

SATURDAY, MAY 3 (continued)

DESERT UTOPIA: MID CENTURY ARCHITECTURE IN PALM SPRINGS Cinematheque, 9:00pm

Directed by Jake Gorst, 2011, USA, 52 min
Intro by Jeff Garcia, University of Manitoba

Southern California's Coachella Valley, including the communities of Palm Springs, Palm Desert, Desert Hot Springs, boasts hundreds of extraordinary midcentury modern homes, public buildings and commercial structures. Modern designers such as William F. Cody, Albert Frey, William Krisel, John Lautner, Richard Neutra, R.M. Schindler, Donald Wexler, E. Stewart Williams left their collective mark on this desert paradise. *Desert Utopia: Mid-Century Architecture in Palm Springs* traces the history of modern architecture in Palm Springs from the first bold forays into modernist design to the preservation challenges facing the region today.

Plays with:

THE MAN WHO BUILT MY CHILDHOOD / Directed by Brian Stockton, 2008, Canada, 5 min / Brian Stockton's series of humorous autobiographical shorts takes a detour into architecture with this 'appendix' about renowned architect Joseph Pettick. Pettick has designed a staggering 500 buildings in Saskatchewan, and his impact on the province and the filmmaker is enormous. Stockton explores three of Pettick's masterpieces including Grant Road Elementary School.

Sponsored by EQ3

SPONSORS



TICKETS

Daytime events are free unless otherwise indicated. For evening screenings at Cinematheque, regular Cinematheque admission prices apply.

\$9 General
\$8 Students and Seniors
\$6 Cinematheque and
Winnipeg Film Group members

Tickets for all evening screenings can be purchased at Cinematheque (100 Arthur Street) at the time of the screening.

Festival passes (\$55/\$50 members) and advance tickets are available from the Winnipeg Film Group Cinematheque online store.

SUNDAY, MAY 4

BLOCK P Cinematheque, 2:00pm

Directed by Rikke Diemer, 2013, Denmark, 35 min
(Danish w/English subtitles)
Followed by a panel discussion with Peter Sampson, PSA Associates

This documentary is about Block P in Nuuk, Greenland, which was demolished in 2012. When Block P was completed in Nuuk in 1966, it was the largest residential building and a symbol of modern development in Greenland. But the 5-storey and 200-meter property on Great Plain in the middle of Nuuk was also for many the symbol of a failed policy of centralization. It has often been referred to as an architectural disaster. However, after the demolition, Block P lives on, largely in the hearts of all those who have experienced the significant building and especially those who have lived the property—which was 1% of the entire population of Greenland!

Plays with:

DESIGN INNOVATIONS FOR CANADIAN SETTLEMENTS / Directed by Bruce Mackay, 1976, Canada, 17 min / A 1976 documentary about innovative housing and community design as a way to conserve energy. Two planned mining towns, one in Quebec and another in Manitoba (designed by architect Les Stechesen), are examined, as well as solar-heated homes in Ontario and Prince Edward Island. This film was produced by the NFB for the Canadian Habitat Secretariat, Urban Affairs.

Supported by a donation in memory of Ernie Walter, Architect

DESIGN IS ONE Cinematheque, 7:00pm

Directed by Kathy Brew and Roberto Guerra, 2012, USA, 86 min
Intro by Nils Vik

Kathy Brew & Roberto Guerra's film brings us into the Vignellis' world, capturing their intelligence and creativity, as well as their humanity, warmth, and humor. Italian-born Lella and Massimo Vignelli are among the world's most influential designers. Their achievements in industrial and product design, graphic and publication design, corporate identity programs, architectural graphics, and exhibition, interior, and furniture design have earned worldwide respect and numerous national and international awards for over 40 years.

Plays with:

ICUP / Adam Bentley, 2013, Canada, 6 min / Edmonton's newest stand-alone public bathrooms opened at the corner of Whyte Avenue and Gateway Boulevard with a design that doesn't leave much to the imagination. This short documentary asks how much privacy are we willing to lose to satisfy our need for a 'safe' washroom?

Sponsored by Clara Mitchell Enns, REMAX

A+DFF

ARCHITECTURE + DESIGN FILM FESTIVAL

APRIL 30 – MAY 4

www.adff.ca



SHOWING AT CINEMATHEQUE 100 ARTHUR STREET



Above: "Eames: The Architect and the Painter" (2011). Photo courtesy of Eames Office, LLC.

ARCHITECTURE + DESIGN FILM FESTIVAL 2014

WEDNESDAY, APRIL 30

ART:21 – SARAH SZE IN “BALANCE”
Winnipeg Art Gallery, 12:00pm (WAG Admission)

Artist Sarah Sze builds her installations and intricate sculptures from the minutiae of everyday life, imbuing mundane materials, marks, and processes with surprising significance. In New York City’s High Line Park, she strikes a balance between form and function as she creates a sculpture as post-modern bird habitat as well as a study of architectural perspective and space.

THE OYLER HOUSE
Cinematheque, 7:00pm
Directed by Mike Dorsey, 2012, USA, 46 min
Intro by Dr. Errol Billinkoff

In 1959, a government employee named Richard Oyler, living in the tiny desert town of Lone Pine, California, asked world-famous modern architect Richard Neutra to design his modest family home. To Oyler’s surprise, Neutra agreed. Thus began an unlikely friendship that would last for the rest of Neutra’s life. Considered the “father of California Modern Architecture”, Time Magazine put Richard Neutra on their cover in 1949, ranking him second only to Frank Lloyd Wright among America’s greatest architects. *The Oyler House: Richard Neutra’s Desert Retreat* explores how a man of his stature came to befriend this modest, small-town family, and his love for the home’s stunning desert setting, which Neutra compared to the grandness of the mystical Gobi Desert.

Plays with:
INDUSTRIAL DESIGN: “AMERICAN LOOK” / Directed by W.F. Banes & John Thiele, 1958, USA, 28 min. / The definitive populuxe film on 1950s automotive, industrial, and architectural design.

WORK HARD, PLAY HARD
Cinematheque, 9:00pm
Directed by Carmen Losmann, 2014, Germany, 90 min
(German w/English subtitles)

Intro by Jennifer Jenkins, Applied Research Consultant at Steelcase

A film about non-territorial office space, multi-mobile knowledge workers, Blackberries and Miles&More. This documentary will take you on a journey through the post-industrial knowledge and services workshops, our supposed future working place. In this new world work will be handled more liberally. Time clocks cease to exist. Attention is not compulsory any more. The resource “human” comes into focus. The film closely follows the high-tech work force—people who are highly mobile and passionate to make their work their purpose in life. Further episodes resume this topic and lead into the world of modern office architecture and into the world of Human Resource Management.

Sponsored by J R Wagner Architect

THURSDAY, MAY 1

FREE NOON-HOUR FILMS
MAKE Coffee & Stuff (751 Corydon Avenue)
HutK (74 Princess Street)

EAMES: THE ARCHITECT AND THE PAINTER
Cinematheque, 7:00pm
Directed by Jason Cohn and Bill Jersey, 2011, USA, 84 min
Intro by Dane Kofoed, HutK

Jason Cohn and Bill Jersey have made a definitive and cinematic foray into the private world of the Renaissance-style studio that Charles and Ray Eames conceived in a cavernous warehouse in Venice Beach, California. The work of Charles and Ray Eames remains an ideal of design at its most virtuous. This film draws extensively from a virgin cache of archival material, visually stunning films, love letters, photographs and artifacts produced in mind-boggling volume by Charles and Ray with their talented staff during the hyper-creative forty-year epoch of the Eames Office.

“Superb...a dazzling sensory adventure. Extraordinary and enjoyable.”
—Tom Keogh, Seattle Times

*“Well-crafted and insightful.
A must for those with an interest in modern design.”*
—The Hollywood Reporter

Sponsored by Atelier Anonymus

AWAY FROM ALL SUNS
Cinematheque, 9:00pm
Directed by Issa Willinger, 2013, Germany & Russia, 55 min
(Russian with English subtitles)
Intro by Ted Landrum

In the back alleys of Moscow, forgotten treasures lurk: Utopian buildings, built in the 1920s in the spirit of Russian constructivism. The film follows three Muscovites who are struggling with the buildings’ heritage. One citizen fights for the preservation of her own house and the old printing factory next door—the only preserved building by El Lissitzky. Donatas wants to live with his friends in an artist community. Vsevolod wants to preserve an architectural monument yet has to rebuild it. A journey through time to the revolutionary 1920s and a portrait of Russian society today.

www.adff.ca

FRIDAY, MAY 2

FREE NOON-HOUR FILMS
MAKE Coffee & Stuff (751 Corydon Avenue)
HutK (74 Princess Street)

THE PEDWAY – ELEVATING LONDON
Cinematheque, 7:00pm
Directed by Chris Bevan Lee , 2013, UK, 40 min

Followed by a panel discussion with Steve Lafleur, Frontier Centre for Public Policy; Greg Hasiuk, Number Ten Architectural Group; Natasha Torres-Garner, Dance Artist. Moderated by Gail Perry

Raised footpaths, covered or uncovered, in modernistic plans were the rule rather than the exception but, because of cost and control issues, they were the first victims of economies. This documentary presents a refreshingly-positive view on the London Pedway (pedestrian way), that was only partially realised. It was intended quite literally to cast a new, “elevated” glance at the city and to be a place where people would enjoy spending time. The reality in this day and age is different.

Plays with:
WINNIPEG HEART OF THE CONTINENT / Directed by Liane Lanzar, 2013, Canada, 4:30 min / Created for an architecture class, this short animated work consists of cut-outs, photos and tinted postcards reflects on the growth of Winnipeg and its architectural history.

Sponsored by David Penner Architect

DRAWING ON LIFE
Cinematheque, 9:00pm
Directed by Paul Clarke , 2013, Northern Ireland, 86 min
Intro by James Wagner, Architect

Drawing on Life is a film about architects, and how they see the world through drawing. Filmed amidst their studios and projects, the film traces the thoughts of a number of leading architects and asks them why and how they draw. Why are architects still drawing by hand in the digital age? What value does drawing have in shaping their creativity and imagination?

Co-presented by Cinematheque, Storefront Manitoba, Urban Idea and Winnipeg Architecture Foundation

SATURDAY, MAY 3

MORE THAN BRICKS AND MORTAR
Cinematheque, 12:00pm
Directed by Michael Hersrud, 2012, Canada, 91 min
*Followed by a panel discussion with
University of Manitoba Professor, Kelley Beaverford*

A documentary film that follows a five week collaboration between a small group of students from the University of Manitoba and local construction workers in a rural village in Northern Ghana. Together, the team constructed a new boarding house for a group of schoolgirls from the region. The unique project was built entirely on-site without power tools. The documentary is based on a course titled ‘Service Learning in a Global Community’ led by University of Manitoba Professor Kelley Beaverford.

IF YOU BUILD IT
Cinematheque, 3:00pm
Directed by Patrick Creadon, 2012, UK, 77 min

A captivating look at a radically innovative approach to education. *If You Build It* follows designer-activists Emily Pilloton and Matthew Miller to rural Bertie County, the poorest in North Carolina, where they work with local high school students to help transform both their community and their lives. Living on credit and grant money and fighting a change-resistant school board, Pilloton and Miller lead their students through a year-long, full-scale design and build project that does much more than just teach basic construction skills: it shows ten teenagers the power of design-thinking to re-invent not just their town but their own sense of what’s possible.

JOHN GOLLINGS: EYE FOR ARCHITECTURE
Cinematheque, 7:00pm
Directed by Sally Ingleton, 2009, Australia, 52 min
*Intro by Lisa Stinner-Kun, Photographer
Followed by a panel discussion with Leif Norman, Photographer;
Gerry Kopelow, Photographer; David Firman, Photographer/Architect.*

Known as the unofficial curator of Australian architecture, John Gollings is a wizard who can turn a building into an award-winning piece of art. Combining his two loves, architecture and photography, this man has conceived the most memorable of architectural images—whether detailing the modern metropolis of Melbourne, or the rapidly changing topography of Asia.

CONTINUED >