

a+dff

Architecture + Design
Film Festival Winnipeg

6-10 APRIL 2022

www.adff.ca



FESTIVAL CURATOR AND ORGANISER

Susan Algie,
Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Susan Algie, Andrew Burke,
Ted Landrum

FILM COMPETITION

Ted Landrum (coordinator),
Alison Gilmor, Erika Ulrich,
and Lawrence Bird (judges)

DESIGN

Burdocks Design Studio

LAND ACKNOWLEDGEMENT

Winnipeg is located within Treaty No. 1 Territory, the traditional lands of the Anishinabe (Ojibway), Ininew (Cree), Oji-Cree, Dene, and Dakota, and is the Birthplace of the Métis Nation and Heart of the Métis Nation Homeland.

PARTNERS



Winnipeg Architecture Foundation
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



Winnipeg Film Group Cinematheque
winnipegfilmgroup.com/cinematheque

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

URBANIDEA

Urban Idea
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

A+DFF 2022

Now in its eleventh year, the Architecture + Design Film Festival (A+DFF) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only festival in Canada devoted solely to architecture and design.

We are extremely pleased to have Telefilm Canada join us as our lead sponsor. The 2022 Architecture+Design Film Festival is also generously supported by The Manitoba Association of Architects, The Winnipeg Foundation, and the Faculty of Architecture Endowment Fund (University of Manitoba), as well as individual film sponsors and donors. As with all volunteer-run cultural events, financial support is most welcome and necessary.



NEW THIS YEAR

- Three of the feature films focus on female architects and designers.
- The ArchiShorts film competition returns for an eighth year. Join us for the premiere screening at Cinematheque on April 9th at 11:30 am.
- New this year are films from Lithuania and Cambodia.
- There are 15 films available online and 14 screenings at Cinematheque. Reserved seats, advance tickets only.
- Cinematheque will continue to require patrons to present QR code **proof of vaccination** along with valid government ID, and the **use of masks** in the Artspace lobby and Cinematheque theatre at all times, except while consuming concessions.

ARCHISHORTS

A SHORT FILM COMPETITION FOCUSED ON
ARCHITECTURE AND THE BUILT ENVIRONMENT

Submissions due 19 March 2022.

Screening at Cinematheque on 9 April 2022 at 11:30 am.

Visit adff.ca for details.

ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture + Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

WHAT TO DO?

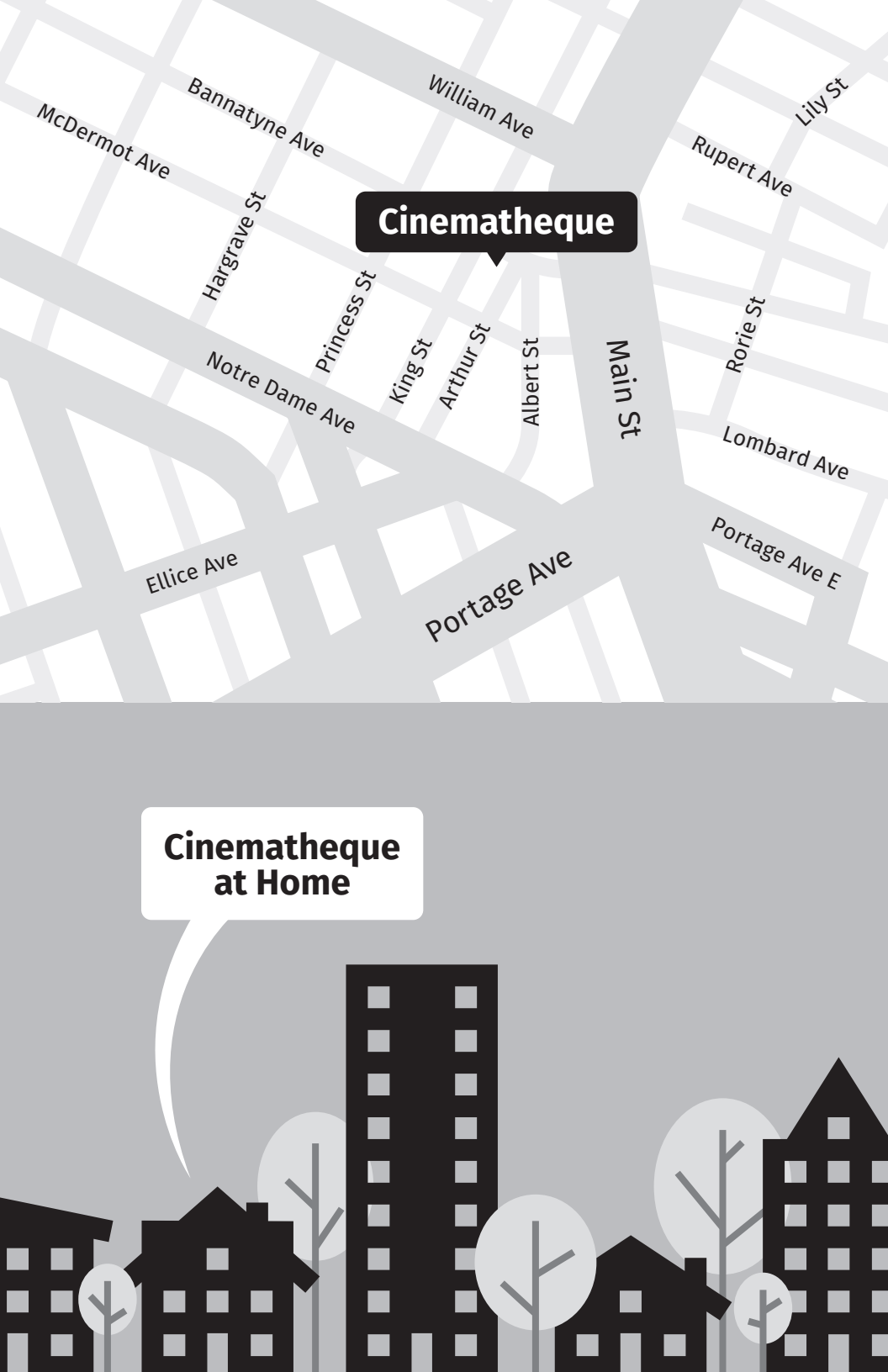
1. Make a two-minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at adff.ca.
3. Use WeTransfer to email the film and registration form to archishorts@gmail.com by March 19th.
4. Join us at Cinematheque on Saturday, April 9th at 11:30 am, for a free screening of the winning entries.

WHAT ARE THE DETAILS?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be titled and emailed to archishorts@gmail.com by the March 19th deadline.
4. WeTransfer (wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the *film title*, *filmmaker name*, and *age category*.
5. All participants will be emailed with results. As many entries as possible will be screened.

QUESTIONS?

Visit adff.ca for more information or contact archishorts@gmail.com.



Venues

Watch in Person

CINEMATHEQUE

- 100 Arthur Street
- Accessible venue
- Tickets available at winnipegfilmgroup.com/cinematheque or by calling David at 204-925-3456 (FILM)

Reserved seats, advance tickets only. Please arrive early to secure parking and pick up tickets at the box office. Cinematheque will continue to require patrons to present QR code **proof of vaccination** along with valid government ID, and the **use of masks** in the Artspace lobby and Cinematheque theatre at all times, except while consuming concessions.

Watch Online



CINEMATHEQUE AT HOME

- Rent online at winnipegfilmgroup.com/cinematheque/at-home



Paradigma Olivetti

Watch online

 Cinematheque at Home
 April 6th–10th

Directed by Davide Maffei
 2020, Italy, 90 minutes, Italian (with English subtitles)



Olivetti's 'machines' were already considered icons of postwar Italian design when the son of founder Camillo Olivetti, Adriano Olivetti—who had assumed management of his father's company in 1933 and steered it to ever greater success—died suddenly in 1960. In the corporate reshuffle that followed, Olivetti retained Underwood, the American typewriter company it had just purchased, but ceded its electronics division to General Electric; a fork in the road with far-reaching implications for the company.

Parallel to this shift from traditional mechanics to electronics, *Olivetti – Paradigm* also surveys the company's sophisticated use of avant-garde graphics in its corporate identity and international advertising campaigns, and innovations in the interior design of showrooms and exhibition architecture. Renowned designers Albert Leclerc, Michele de Lucchi and George Sowden feature among an impressive roster of interviewees who relate the genesis for some of the revolutionary designs they innovated during their time with the company.





Building Bastille

Watch in person

 Cinematheque
 Wednesday, April 6th / 7:00 pm

Watch online

 Cinematheque at Home
 April 6th–10th

Directed by Leif Kaldor
 2021, Canada, 76 minutes, English/French

In 1982 the new French president Mitterrand opens a blind competition, to build an opera at the site of the notorious Bastille prison. The jury seems to have found the best design, by prominent American architect Richard Meier. Or so they thought.

Until the Minister of Culture blanches and stumbles through the name Carlos Ott, Canadian. No one has heard of him and he has never built anything. They chose the wrong guy?

Hastily informed, Carlos flies to Paris with an expired passport and is tossed into an airport holding cell for immediate deportment. Official panic ensues. Things get worse from there.

But like French politics, nothing is what it appears. A year later when Jacques Chirac is elected Prime Minister, he hates Mitterrand and works to stop the Opera. When Carlos Ott receives Chirac's stop work order, the money is cut off. It seems that all the sacrifice is for naught.

Building Bastille is a feature length documentary that tells the comic, dramatic and tangled story of modern history's greatest case of mistaken identity and seized opportunity.



Grethe Meyer: The Queen of Danish Design

Watch in person

📺 Cinematheque
📅 Wednesday, April 6th / 9:00 pm

Watch online

📺 Cinematheque at Home
📅 April 6th–10th

Directed by Isabel Bernadette Brammer
2022, Denmark, 61 minutes, Danish (with English subtitles)

Danish design is globally renowned for its simplicity, functionality and longevity. It first became popular in the 1940s and 1950s, the so-called 'Golden Age of Danish Design'. This is the story of one of the few pioneering women who put pen to paper and, despite the enormous consequences it had for her, created designs that are still popular today. Combining humanist thinking with an almost scientific methodology, she analysed her way into all her designs; working, reworking, testing. Her name was Grethe Meyer.



Magical Imperfection

Watch in person

📺 Cinematheque
📅 Thursday, April 7th / noon
💎 Free

Directed by Scott Calbeck
2020, Canada, 58 minutes, English

The film tells the inspirational story of world-renowned Canadian architect Raymond Moriyama. Imprisoned in his own country during the 1940s because of his race, Ray found the strength to combat injustice by devoting his career to social justice and equality.

He joined with Ted Teshima in 1970 to form Moriyama & Teshima Architects. Ray has applied his visionary architectural approach to numerous landmark projects including the Bata Shoe Museum, Saudi Arabian National Museum, Ontario Science Centre, Scarborough Civic Centre, Toronto Reference Library, Canadian Embassy in Tokyo and the Canadian War Museum. Such highly visible projects consistently earn praise for their attention to the needs and purposes of the people who use them. He has received some of the highest professional honours including the Confederation of Canada Medal, the RAIC Gold Medal, honorary degrees from ten Canadian universities, and the Order of Canada.





Mau

Watch in person

📺 Cinematheque
📅 Thursday, April 7th / 7:00 pm

Watch online

📺 Cinematheque at Home
📅 April 6th–10th

Directed by Benji & Jono Bergmann
2021, Austria, 76 minutes, English

Mau is the first-ever, feature-length documentary about the design visionary Bruce Mau. The film explores the untold story of his unlikely rise in the creative world, and ever-optimistic push to expand the boundaries of design. *Mau* tells the story of his incredible career—from Mecca to MOMA, from Guatemala to Coca Cola—and his most important project yet: his own life.



Venice Elsewhere

Watch in person

📺 Cinematheque
📅 Thursday, April 7th / 9:00 pm

Watch online

📺 Cinematheque at Home
📅 April 6th–10th




Directed by Elia Romanelli
2021, Italy, 65 minutes, German/Turkish/Bosnian (with English subtitles)

Venice is a beauty parlour in Zagreb, a giant mall in Istanbul, a Romanian village with more sheep than people, a waterway in the periphery of Berlin... Personal stories told by a handful of characters around the world who have never set foot in Venice, but who all have intimate ties with the city: men and women give life to their own idea of Venice while the real city is shown suspended between its exceptional floods and a human desert of contagion. A voyage to discover how its roots are not simply far away but are, indeed, elsewhere.



Paradise Lost, History in the Unmaking

Watch in person

 Cinematheque
 Friday, April 8th / noon
 Free



Directed by Andy Howlett
 2021, UK, 84 minutes, English

Paradise Lost, History in the Unmaking is a feature-length essay film about Birmingham Central Library and the death of Modernism. In a world where neoliberalism has taken over as the dominant economic model and the people have forgotten the promises of their Modernist forbearers, one building stood as a testament to the promise of Paradise. Decried by the Council as an eyesore, but hailed by Historic England as an exemplar of postwar design, the story of John Madin's concrete colossus, and the fight to save it, is a curious one. In this psychogeographic detective story, Andy Howlett weaves together archive footage with on-the-ground explorations in an attempt to figure out what went wrong with yesterday's future.





The Automat

Watch in person

 Cinematheque
 Friday, April 8th / 7:00 pm*

Watch online



































 Cinematheque at Home
 April 6th–10th

Directed by Lisa Hurwitz
 2021, USA, 79 minutes, English

Iconic, elegant, and populist all at once: the Automat (aka Horn & Hardart) revolutionized American dining a century ago, long before there was fast food or hipster coffee shops. An eclectic mix of New Yorkers inserted nickels into slots, and slices of lemon meringue pie, mac & cheese, baked beans, and creamed spinach magically appeared from a grid of gleaming chrome windows. Then there was the eatery's signature 5-cent coffee, cascading from ornate dolphin-headed spouts. Mel Brooks (who sings an homage he wrote specifically for the film), Ruth Bader Ginsburg, Colin Powell, Carl Reiner, and others pay effusive tribute to this communal Art Deco home away from home. Says Brooks: "You didn't need a lot of money. You needed a lot of nickels." Debut filmmaker Lisa Hurwitz collages rare artifacts, images, and memorabilia (including personal photos and deeply affectionate stories from former employees and the founding family) to create a love letter to the New York many of us still remember.

*Also screening on Saturday, April 9th, at 1:00 pm.

2022 Schedule

	Wednesday APRIL 6	Thursday APRIL 7	Friday APRIL 8	Saturday APRIL 9	Sunday APRIL 10
Paradigma Olivetti	 Cinematheque at Home				
Building Bastille	 Cinematheque, 7 pm	 Cinematheque at Home			
Grethe Meyer	 Cinematheque, 9 pm	 Cinematheque at Home			
Magical Imperfection		 Cinematheque, noon 			
Mau	 Cinematheque at Home	 Cinematheque, 7 pm			
Venice Elsewhere	 Cinematheque at Home	 Cinematheque, 9 pm			
Paradise Lost			 Cinematheque, noon 		
The Automat	 Cinematheque at Home		 Cinematheque, 7 pm	 Cinematheque, 1 pm	
High Maintenance	 Cinematheque at Home		 Cinematheque, 9 pm		
ArchiShorts Screening				 Cinematheque, 11:30 am 	
Rick Leplastrier	 Cinematheque at Home			 Cinematheque, 3 pm	
Archipelago	 Cinematheque at Home			 Cinematheque, 5 pm	
Another Kind	 Cinematheque at Home			 Cinematheque, 7 pm	
Prospettiva Olivetti	 Cinematheque at Home			 Cinematheque, 9 pm	
Maija Isola	 Cinematheque at Home				 Cinematheque, 2 pm
White Building	 Cinematheque at Home				 Cinematheque, 4:15 pm
Klostès/Folds	 Cinematheque at Home				 Cinematheque, 6:30 pm



High Maintenance

Watch in person

📺 Cinematheque
📅 Friday, April 8th / 9:00 pm

Watch online

📺 Cinematheque at Home
📅 April 6th–10th

Directed by Barak Heymann
2021, Israel/Poland, 66 minutes,
Hebrew/English/French/Italian (with English subtitles)

Dani Karavan has created nearly 100 environmental installations all across the world and has won some of the most prestigious international art awards. Yet Karavan is far from satisfied. His monumental structures are rapidly deteriorating. His advanced age is starting to catch up with him. The political climate in his country is driving him mad, as does the director of the documentary being made about him. In addition, Karavan becomes embroiled in a serious political and artistic conflict over his latest commission. *Dani Karavan* is a cinematic reflection of its namesake: It is a straightforward, yet intricate film, emotional without being melodramatic, and as painful as it is humorous and passionate.



ArchiShorts Screening

Watch in person

📺 Cinematheque
📅 Saturday, April 9th / 11:30 am
💎 Free



Hosted by Ted Landrum

ArchiShorts is a film contest celebrating the narrative potential of places, real and imagined. The contest is free and open to anyone interested in architecture and the built environment, and seeks to create opportunities for emerging filmmakers while building interest in the world around us. Winners of the annual 2-minute film contest will have films screened and a chance to speak about their films, and how they made them.





The Automat

Watch in person

 Cinematheque
 Saturday, April 9th / 1:00 pm*

Watch online

 Cinematheque at Home
 April 6th–10th

Directed by Lisa Hurwitz
 2021, USA, 79 minutes, English



Iconic, elegant, and populist all at once: the Automat (aka Horn & Hardart) revolutionized American dining a century ago, long before there was fast food or hipster coffee shops. An eclectic mix of New Yorkers inserted nickels into slots, and slices of lemon meringue pie, mac & cheese, baked beans, and creamed spinach magically appeared from a grid of gleaming chrome windows. Then there was the eatery's signature 5-cent coffee, cascading from ornate dolphin-headed spouts. Mel Brooks (who sings an homage he wrote specifically for the film), Ruth Bader Ginsburg, Colin Powell, Carl Reiner, and others pay effusive tribute to this communal Art Deco home away from home. Says Brooks: "You didn't need a lot of money. You needed a lot of nickels." Debut filmmaker Lisa Hurwitz collages rare artifacts, images, and memorabilia (including personal photos and deeply affectionate stories from former employees and the founding family) to create a love letter to the New York many of us still remember.

*Also screening on Friday, April 8th, at 7:00 pm.





Rick Leplastrier – Framing the View

Watch in person

 Cinematheque
 Saturday, April 9th / 3:00 pm

Watch online

 Cinematheque at Home
 April 6th–10th



Directed by Anna Cater
 2020, Australia, 80 minutes, English

Richard Leplastrier – Framing the View was filmed over 15 years. It began with filming of the construction of a house in the Blue Mountains, and expanded to houses in Leura, Watsons Bay and Balmain, and visits to Kyoto and the Sydney Opera House, to create a powerful portrait of a seminal figure in Australian architecture.





Archipelago

Watch in person

 Cinematheque
 Saturday, April 9th / 5:00 pm

Watch online

 Cinematheque at Home
 April 6th–10th



Directed by Félix Dufour-Laperrière
 2021, Canada, 72 minutes, French (with English subtitles)

A true animated film about invented islands. About a physical, imaginary, linguistic, political territory. About a real or dreamed country, or something in between. *Archipelago* is a feature film made of drawings and speeches, that tells and dreams a place and its inhabitants, to tell and dream a little of our world and times.





Another Kind of Knowledge

Watch in person

 Cinematheque
 Saturday, April 9th / 7:00 pm

Watch online

 Cinematheque at Home
 April 6th–10th

Directed by Marc-Cristoph Wagner and Simon Weyhe
 2021, Denmark, 78 minutes, Danish (with English subtitles)

Another Kind of Knowledge is the result of a conversation that started in 2017 with the renowned Danish architect Dorte Mandrup, who for years has been an established figure in the Scandinavian architectural world, and is increasingly achieving prominence on an international level. In this portrait film, Mandrup herself unfolds the cornerstones of her practice—predicated on the synthesis of place, history, materiality, and sculptural—resulting in a consistent articulation of the contemporary. Her buildings always speak about a place. But who is Dorte Mandrup? What has shaped her approach to architecture? How does she go about her projects? While revealing something about Mandrup's inner and outer landscapes, *Another Kind of Knowledge* is a fascinating story about the essence and conditions of architecture today.



Prospettiva Olivetti


Watch in person

 Cinematheque

 Saturday, April 9th / 9:00 pm

Watch online

 Cinematheque at Home

 April 6th–10th

Directed by Davide Maffei

2020, Italy, 88 minutes, Italian (with English subtitles)


James Stirling, Kenzo Tange, Louis Kahn: the best architects were hired to ensure the success of Olivetti. Architecture is the essential tool for shaping a community. That was the vision of Adriano Olivetti. As one of the biggest Italian industrialists, he quickly understood the importance of good accommodation for his employees. In Ivrea the company built not only factories but also workers' housing and communal facilities. It was an example of employer responsibility and effective social housing. *Prospettiva Olivetti* shows how, since Adriano's death, the Olivetti team preserves his reputation with buildings all over the world. But is the shrinking company still capable of maintaining this unique architectural heritage and the workers' housing?



Maija Isola: Master of Colour and Form

Watch in person

 Cinematheque

 Sunday, April 10th / 2:00 pm

Watch online

 Cinematheque at Home

 April 6th–10th

Directed by Leena Kilpeläinen

2022, Denmark, 96 minutes, Finnish (with English subtitles)

Marimekko's philosophy of life emerged from the fabric designs of Maija Isola, reaching architectural heights together with Maija's large scale prints. Today, Maija Isola's fabric designs have conquered the whole world. But who was Maija Isola? What were the values at the centre of this vagabond's life, and what kind of a legacy did she leave us?



White Building

Watch in person

📺 Cinematheque
📅 Sunday, April 10th / 4:15 pm

Watch online

📺 Cinematheque at Home
📅 April 6th–10th

Directed by Kavich Neang
2020, Cambodia/France/China/Qatar, 90 minutes,
Central Khmer (with English subtitles)

20-year-old Samnang and two of his friends live in the White Building, a landmark tenement in Phnom Penh. In this fast-changing city, the three boys practice their dance routine dreaming of television talent contests while their parents lead a more traditional lifestyle. But the White Building is to be demolished. Samnang observes his father unsuccessfully attempting to bring together his divided neighbors on the government's compensation offers for residents to move out, and he must face his best friend's departure from Cambodia. Samnang finds that the stable environment he has always called home is on shaky ground.



Klostès/Folds

Watch in person

📺 Cinematheque
📅 Sunday, April 10th / 6:30 pm

Watch online

📺 Cinematheque at Home
📅 April 6th–10th

Directed by Aideen Barry
2022, Lithuania, 74 minutes, non-verbal

Klostès translating as *Folds/Pleats* in English is a 4k nonverbal monochromatic stop-motion animated feature film based on a number of short stories, myths, and hidden histories of the Inter-War Modernist city of Kaunas Lithuania. This art film is directed by Aideen Barry but it is also a socially engaged moving image work created by citizens; artists, teachers, musicians, composers, young people, children, residents and volunteer groups whose main aim is to interpret and bring to life the invisible stories of this wunderkammer of a city of modernist gems.

The film's main scenes are inspired by short stories written by amateur and professional writers under the supervision of Kaunas based acclaimed writer Sandra Bernotaitė. The film stars Kaunas residents, dancers from the internationally acclaimed Dance Group AURA and is accompanied by compositional arrangements and sculpted sound scores by the award winning composers Arūnas Periokas and Patris Židelevičius, and Ieva Raubytė whose practises are all connected to this former capital of Lithuania. The film was created to celebrate Kaunas as a 2022 European Capital of Culture.

Thank You

SUPPORTERS

This festival is generously supported by Telefilm Canada, The Manitoba Association of Architects, The Winnipeg Foundation, and the Faculty of Architecture Endowment Fund (University of Manitoba).

TELEFILM PARTNER
CANADA OF ►
CHOICE



THE
WINNIPEG
FOUNDATION
For Good. Forever.



University
of Manitoba

FILM SPONSORS

| x | architecture inc.



Giles Bugailiskis
& Margo Foxford

h5a
h5architecture.ca

Harlyn Thompson,
Winnipeg



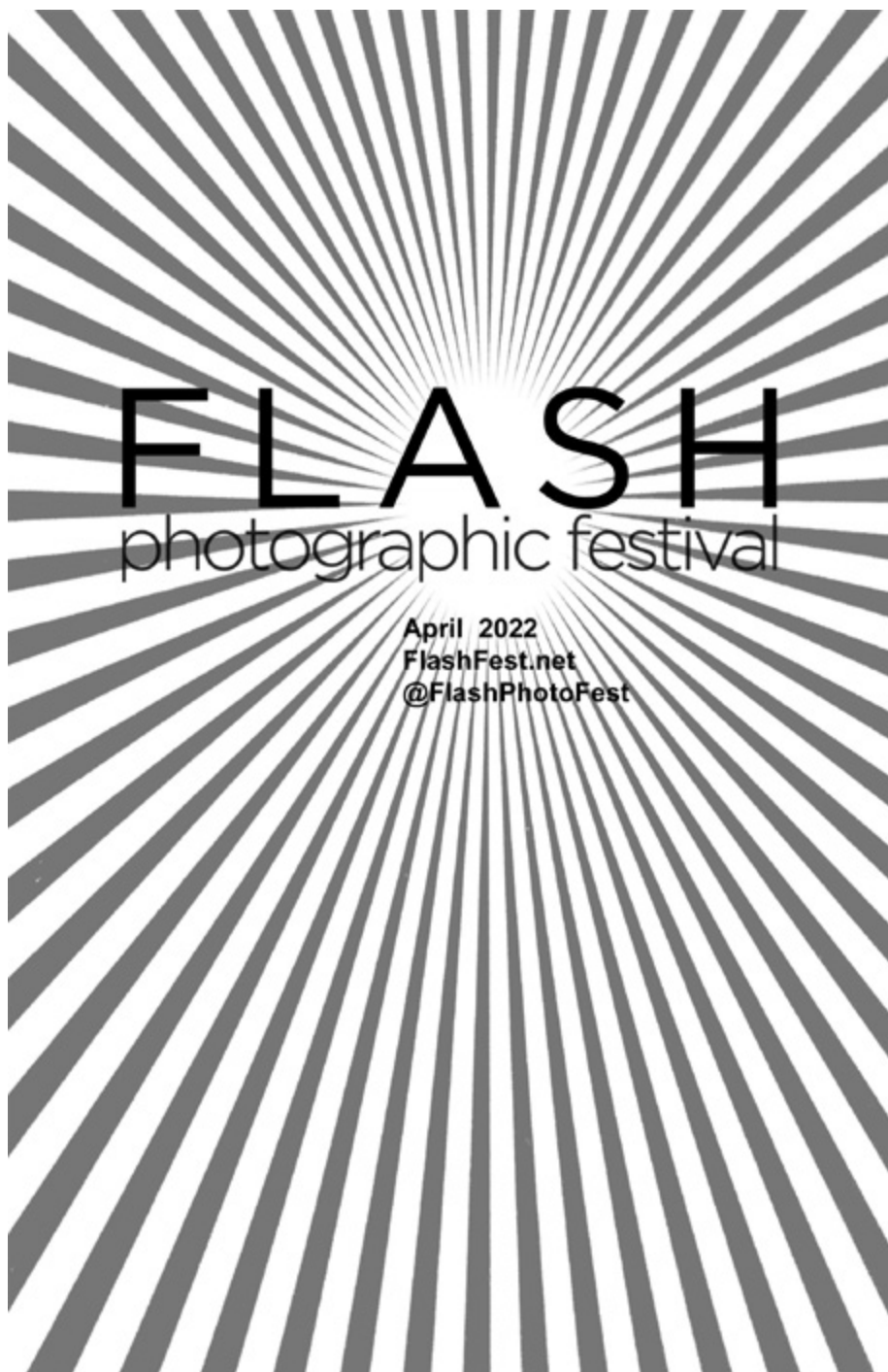
Ken King, Ottawa



SCATLIFF + MILLER + MURRAY

URBANIDEA

WOLFROM
ENGINEERING LTD



Find the full Architecture+Design Film Festival programme and most up-to-date information online at:

adff.ca

Design Month in Winnipeg will run for the month of April. Along with the Architecture+Design Film Festival and the FLASH Photographic Festival, there are many tours, talks and exhibits.

designmonthwpg.com



Photo by Adam Mørk.