# a+dff

Architecture + Design Film Festival Winnipeg

1-5 MAY 2019

www.adff.ca



FESTIVAL CURATOR AND ORGANISER

Susan Algie,

Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Susan Algie, Erika Ulrich, Andrew Burke, and Ted Landrum

FILM COMPETITION

Ted Landrum (coordinator), Alison Gilmor, Erika Ulrich, and Lawrence Bird (judges)

DESIGN

**Burdocks Design Studio** 

COVER PHOTOGRAPH

The Human Shelter, Boris Bertram

SUPPORTED BY

This festival is generously sponsored by Stantec, EQ3, The Manitoba Association of Architects, The Winnipeg Foundation, and the Faculty of Architecture Endowment Fund (University of Manitoba).











#### **PARTNERS**



#### **Winnipeg Architecture Foundation**

winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

WINNIPEG **FILM** GROUP's

#### **CINEMATHEQUE**

#### Winnipeg Film Group Cinematheque

winnipegfilmgroup.com/cinematheque

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

#### Urbanidea

#### **Urban Idea**

urbanidea.ca

Urban Idea was founded in the late 1980s as
The Urban Idea Centre of Winnipeg to "encourage
and facilitate the exchange of ideas and opinions
relating to the city, the quality of urban life and future
possibilities." Urban Idea focuses on conversations
and actions about placemaking and public space
within the city, as viewed through the lens of the arts.
Urban Idea believes that the arts play a fundamental
role in the development of, and people's relationships
to, the spaces which surround us.

## A+DFF 2019

Now in its eighth year, the Architecture + Design Film Festival (A+DFF) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only festival in Canada devoted solely to architecture and design.

The 2019 Architecture+Design Film Festival is being supported by Stantec Architecture, the Canada Council for the Arts, The Manitoba Association of Architects, and The Winnipeg Foundation, as well as individual film sponsors and donors. As with all volunteer-run cultural events, financial support is most welcome and necessary.

#### **NEW FOR 2019**

- · Join us in the container on Bijou Park for free noon-hour screenings.
- Architecture+Comics exhibit is on at Winnipeg Architecture Foundation (266 McDermot Avenue).
- ArchiShorts film competition returns for a fifth year.
   Premiere screening on May 4th at noon.

#### SCHEDULE AND FILM INFORMATION

Updated information about the festival may be found at adff.ca.

#### TICKETS AND PASSES

Festival passes are available for \$65 from the Winnipeg Film Group. Individual advance tickets are also available.

Telephone: David at 204-925-3456 (FILM)
Online: winnipegfilmgroup.com/cinematheque

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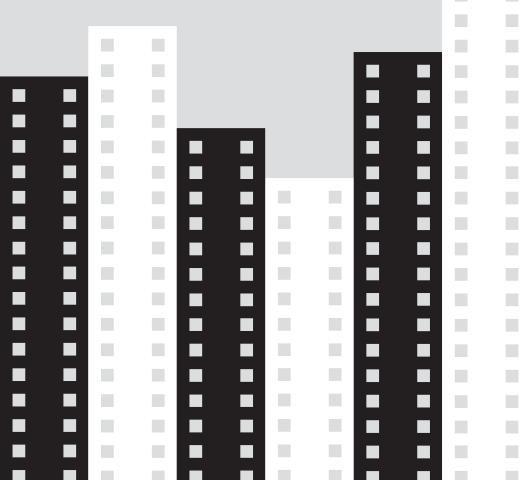
## ARCHISHORTS

A SHORT FILM COMPETITION FOCUSED ON ARCHITECTURE AND THE BUILT ENVIRONMENT

Submissions due 2 April 2019.

Screening at noon on 4 May 2019 at Cinematheque.

Visit adff ca for details.



## **ArchiShorts: Call for Films**

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture + Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

#### WHAT TO DO?

- Make a two minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
- Complete the registration form which is available online at www.adff.ca.
- Use WeTransfer to email the film and registration form to archishorts@gmail.com by April 2nd.
- Come to Cinematheque, 100 Arthur Street, on Saturday, May 4th at noon, for a free screening of the winning entries.

#### WHAT ARE THE DETAILS?

- The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
- A+DFF is not responsible for copyright clearance for images or music.
- Movies must be titled and emailed to archishorts@gmail.com by the April 2nd deadline.
- 4. WeTransfer (www.wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the film title, filmmaker name, and age category.
- All participants will be emailed with results. As many entries as possible will be screened.

#### **OUESTIONS?**

Visit www.adff.ca for more information or contact archishorts@gmail.com.

### William Ave Bannatyne Ave Main St McDermot Ave 3 Rupert Ave Arthur St Kingst Lombard Ave Cumberland Ave Notre Dame Ave Albert St Portage Ave E Main St Portage Ave Ellice Ave Pioneer Ave Graham Ave 5 Hargrave St Portage Ave ponald St St Mary Ave smith st Carlton St Garry St Fort St 6 Edmonton St Vaughan St Memorial Blud Kennedy St york St Osborne St N Broadway

## **Venues**

1. CINEMATHEQUE	
	Please arrive early to secure
100 Arthur Street &	parking and pick up tickets
winnipegfilmgroup.com/cinematheque	at the box office.
2. WINNIPEG ARCHITECTURE FOUNDATION	
	Accessible entrance on
266 McDermot Street 🕭	Arthur Street. Please contact
winnipegarchitecture.ca	(204) 960-8097 for information.
3. MARKET SQUARE CONTAINER	
Bijou Park, by 492 Main Street	
4. STANTEC	
500-311 Portage Avenue ゟ	
stantec.com	
5. MILLENNIUM LIBRARY	
5. MILLENNIOM LIBRARY	There are now security measures
251 Donald Street ら	to enter the library. Please allow
wpl.winnipeg.ca/library	extra time.
wpt.wiiiiipeg.ca/tibrary	extra time.
6. WINNIPEG ART GALLERY	
300 Memorial Boulevard &	
wag.ca	



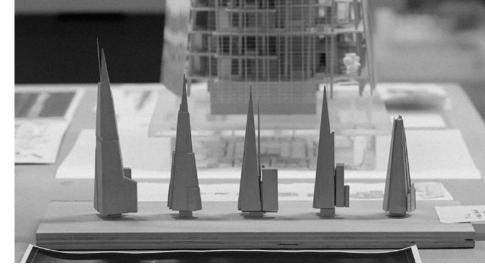
Wednesday, May 1st at noon Winnipeg Art Gallery &

#### The Black Museum

Directed by Oliver Hardt 2017, Germany/USA, 52 minutes, English **Free** 

Prologue by Power Odudu Umoessien, MArch Student University of Manitoba

The Black Museum takes the audience on a journey through the spectacular National Museum of African American History and Culture in Washington D.C.. Through 100,000 square feet of exhibition space spread across eight levels, the museum explores America's history and culture through the lens of the African American experience. Interviews with the project's key figures give detailed insight into the challenges and conflicts during the formative stage of the museum and its overwhelming success during its first year of operation.



Wednesday, May 1st at noon Millennium Library &

#### The Power of the Archive

Directed by Francesca Molteni 2018, Italy, 35 minutes, Italian (with English subtitles) **Free** 

Filmed in Genoa, Paris, London, New York and Athens, The Power of the Archive recounts the creation, organisation, function and planning approach of the archive of the Renzo Piano Building Workshop. A place of experimentation, it's a metaphor for a seaport; where goods come and go, each enriching its content and potential for communication.





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Wednesday, May 1st at 7 pm

Cinematheque 🕹

### **City Dreamers**

Directed by Joseph Hillel 2018, Canada/USA, 81 minutes, French/English (with subtitles)

Panel with Building Equity in Architecture Prairies (BEAP) members

City Dreamers is a film about four forward-looking architects, women who have helped shape our cities. Meet Denise Scott Brown, Phyllis Lambert, Cornelia Hahn Oberlander and Blanche Lemco van Ginkel. More than a film for architects, this film is for anyone who cares about what makes cities work for people.

Wednesday, May 1st at 9:30 pm

Cinematheque 🕹

## Grandma and Le Corbusier [Bonne-Maman et Le Corbusier]

Directed by Marjolaine Normier 2017, France, 58 minutes, French (with English subtitles)

The history of an architectural icon told through the life of a longtime resident.

After her grandmother's apartment in Unité d'Habitation went up in flames, filmmaker Marjolaine Normier documented the process of its reconstruction in line with Le Corbusier's exacting standards and specifications. A humorous meditation on an architectural icon and a long-time resident, *Grandma and Le Corbusier* offers a tantalizing glimpse of life inside a legendary building and the efforts to return it to the legendary architect's original vision.









**Thursday, May 2nd at noon**Market Square Container

## **Disappearance of Robin Hood**

Directed by Klearjos Eduardo Papanicolaou w/ Urban-Think Tank 2018, UK, 25 minutes, English

Free

Prologue by Andrew Burke, Assoc. Professor University of Winnipeg

This documentary explores the origins of and ideas behind Robin Hood Gardens, the London social housing complex designed by architects Peter and Alison Smithson in the late 1960s. Produced by the Urban-Think Tank, which aims to open discussion around the housing crisis that London faces today, the film presents us with the history of the building and its community as intertwined with contemporary urban narratives of the city.

PLAYS WITH:

#### **Block**

Directed by Emily Richardson 2005, UK, 12 minutes, English

Day through night *Block* is a portrait of a 1960's London tower block, its interior and exterior spaces explored and revealed, patterns of activity building a rhythm and viewing experience not dissimilar from the daily observations of the security guard sat watching the flickering screens with their fixed viewpoints and missing pieces of action.



Thursday, May 2nd at noon

Millennium Library &

### **Design-ability**

Directed by OTOXO productions 2017, Spain, 34 minutes, Spanish (with English subtitles) **Free** 

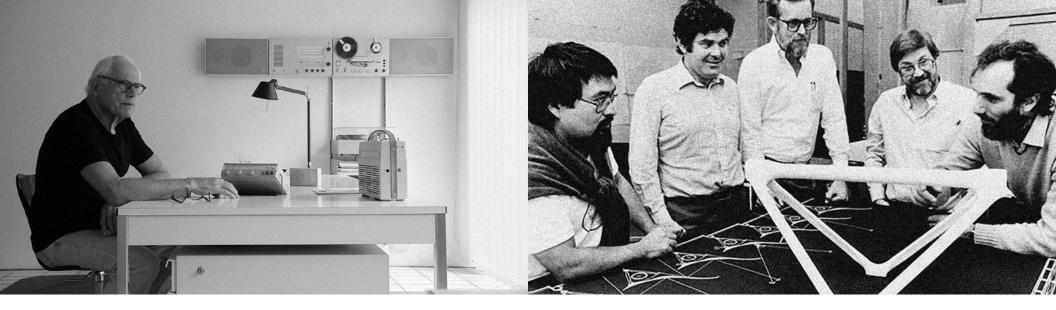
Comments by Andrew Boardman, Manoverboard

In a visual world, original design is more valuable than ever—and harder to find. As advertising agencies strive to be different, one just is. La Casa de Carlota produces beautiful campaigns for clients like Nestlé, San Miguel, Danone and Barcelona's City Council, competing with the best in the business. Their artists have Down's syndrome and autism. Their conditions, that so many see as their flaws, are at the heart of the company's success. *Design-ability* explores the value of difference through the experiences of Odile, Joan, Quim, Carlo and Sophie and their unique approach to their lives, work and creativity.

OTOXO produce documentaries in a unique way, through a programme where talented but inexperienced aspiring filmmakers from all

over the world are given the opportunity to receive training and co-direct a documentary with OTOXO for Barcelona TV and international festivals. The nature of the programme also allows these films to be non profit productions which are independently financed meaning OTOXO are free to produce films about the human faces and unheard voices behind big social issues, and the pioneering and innovative people that are shaping social change. If you'd like more information, or would be interested in joining the programme, visit www.otoxoproductions.com.





Thursday, May 2nd at 5 pm Stantec &

#### Rams

Directed by Gary Hustwit, with music by Brian Eno 2018, USA, 74 minutes, German (with English subtitles) **Free** 

For over fifty years, Dieter Rams has left an indelible mark on the field of product design and the world at large with his iconic work at Braun and Vitsoe. The objects Dieter has designed have touched the lives of millions of people—so many of us have had a Braun coffeemaker, shaver, stereo, calculator, speakers, or alarm clock. Or an Oral-B toothbrush. Or a Vitsoe 606 shelving system. Or any of the hundreds of other products Dieter has designed or overseen the design of.

Rams is a design documentary, but it's also a rumination on consumerism, materialism, and sustainability. Dieter's philosophy is about more than just design, it's about a way to live. It's about getting rid of distractions and visual clutter, and just living with what you need.

Thursday, May 2nd at 7 pm Cinematheque &

### **Engineer Imagines**

Directed by Marcus Robinson 2019, Ireland, 80 minutes, English

A bold cinematic portrait of the influential engineer Peter Rice.

Peter Rice has a global reputation as one of the most important engineers of the 20th Century. Among his works are many of the most celebrated buildings in world architecture: the Sydney Opera House, the Lloyd's Building in London, the Inverted Pyramid at the Louvre, and the Pompidou Centre in Paris. This cinematic portrait uses stunning 35mm time-lapse photography and interviews with many of the Rice's key collaborators to establish his enormous contribution to the world of architecture.





#### Thursday, May 2nd at 9 pm

Cinematheque 🕹

### **Leaning Out**

Directed by Basia & Leonard Myszynski 2018, USA, 59 minutes, English

The lead structural engineer of the World Trade Centre oversees the construction of the world's tallest towers, haunted by their fall ever since. Families of 9/11 victims demand answers. This unique bond with humanity solidifies his place in American history.

The life and work of Leslie E Robertson, a builder of iconic high-rises and cultural centres across the globe, such as Puerta de Europa in Madrid, Bank of China Tower



in Hong Kong, Shanghai World Financial Centre, Lotte Tower in Seoul and the Miho Museum Bridge in Japan. Innovation and wind engineering at its inception. Visionary collaborations with world-class architects and engineering experts. Featuring the Twin Towers high-wire artist Philippe Petit. A rare soul, Robertson is driven by his fight for human rights as a pacifist and activist and his powerful union with accomplished engineer and partner SawTeen See, a woman who emboldened the man she loved, expanded his worldview and ultimately saved him.

An intimate story about fulfillment, fragility, and a fighting spirit, with a perspective like no other on the planet.
Told by the guru himself and those closest to him.



Friday, May 3rd at noon
Millennium Library &

## "Architecture and Comics: Canadian Cartoonists and the City"

#### **Free Lecture**

Mariana Muñoz Gomez (MA in Cultural Studies: Curatorial Practices, University of Winnipeg)

Dr. Candida Rifkind (Associate Professor, Department of English, University of Winnipeg)

Architecture has long been a prominent feature of comics, and the comics page even resembles the grid of a modern building, as each panel offers a window into the characters' lives. Join us in looking at how contemporary Canadian cartoonists are drawing cities, streets, and buildings, exploring architecture as spaces we inhabit and as spaces that inhabit us.

The exhibit Architecture+Comics curated by these speakers will be up at Winnipeg Architecture Foundation (266 McDermot) until June 30th.

Image credit: Shoplifter by Michael Cho







## 2019 Schedule

Visit adff.ca for more details.

Films on black are free screenings.

	Wednesday  MAY 1	Thursday MAY 2	Friday MAY 3	Saturday MAY 4	Sunday MAY 5
12 pm	Black Power of Museum Archive WAG LIBRARY	Robin Design- Hood ability CONTAINER LIBRARY	Arch + The Comics Jury's Cut LIBRARY CONTAINER	ArchiShorts Awards Ceremony & Screening CINEMATHEQUE	Finding John Lingwood MARKET SQUARE CONTAINER
1 pm		•			
2 pm				Architecture+Comics Opening WINNIPEG ARCHITECTURE FOUNDATION	Bauhaus Spirit CINEMATHEQUE
3 pm				Endless Letterpress CINEMATHEQUE	
4 pm					The Human Shelter CINEMATHEQUE
5 pm		Rams STANTEC			
6 pm		_			
7 pm	City Dreamers CINEMATHEQUE	Engineer Imagines CINEMATHEQUE	Renzo Piano CINEMATHEQUE	Leaving Delhi CINEMATHEQUE	Leaning into the Wind CINEMATHEQUE
8 pm					
9 pm		Leaning Out	Gaming the Real World		
	Grandma and Le Corbusier	CINEMATHEQUE	CINEMATHEQUE	Wings of Desire CINEMATHEQUE	
10 pm	CINEMATHEQUE				
11 pm					



Friday, May 3rd at noon Market Square Container

## The Jury's Cut

Directed by Xavi Campreciós & Pep Martín 2019, Germany/Spain, 30 minutes, English/French (with English subtitles) **Free** 

A documentation of the jury discussions about the finalists for the 2017 Mies Award, a prestigious European architecture prize.

PLAYS WITH:

## The True History of the Hundred Mile City

Directed by Grant Gee for Peter Barber Architects 2018, UK, 10 minutes, English

PBA's proposal for the 100 Mile City is a great vision and a necessary, provocative response to the Adam Smith Institute's (2016) paper which insisted that "...London's Green Belt must be built on to curtail the housing crisis." Simply put, rather than building out into the Green Belt, why not build inwards instead?

#### **Spender House**

Directed by Emily Richardson 2018, UK, 15 minutes, English

#### **SPAN House**

By Chocolate Films







Friday, May 3rd at 7 pm Cinematheque &

## Renzo Piano: The Architect of Light

Directed by Carlos Saura 2018, Italy, 70 minutes, Italian/English (with English subtitles)

Celebrated Spanish director Carlos Saura captures the genius of one of the most famous Italian architects in the world, Renzo Piano, during the design of the Botín Center in Santander, Spain. The story becomes a reflection on Piano's creative process.

Carlos Saura and Renzo Piano will unfold their view on the relationship between architecture and cinema and show us the magic surrounding this gigantic building as imagined by Renzo Piano. The Botín Centre, through time, will modify the soul of the city forever.





Friday, May 3rd at 9 pm Cinematheque &

## **Gaming the Real World**

Directed by Anders Eklund 2016, Sweden, 73 minutes, English

Prologue by Hazel Borys, Placemakers

A cinematic exploration of the convergence of urban planning and gaming.

Can video games change the way cities are designed, built, and experienced? *Gaming the Real World* examines the overlap between planning and playing, following three companies as they develop games that represent contemporary city life and imagine the urban future. Does "civic gamification" offer a way to democratize the planning process and envisage radical future architectures?



Saturday, May 4th at noon Cinematheque &

## ArchiShorts Award Ceremony & Screening

#### Free

Hosted by Ted Landrum

Winners of the annual 2-minute film contest will have films screened and a chance to speak about their films, and how they made them.





Saturday, May 4th at 2 pm
Winnipeg Architecture Foundation &

#### **Architecture+Comics**

#### Free

Mariana Muñoz Gomez (MA in Cultural Studies: Curatorial Practices, University of Winnipeg)

Dr. Candida Rifkind (Associate Professor, Department of English, University of Winnipeg)

Architecture has long been a prominent feature of comics, and the comics page even resembles the grid of a modern building, as each panel offers a window into the characters' lives. Join us in looking at how contemporary Canadian cartoonists are drawing cities, streets, and buildings, exploring architecture as spaces we inhabit and as spaces that inhabit us.

Join us for the opening of the Architecture+Comic exhibit curated by Mariana Muñoz Gomez and Dr. Candida Rifkind. The exhibit will run until June 30th.

Image credit: Shoplifter by Michael Cho



Saturday, May 4th at 3 pm Cinematheque &

## **Endless Letterpress [Los Ultimos]**

Directed by Pablo Pivetta & Nicolas Rodriguez Fuchs 2018, Argentina, 68 minutes, Spanish (with English subtitles)

Q & A with Sean McLachlan, Letter Peddle Press and the film-makers

Facing the deterioration of the machines and the advance of new technologies, the printing presses are closing their workshops. At the same time, a group of young people rediscovers the greatest technical innovation in the history of the written word: the typesetting printing. But it will be difficult for them to learn the trade since it has always been passed down from master to apprentice—and they are outsiders. The last graphic mechanic of the country will be in charge of teaching them so that this ancient technique can withstand the passage of time.







Saturday, May 4th at 7 pm Cinematheque &

## **Leaving Delhi**

Directed by Etienne Desrosiers 2019, Canada, 80 minutes, French/English/Hindi (with English subtitles)

Q & A with Andrew Burke, University of Winnipeg; and the film-maker

Portrait of Canadian modernist architect Luc Durand. After studying with French architect Eugène Beaudoin in Switzerland, Durand started his career in Delhi at the turn of the fifties, a decisive period that would impact many of his projects back in Canada, including the Quebec Pavilion at Expo 67 and the Olympic Village for the 1976 Games. Now at 84, he's back in New Delhi, and another journey begins...



Saturday, May 4th at 9:15 pm Cinematheque &

## Wings of Desire

Directed by Wim Wenders 1987, Germany, 127 minutes, English/German/French (with English subtitles)

Wings of Desire is one of cinema's loveliest city symphonies. Bruno Ganz is Damiel, an angel perched atop buildings high over Berlin who can hear the thoughts—fears, hopes, dreams—of all the people living below. Newly-restored to celebrate the film's 30th anniversary.







**Sunday, May 5th at noon** Market Square Container

## **Finding John Lingwood**

Directed by Dwight Storring 2018, Canada, 55 minutes, English **Free** 

When 32-year-old John Lingwood uprooted his family in Detroit to move into his mother-in-law's two-bedroom apartment in Kitchener in 1955, few would have guessed he would emerge as one of Waterloo Region's most influential architects. However, if you went to school, attended worship, entered a civic building or read the local newspaper between 1955 and 1996, chances are you were touched by John Lingwood's work.

Sunday, May 5th at 2 pm Cinematheque &

### **Bauhaus Spirit: 100 Years of Bauhaus**

Directed by Niels Bolbrinker & Thomas Tielsch 2018, Germany, 95 minutes, English

Prologue by Oliver Botar, University of Manitoba

"On the occasion of the Bauhaus centennial, the film traces the history of the school from its Weimar era beginnings through its continued impact in architecture, design and sustainable living today. Celebrating the search for connections between architecture, design and society, this is a film about fantasy, utopia and thinking big." —Jens Balkenborg, EPD Film Magazine







Sunday, May 5th at 4 pm Cinematheque &

#### The Human Shelter

Directed by Boris Benjamin Bertram 2018, Netherlands, 57 minutes, English

Filmed on four continents and in nine countries, *The Human Shelter* explores the concept of "home."

The Human Shelter asks what "home" means in an era of climate change, rapid population growth, mass migration, and ongoing conflict. Director Boris Benjamin Bertram takes the viewer on an anthropological and poetic journey to discover what home means to people around the world, from the centre of Tokyo to the expanses of Northern Finland to a refugee camp outside Mosul, Iraq.

Sunday, May 5th at 7 pm Cinematheque &

## **Leaning into the Wind: Andy Goldsworthy**

Directed by Thomas Riedelsheimer 2017, Germany, 93 minutes, English/Portuguese/French (with English subtitles)

Prologue by Ted Landrum, University of Manitoba

A portrait that captures the beauty and wonder of Goldsworthy's interaction with landscape and the environment

Sixteen years after the release of the groundbreaking film *Rivers and Tides*, Thomas Riedelsheimer has returned to work with the artist Andy Goldsworthy. *Leaning into the Wind* follows the artist in his exploration of the layers of his world and the impact of the years on himself and his art. The film captures Goldsworthy's artistic vision, showing the deep connections between art and the environment, place and practice.





## **Sponsors**

**FESTIVAL SPONSORS:** 

This festival is generously sponsored by Stantec, EQ3, The Manitoba Association of Architects, The Winnipeg Foundation, Urban Idea, and the Faculty of Architecture Endowment Fund.



EQ3









#### FILM SPONSORS:

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## **Reviews/Notes**

