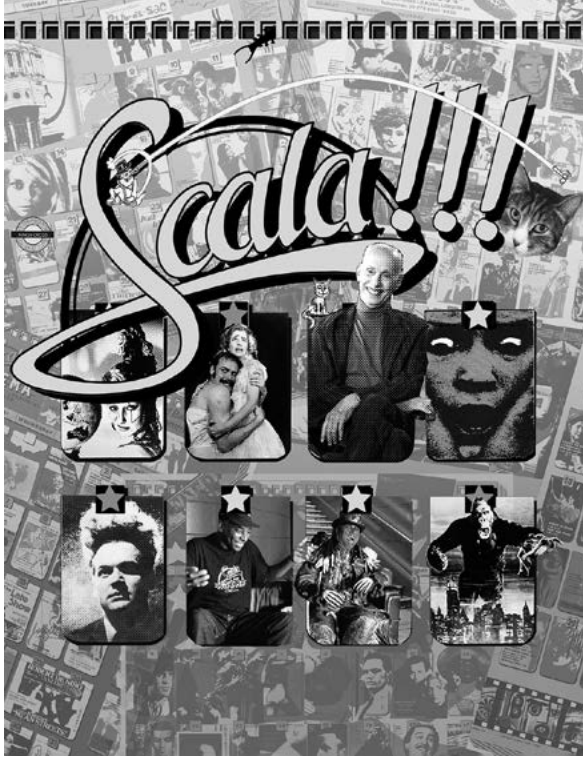
We Start with the Things We Find

Dave Barber Cinematheque / Saturday, 23 March, 7 pm

Directed by Thomas Piper

2023, USA, 81 minutes, English

If we pay enough attention to the ordinary, we see the extraordinary. The shipping container is an accidental icon of our modern age: the eight-foot-by-forty-foot corrugated steel box that brings the world to our doorstep. It brings all our hearts' desires', available for purchase. And it brings us complicity in the global supply chains, and all the economic, ecological, technological, and political systems that forge those chains, as those great container ships link maker and user, buyer and seller, China and America together across the vast distances of the lawless sea. The design studio LOT-EK is a visionary practice at the intersection of art and architecture, that specializes in upcycling, which is the art and science of repurposing, remaking, rethinking, reimagining. The shipping container is the thing that has captured their imagination for over a quarter-century: they have remade containers into homes, schools, galleries, libraries, and more.



Scala!!!

Dave Barber Cinematheque / Saturday, 23 March, 9 pm

Directed by Jane Giles and Ali Catterall
 2023, UK, 96 minutes, English
 Manitoban Premiere

Based on the award-winning book *Scala Cinema 1978–1993* by Jane Giles (FAB Press, 2018) this feature-length big screen documentary tells the riotous inside story of the infamous sex, drugs and rock 'n' roll rep house which inspired a generation during Britain's turbulent Thatcher years.

The film combines 50 new interviews with diverse audience members who went on to become filmmakers, musicians, writers, actors and artists, combined with previously unseen archive material and iconic movie clips.

With its universal themes of youthful discovery and the underdog vs. the establishment, this is no nostalgia trip but rather a film of universal relevance with clear parallels between then and now. Above all, it's a hilarious and joyous celebration of cinema-going.



Skin of Glass

Dave Barber Cinematheque / Sunday, 24 March, 2 pm

Directed by Denise Zmekhol
 2023, USA, 90 minutes, Portuguese/English/French (with English subtitles)

A poetic and personal cinematic meditation on displacement, inequality and loss, *Skin of Glass* follows my journey upon discovering that my late father's most celebrated work as an architect, a modernist glass skyscraper in the heart of São Paulo, has become occupied by hundreds of homeless families.



György Kepes: Interthinking Art + Science

Dave Barber Cinematheque / Sunday, 24 March, 4 pm

Directed by Márton Orosz

2023, Hungary/Canada, 97 minutes, English

“With the scientist’s brain, the poet’s heart and the painter’s eye”—this was the proverb of Hungarian-American artist, educator, and impresario György Kepes. A forgotten precursor of media art, Kepes was among the first to use the term ‘visual culture’ as an independent research subject in a contemporary sense. As the architect of the Light Workshop at the New Bauhaus/School of Design in Chicago in 1937, and as the founder and first director of the Center for Advanced Visual Studies at the Massachusetts Institute of Technology in 1967, Kepes’s enterprise was to fill the gap between the humanities and the sciences. The powerful new tools he offered to “intersee” and “intercommunicate” knowledge on a participatory basis proved to be foundational for a program that defined the aesthetic agency of the ecological consciousness.

The Mies van der Rohes: A Female Family Saga

Dave Barber Cinematheque / Sunday, 24 March, 6 pm

Directed by Sabine Gisiger

2023, Switzerland, 90 minutes, English/German (with English subtitles)

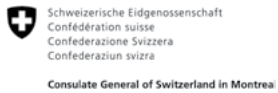
An epic family saga in times of modernism, told by the women around the iconic architect Mies van der Rohe. His wife Ada, his daughters Georgia, Manna and Traudel and his lover Lilly Reich seize the opportunities of the new age but also experience the constraints of old patterns. The Golden 20s, the increasingly barbaric 30s and ultimately war. A troubling family story which uses unpublished films, images and documents to create a moral portrait of modernity—from a female perspective.

Thank You

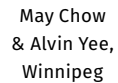
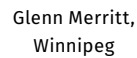
This year's festival has been generously supported by



with further support by



Individual film screenings have been sponsored by





Drivelines Studios by LOT-EK in Johannesburg, South Africa. Photo by Ilan Godfrey.
See more from LOT-EK in *We Start with the Things We Find*.