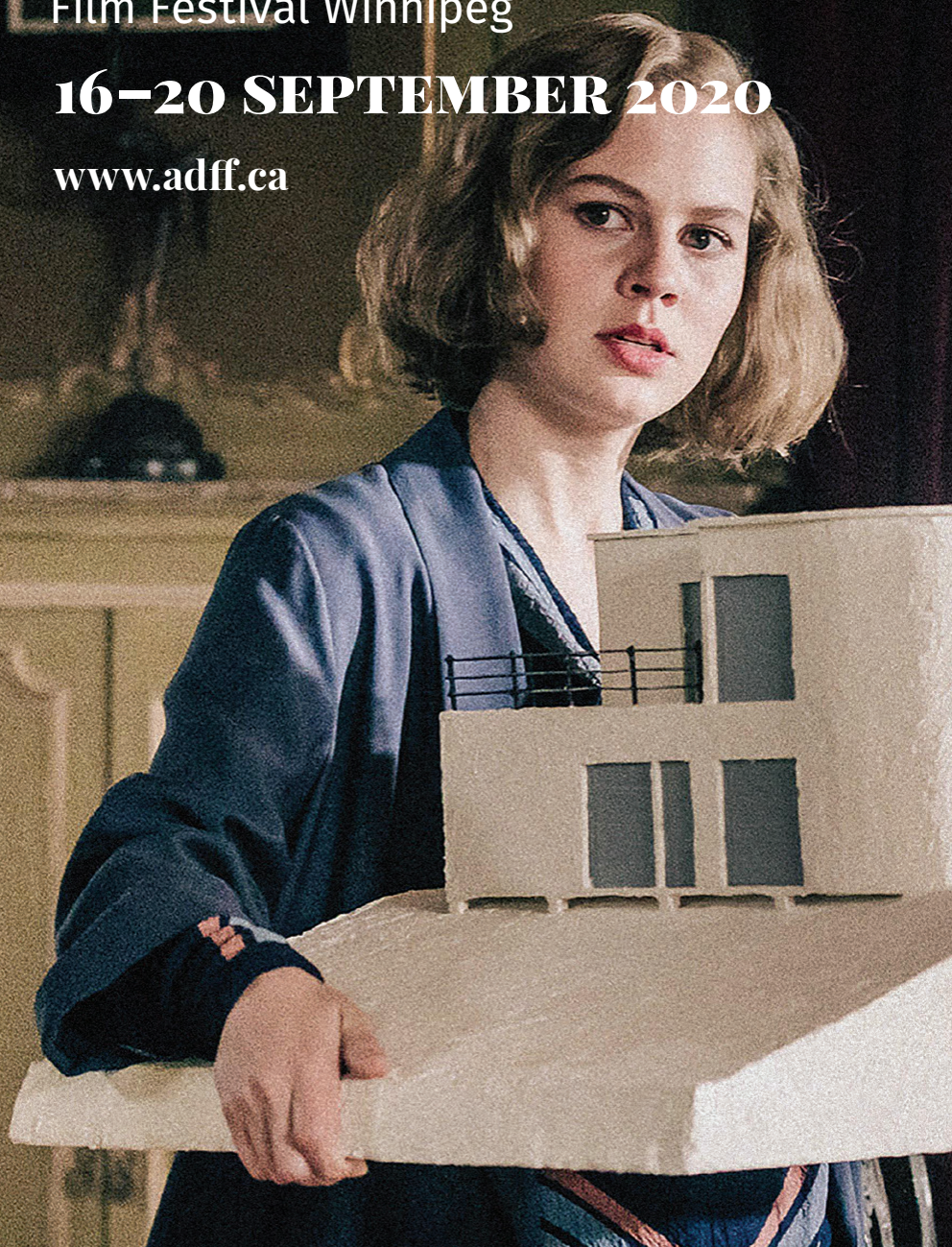


# a+dff

Architecture + Design  
Film Festival Winnipeg

**16-20 SEPTEMBER 2020**

[www.adff.ca](http://www.adff.ca)



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#### FESTIVAL CURATOR AND ORGANISER

Susan Algie,  
Winnipeg Architecture Foundation

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#### PROGRAMMING COMMITTEE

Susan Algie, Andrew Burke,  
Ted Landrum, Hannah Godfrey,  
Erin Riediger

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#### FILM COMPETITION

Ted Landrum (coordinator),  
Alison Gilmor, Erika Ulrich,  
and Lawrence Bird (judges)

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#### DESIGN

Burdocks Design Studio

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#### SUPPORTED BY

*This festival is generously  
supported by The Manitoba  
Association of Architects, The  
Winnipeg Foundation, the Faculty  
of Architecture Endowment Fund  
(University of Manitoba), and  
the Goethe-Institut.*



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#### PARTNERS



**Winnipeg Architecture Foundation**  
[winnipegarchitecture.ca](http://winnipegarchitecture.ca)

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



**Winnipeg Film Group Cinematheque**  
[winnipegfilmgroup.com/cinematheque](http://winnipegfilmgroup.com/cinematheque)

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

## URBANIDEA

**Urban Idea**  
[urbanidea.ca](http://urbanidea.ca)

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

# A+DFF 2020

Now in its ninth year, the Architecture + Design Film Festival (A+DFF) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only festival in Canada devoted solely to architecture and design.

The 2020 Architecture+Design Film Festival is being supported by The Manitoba Association of Architects, The Winnipeg Foundation, the Faculty of Architecture Endowment Fund (University of Manitoba), and the Goethe-Institut, as well as individual film sponsors and donors. As with all volunteer-run cultural events, financial support is most welcome and necessary.

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#### NEW FOR 2020

- 2019 was the hundredth anniversary of the founding of the Bauhaus. We are pleased to offer three films on the topic, with the support of the Goethe-Institut.
- ArchiShorts film competition returns for a sixth year. Premiere screening on September 19th at noon via Facebook Live.
- There are 15 films available online and 11 screenings at Cinematheque. Reserved seats, advance tickets only.

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#### SCHEDULE AND FILM INFORMATION

Updated information about the festival may be found at [adff.ca](http://adff.ca).

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#### TICKETS

In-person screenings at Cinematheque require the purchase of advance tickets and will feature reserved seating. Ticket prices range from \$6 to \$10. Online rentals will be available through Cinematheque at Home for \$4.99.

📞 Call David at 204-925-3456 (FILM)

💻 Buy online at <https://winnipegfilmgroup.com/cinematheque>



# ARCHISHORTS

A SHORT FILM COMPETITION FOCUSED ON  
ARCHITECTURE AND THE BUILT ENVIRONMENT

Submissions due 21 March 2020.

Screening at noon on 19 September 2020 on Facebook Live.

Visit [adff.ca](http://adff.ca) for details.

## ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture + Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

### WHAT TO DO?

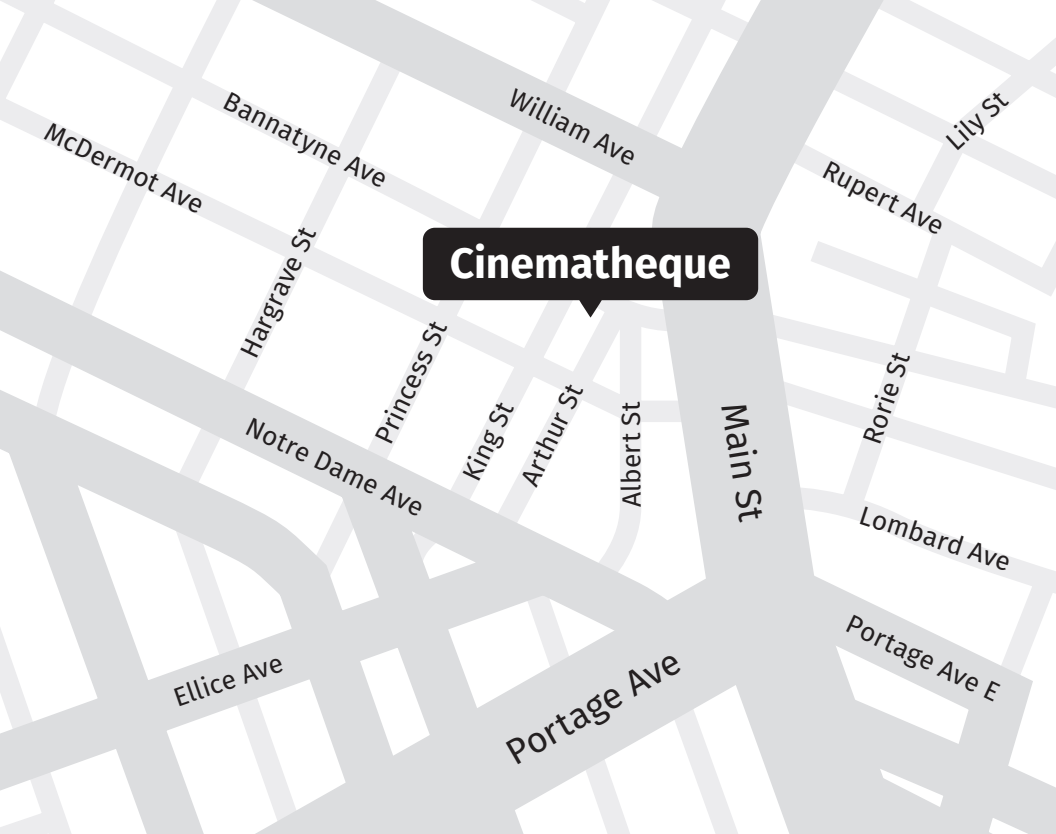
1. Make a two-minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at [adff.ca](http://adff.ca).
3. Use WeTransfer to email the film and registration form to [archishorts@gmail.com](mailto:archishorts@gmail.com) by March 21st.
4. Join us on Facebook Live on Saturday, September 19th at noon, for a free screening of the winning entries.

### WHAT ARE THE DETAILS?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be *titled* and emailed to [archishorts@gmail.com](mailto:archishorts@gmail.com) by the March 21st deadline.
4. WeTransfer ([wetransfer.com](http://wetransfer.com)) is a simple way to share files with no sign-up required. In the left message box, please enter the *film title*, *filmmaker name*, and *age category*.
5. All participants will be emailed with results. As many entries as possible will be screened.

### QUESTIONS?

Visit [adff.ca](http://adff.ca) for more information or contact [archishorts@gmail.com](mailto:archishorts@gmail.com).



**Cinematheque  
at Home**

**Facebook  
Live**

# Venues

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## CINEMATHEQUE

- 📅 Watch in person at 100 Arthur Street
- ♿ Accessible venue
- 🎫 Tickets available at <https://winnipegfilmgroup.com/cinematheque>

Many titles are still screening in person.  
Please arrive early to secure parking and pick up tickets at the box office.

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## CINEMATHEQUE AT HOME

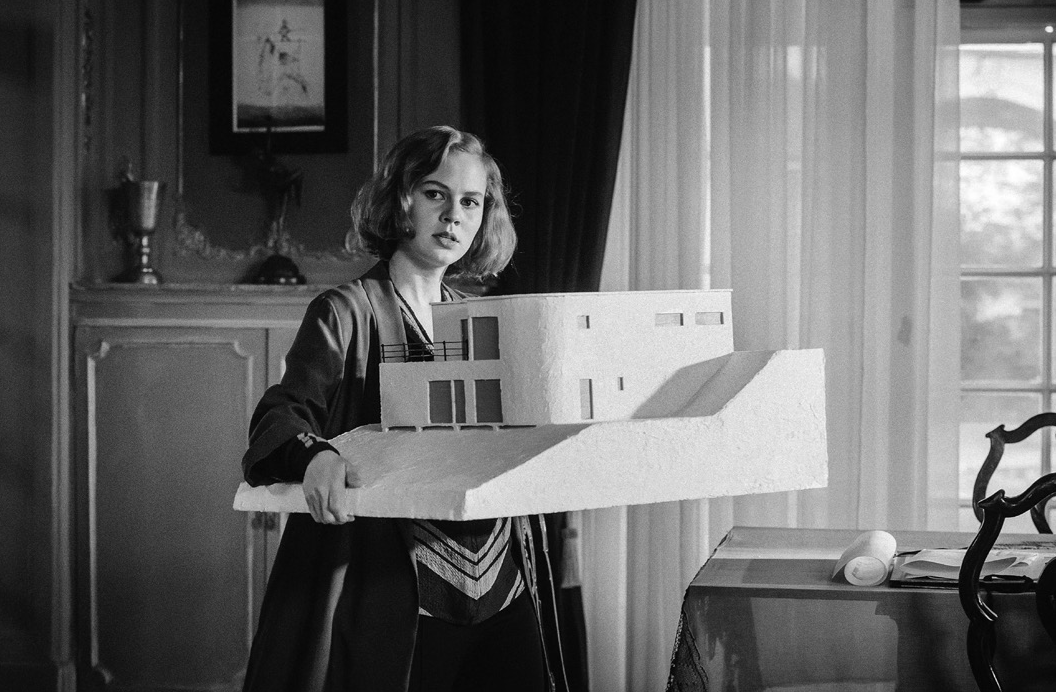
- 💻 Rent online at <https://winnipegfilmgroup.com/cinematheque/at-home/>

Many titles are available to rent via Cinematheque at Home. This is not only an opportunity to see new cinema from the comfort of your home, but is a great way to continue to support independent film during this pandemic. 50% of all sales from rentals support the Cinematheque theatre.

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## FACEBOOK LIVE

- 📘 Stream on Facebook Live (via ADFFwpg, ADFFwinnipeg, or wfgcinematheque)



## Lotte am Bauhaus

Directed by Gregor Schnitzler  
2019, Germany, 105 minutes, German (with English subtitles)

A delightful and powerfully moving film that champions the struggle of women in the life of the Bauhaus school. Lotte, the film's lead character, a composite of several Bauhaus women (primarily Alma Siedhoff-Buscher) is portrayed as a gifted carpenter and architect. Forced to weave when she'd rather build, Lotte insists and persists, besting the school's founding director, Walter Gropius. The movie poignantly captures the conflict of liberty and oppression that characterized Germany in the '20s and '30s.

### Watch online

🖥 Cinematheque at Home  
📅 September 16th–20th



## Women of the Bauhaus

Directed by Susann Radelhof  
2019, Germany, 45 minutes, German (with English subtitles)

Home of the avant-garde and the foundation of modern architecture, the Bauhaus school was founded 100 years ago and its masters continue to be the stars of the architecture and design history. But the (his)story of the Bauhaus remains male dominated. Its female contributors are largely unknown, even though much of the credit for the school's innovative potential belongs to women. The documentary "Bauhausfrauen" is an homage to the forgotten women of Bauhaus.

### Watch online

🖥 Cinematheque at Home  
📅 September 16th–20th





## The New Bauhaus

Directed by Alys Nahmias  
2019, USA, 85 minutes, English

An odyssey through the life and legacy of Laszlo Moholy-Nagy, the innovative artist and educator whose pioneering approach to integrating technology into design continues to influence and inspire. In Chicago, The New Bauhaus evolved from its origins at the German Bauhaus into an extraordinary flowering of interdisciplinary design pedagogy premised on the notion that 'the whole field of contemporary architecture and design must be based upon an indivisible unification of formerly separated and independent fields.' Following recent retrospectives of Moholy's work at major museums, this film offers a more accessible and intimate, emotional journey through Moholy's life and his work as an artist, designer, visionary, and teacher.

### Watch online

 Cinematheque at Home  
 September 16th–20th



## House of Cardin



Directed by David Ebersole & Todd Hughes  
2020, USA, 97 minutes, English

*House of Cardin* is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin.

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately, we seek to answer the question: Who is Pierre Cardin? What is the story behind this legendary icon?

A true original, Mr. Cardin granted the directors exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career.

### Watch online

 Cinematheque at Home  
 September 16th–20th







## Neutra: Survival Through Design



Directed by PJ Letofsky  
2019, USA, 104 minutes, English

Covering over 100 years of modern architectural history, this documentary celebrates the remarkable career of Richard Neutra. Along the way, we learn the more personal story of an architect, whose holistic design ethos was shaped by many places, mentors, clients, collaborations and friendships. Much of this story is wonderfully conveyed by his architect-son, the late Dion Neutra.

### Watch in person

 Cinematheque  
 Wednesday, September 16th / 7 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th



## Douglas Cardinal: Architect of the Future

Directed by Andrée Cazabon  
2019, Canada, 30 minutes, English



An Anishinaabe raised in Blackfoot territory, architect Douglas Cardinal's curvilinear vision has produced instantly-recognizable monuments to Indigenous culture in the national capitals of both Canada and the United States. The film reveals how his Anishinaabe culture and Indigenous worldview fuel his creative genius. The film, written by his wife, Idoia and produced by Douglas Cardinal features his friend, world-renowned artist, Alex Janvier and their pledge to change Canada's colonialism through their art.

This is a biographical film of the acclaimed architect and the Indigenous knowledge system he pays tribute to.

### Watch in person

 Cinematheque  
 Wednesday, September 16th / 9:15 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th




## Bait

Directed by Mark Jenkin  
2019, UK, 89 minutes, English



Martin Ward is a cove fisherman, without a boat. His brother Steven has repurposed their father's vessel as a tourist tripper, driving a wedge between the brothers. With their childhood home now a get away for London money, Martin is displaced to the estate above the picturesque harbour. As his struggle to restore the family to their traditional place creates increasing friction with tourists and locals alike, a tragedy at the heart of the family changes his world.

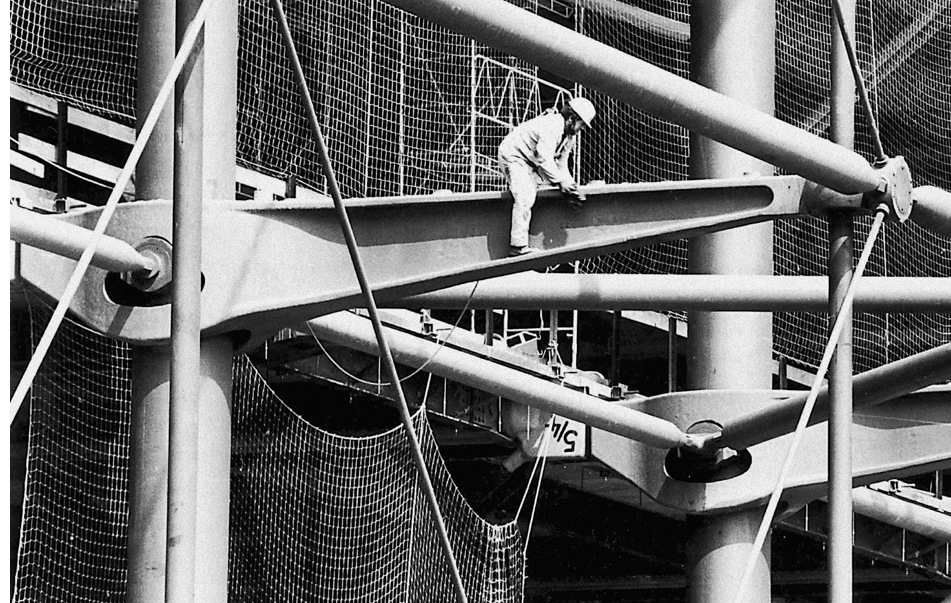
*Bait* is a feature film shot on 16mm B&W Kodak film and processed by hand. Captured in Cornwall, it tells a stark story rooted in local culture and community, and how these marginal places are facing up to a changing world. From writer/director Mark Jenkin and Early Day Films, *Bait* is a hand crafted monochrome expression of a life under threat.

### Watch in person

 Cinematheque  
 Thursday, September 17th / 7 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th



## Floating Structures



Directed by Feargal Ward & Adrian Duncan  
2018, Ireland, 64 minutes, English

A researcher travelling across central and southern Europe seeks out an array of structures that seem to have emerged from another world. Drawing on the ideas and visions of the great Irish engineer Peter Rice, our mysterious guide explores the hinterlands surrounding which gave rise to these structures.

### Watch in person

 Cinematheque  
 Thursday, September 17th / 9 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th



# 2020 Schedule

 Watch in person

 Watch online

 Stream via Facebook Live

 Free

**Wednesday**  
SEPTEMBER 16

**Thursday**  
SEPTEMBER 17

**Friday**  
SEPTEMBER 18

**Saturday**  
SEPTEMBER 19

**Sunday**  
SEPTEMBER 20

**Lotte am Bauhaus**

 Cinematheque at Home

**Women of the Bauhaus**

 Cinematheque at Home

**The New Bauhaus**

 Cinematheque at Home

**House of Cardin**

 Cinematheque at Home

**Neutra**

 Cinematheque, 7 pm

 Cinematheque at Home

**Douglas Cardinal**

 Cinematheque, 9:15 pm

 Cinematheque at Home

**Bait**

 Cinematheque at Home

 Cinematheque, 7 pm

**Floating Structures**

 Cinematheque at Home

 Cinematheque, 9 pm

**A Concrete Cinema**

 Cinematheque at Home



 Cinematheque, 7 pm

**Of Vineyards & Shoeboxes**

 Cinematheque at Home

 Cinematheque, 9 pm

**ArchiShorts**

 Facebook Live, noon 

**A Word for Human**

 Cinematheque at Home

 Cinematheque, 3 pm

**The Proposal**

 Cinematheque at Home

 Cinematheque, 4:45 pm

**The Dreams of Others**

 Cinematheque at Home

 Cinematheque, 6:45 pm

**Backstage Vienna**

 Cinematheque at Home

 Cinematheque, 4:45 pm

**A Poetics of Living**

 Cinematheque at Home

 Cinematheque 7 pm





## A Concrete Cinema



Directed by Luz Ruciello  
2017, Argentina, 77 minutes, Spanish (with English subtitles)

Omar the bricklayer, a film buff, lives in a small village in Argentina. With no cinema in the village, he decides to build one himself, toiling alone for years to erect the structure from discarded materials on top of his house. Using an old projector, he screens classics for the enjoyment of the locals. An uplifting tale of one man's love of cinema. Subtle, atmospheric and congenial, it rekindles your faith in mankind.

### Watch in person

 Cinematheque  
 Friday, September 18th / 7 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th





## Of Vineyards and Shoeboxes

Directed by Günter Atteln  
2019, Germany, 58 minutes, German (with English subtitles)



Concert halls are extremely special spaces. The physical parameters such as reverberation time, direct sound or initial reflections have to be adjusted in such a way that the hall itself becomes an instrument with which the musicians play. There are two schools of thought for the design: the "shoebox" and the "vineyard." The first is a solution practiced since feudalism, in which a rectangular hall extends between the stage and the royal box. The second was conceived by the Berlin architect Hans Scharoun, who wanted the Berliner Philharmonie to provide a more "democratic" art experience, with the orchestra sitting in the middle and the rows of spectators rising around the stage like vineyards.

Filmmaker Günter Atteln travels some of the most important concert halls. Together with acoustician Yasuhisa Toyota and conductor Valery Gergiev, he visits the shell of the new Philharmonie in Moscow, he observes Jürgen Reinhold's efforts to optimize sound in the venerable Scala in Milan, and Martijn Vercammen shows him the "reverberation gallery" in the lavishly renovated Staatsoper in Berlin.

### Watch in person

 Cinematheque  
 Friday, September 18th / 9 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th










## ArchiShorts Award Ceremony & Screening

Join ArchiShorts for a free live screening of 20 award-winning 2-minute movies. The screening will last about 50 minutes, and will be followed by a live Q&A with award winners gathered from across Canada and around the world.

ArchiShorts is a film contest celebrating the narrative potential of places, real and imagined. The contest is free and open to anyone interested in architecture and the built environment, and seeks to create opportunities for emerging filmmakers while building interest in the world around us.

### Stream online

-  Facebook Live via ADFFwpg, ADFFwinnipeg, or wfgcinematheque
-  Saturday, September 19th / noon CDT
-  Free



## A Word for Human



Directed by Mauricio Gonzalez-Aranda  
2019, Denmark, 59 minutes, English/Danish (with English subtitles)

The film weaves a portrait which takes us behind the scenes of The Danish Royal Library in Copenhagen. Hover alongside producer Christina Back as she goes about curating an exhibition about the colonial gaze and Denmark's history of slavery. Lie in silence experiencing the calm emanating from a chamber of treasures curated by Marina Abramović. Shadow producer Lise Bach Hansen backstage and sink into the Queen's Hall dark auditorium reverberating with the booming words and images of Olafur Eliasson, Henrik Saxgren, and Kim Leine about the fate of the arctic. Produced by Ingvar Kolbjørnsen (*The Act of Killing...*), it had its world premiere at CPH Dox and recently won the prize for Best Featurette Documentary at Oaxaca Film Festival.

### Watch in person

-  Cinematheque
-  Saturday, September 19th / 3 pm

### Watch online

-  Cinematheque at Home
-  September 16th–20th





## The Proposal



Directed by Jill Magid  
2018, USA, 86 minutes, English

Performance artist Jill Magid is preparing a public exhibition inspired by the “emotional architecture” of Luis Barragán, the world renowned Mexican architect, engineer and builder of colorful and luminous temple-like homes. To gain access to Barragán’s professional archives, she orchestrates a surreal scheme of cunning intrigue, as creative and defiant as it is profoundly ironic.

### Watch in person

 Cinematheque  
 Saturday, September 19th / 4:45 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th





## The Dreams of Others



Directed by Xavi Campreciós & Pep Martín  
2019, Spain, 56 minutes, Spanish (with English subtitles)

*The Dreams of Others* is the story of the last six decades of architecture and interior design in Spain. The documentary is a critical reflection on the role of architecture in our society, on the evolution of the architect's figure and a look at what architecture is and where it is going.

### Watch in person

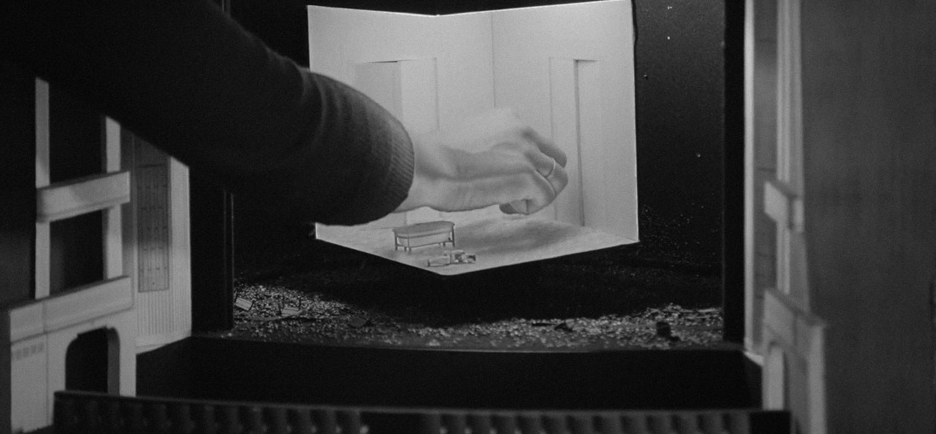
 Cinematheque  
 Saturday, September 19th / 6:45 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th









## Backstage Vienna State Opera



Directed by Stephanus Domanig  
2019, Austria, 96 minutes, German (with English subtitles)

Small gestures and great efforts lead to the magic that the opera produces every night. The documentary shows the wonderful energy that the daily routine produces behind the scenes of the Vienna State Opera.

### Watch in person

 Cinematheque  
 Sunday, September 20th / 4:45 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th





## A Poetics of Living



Directed by Caroline Adler & Damien Faure  
2018, France, 60 minutes, Spanish (with English subtitles)

This award winning film explores the experimental architecture of Chile's "Open City" founded in 1967. Follow in the footsteps of Caroline Alder as she interviews architects, poets, artists and teachers, who continue building a free and open community in search of living poetry.

### Watch in person

 Cinematheque  
 Sunday, September 20th / 7 pm

### Watch online

 Cinematheque at Home  
 September 16th–20th

# Thank You

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## SUPPORTERS:

*This festival is generously supported by The Manitoba Association of Architects, The Winnipeg Foundation, the Faculty of Architecture Endowment Fund (University of Manitoba), and the Goethe-Institut.*



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## FILM SPONSORS:

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- Ken King Ottawa
- Monteyne Architecture Works
- Printmonger Press
- Richard+Wintrup & Associates
- Unit 7 Architecture
- Winnipeg Art Gallery
- Winnipeg Public Library





Find the full Architecture+Design Film Festival  
programme online at:

**adff.ca**



Image from *Lotte am Bauhaus*, directed by Gregor Schnitzler

