

a+dff

Architecture + Design
Film Festival Winnipeg

18-22 APRIL 2018

www.adff.ca



FESTIVAL CURATOR AND ORGANISER

Susan Algie,
Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Susan Algie, Dr. Errol Billinkoff,
Andrew Burke, and Ted Landrum

FILM COMPETITION

Ted Landrum (coordinator),
Alison Gilmor and
Lawrence Bird (judges)

DESIGN

Burdocks Design Studio

COVER PHOTOGRAPH

Relics of the Future,
Toni Hafkenschied

SUPPORTED BY

This festival is generously sponsored by the Canada Council for the Arts, The Manitoba Association of Architects, The Winnipeg Foundation, and the Faculty of Architecture Endowment Fund (University of Manitoba).



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PARTNERS



Winnipeg Architecture Foundation
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



Winnipeg Film Group Cinematheque
winnipegfilmgroup.com/cinematheque

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

URBANIDEA

Urban Idea
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

A+DFF 2018

Now in its seventh year, the Architecture + Design Film Festival (A+DFF) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only festival in Canada devoted solely to architecture and design.

The 2018 Architecture+Design Film Festival is being supported by the Canada Council for the Arts, The Manitoba Association of Architects, and The Winnipeg Foundation, as well as individual film sponsors and donors. As with all volunteer-run cultural events, financial support is most welcome and necessary.

NEW FOR 2018

- Join us for late evening free screenings at Forth and the Old Market Square Stage.
- *Globe and Mail* architecture critic Alex Bozikovic and film director Bart Simpson will be part of the festival.
- ArchiShorts film competition returns for a fourth year. Premiere screening on April 21st at 12 pm.

SCHEDULE AND FILM INFORMATION

Updated information about the festival may be found at adff.ca.

TICKETS AND PASSES

Festival passes are available for \$65 from the Winnipeg Film Group. Individual advance tickets are also available.

Telephone: David at 204-925-3456 (FILM)
Online: winnipegfilmgroup.com/cinematheque

ARCHISHORTS

A SHORT FILM COMPETITION FOCUSED ON
ARCHITECTURE AND THE BUILT ENVIRONMENT

Submissions due 29 March 2018.

Screening at noon on 21 April 2018 at Cinematheque.

Visit adff.ca for details.

ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture + Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

WHAT TO DO?

1. Make a two minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at www.adff.ca.
3. Use WeTransfer to email the film and registration form to archishorts@gmail.com by March 29th.
4. Come to Cinematheque, 100 Arthur Street, on Saturday, April 21st at 12 pm, for a free screening of the winning entries.

WHAT ARE THE DETAILS?






1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be *titled* and emailed to archishorts@gmail.com by the March 29th deadline.
4. WeTransfer (www.wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the *film title*, *filmmaker name*, and *age category*.
5. All participants will be emailed with results. As many entries as possible will be screened.

QUESTIONS?

Visit www.adff.ca for more information or contact archishorts@gmail.com.



Venues

1. CINEMATHEQUE	
100 Arthur Street  winnipegfilmgroup.com/cinematheque	Please arrive early to secure parking and pick up tickets at the box office.
2. GARRY STREET COFFEE	6. FORTH
333 Garry Street garrystreetcoffee.com	171 McDermot Avenue forth.ca
3. STANTEC ARCHITECTURE	7. OLD MARKET SQUARE
500–311 Portage Avenue  stantec.com	124 King Street
4. WINNIPEG ART GALLERY	8. LITTLE BROWN JUG
300 Memorial Boulevard  wag.ca	336 William Avenue  littlebrownjug.ca
5. MILLENNIUM LIBRARY	
251 Donald Street  wpl.winnipeg.ca/library	



Wednesday, April 18th at 12 pm

Millennium Library

The Radiant Sun

Film by Terri Sarris, produced by Ronit Eisenbach and Terri Sarris

2013, USA, 58 minutes, English

Free

The Radiant Sun explores the life and work of mid-century American designer Ruth Adler Schnee. An internship with industrial designer Raymond Loewy and degrees from RISD and Cranbrook under Eliel Saarinen prepared her for a design career. With her husband Edward Schnee, she formed Adler-Schnee Associates, a design studio and store that helped bring modernism to Michigan. Rated G.

Wednesday, April 18th at 12 pm

Winnipeg Art Gallery

Integral Man

Directed by Joseph Clement

2016, Canada, 63 minutes, English

Free

Introduced by architect James Wagner

He decided against Frank Gehry, considered Rem Koolhaas, and ultimately chose two young architects (Shim-Sutcliffe Architects) that would come to change contemporary architecture. Jim Stewart is the most published mathematician since Euclid, a concert level violinist, calculus professor, philanthropist, and gay rights activist. He is a true polymath, a modern day renaissance man. He had a bold vision and the conviction to follow through. It took almost ten years to realize his dream, Integral House, which was completed in 2009. Designed around a stunning internal concert hall, it was hailed as a masterpiece by some of the greatest architecture and design critics in the world. Integral House, like Jim, was unlike anything else. Now confronting his inability to play violin as arthritis cripples his hands, Jim boldly faces his declining health, jumping head long into the role of impresario. But it would not be so simple. As unexpected events unfold, Jim is left to make some of the most difficult decisions of his life.



Wednesday, April 18th at 5 pm

Stantec

Die Neue Nationalgalerie

Directed by Ina Weisse

2017, Germany, 49 minutes, German (with English subtitles)

Free

The Neue Nationalgalerie in Berlin was opened in 1968, shortly after the death of its architect Mies van der Rohe. Director Ina Weisse is the daughter of the architect Rolf Weisse, who used to work in the offices of Mies van der Rohe in Chicago. In numerous interviews with her father, Mies van der Rohe's grandchild Dirk Lohan, the architect David Chipperfield—who is commissioned with renovating the building—and others, Ina Weisse explores the history and architectural significance of this important modernist landmark.

Wednesday, April 18th at 7 pm

Cinematheque

BIG Time

Directed by Kaspar Astrup Schroder

2017, Denmark, 93 minutes, English/Danish (with English subtitles)

Prologue by Ken Borton, 5468796 architecture

BIG Time follows Danish architect Bjarke Ingels over a period of 5 years while he is struggling to complete his young firm's largest projects yet, the New York skyscrapers Via West 57 and World Trade Center 2. The film provides an intimate insight into the life of an exceptional architect and his struggle "to maintain his own persona while making the world a better place to live."

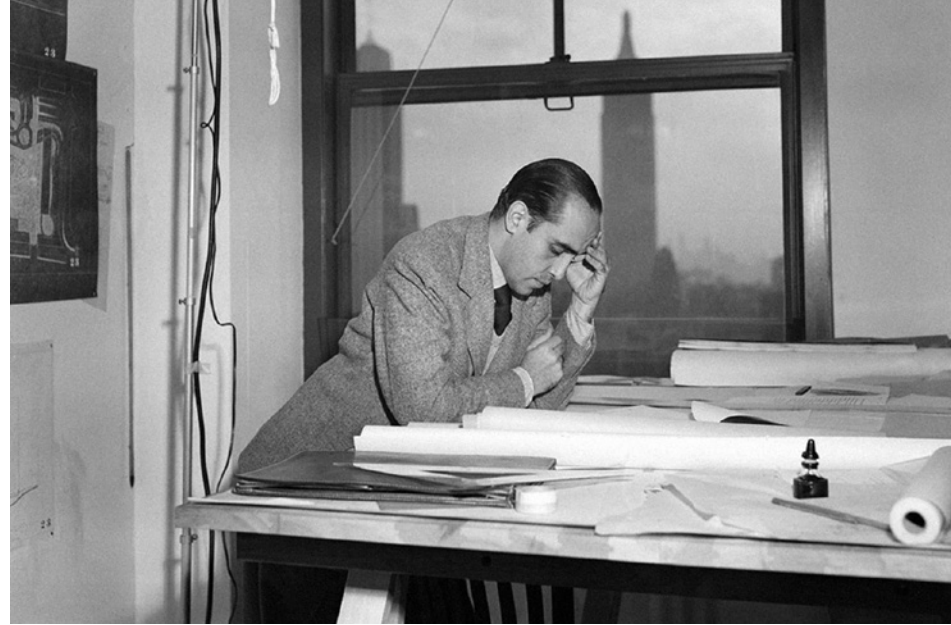
Wednesday, April 18th at 9 pm
Cinematheque

Glenn Murcutt – Spirit of Place

Directed by Catherine Hunter
2017, Australia, 59 minutes, English



Glenn Murcutt – Spirit of Place explores the life and work of Australia's most celebrated architect. The film sheds light on Murcutt's exquisitely modern yet environmentally sensitive approach to design, and his relationship with a special community of clients and collaborators as his design for a unique mosque comes to fruition.



Thursday, April 19th at 12 pm
Millennium Library

A Workshop for Peace

Directed by Peter Rosen
2005, USA, 56 minutes, English
Free

This film tells the story of how eleven of the world's most talented architects (including Le Corbusier, Oscar Niemeyer, and Louis Skidmore) were compelled to work together, overcoming their many cultural and individual differences, to create a vital forum and symbol for peace—the United Nations. Rated G.



Thursday, April 19th at 7 pm

Cinematheque

Five Seasons: The Gardens of Piet Oudolf

Directed by Thomas Piper

2017, USA, 76 minutes, English

This documentary is a look at the life and work of Piet Oudolf, arguably the most influential landscape designer of the last 50 years. Responsible for planting New York's High Line and other iconic urban spaces, Oudolf is in high demand for his visionary ideas of what gardens, and particularly public space, can be, and do.

Stay for a panel discussion after the film, with members of the Manitoba Association of Landscape Architects, chaired by Ismaila Alfa, CBC Radio One.

Thursday, April 19th at 9 pm

Cinematheque

Mies on Scene: Barcelona in Two Acts

Directed by Xavi Campreciós and Pep Martín

2018, Spain, 57 minutes, Spanish (with English subtitles)

The film documents the 1986 reconstruction of the Barcelona Pavilion, originally built in 1929 as the German Pavilion for the International Exposition. Though demolished in 1930, it remained profoundly influential thanks to the power of photography. Designed by Mies van der Rohe in collaboration with Lilly Reich, it is revered as a seminal modernist landmark.



Thursday, April 19th at 10:30 pm

FORTH

Films & Cocktails

Free

Join us for a selection of architecture films
with cocktails (for sale) inspired by the films.

Friday, April 20th at 12 pm

Millennium Library

Designing Life: The Modernist Architecture of Albert C. Ledner

Directed by Catherine Ledner and Roy Beeson

2017, USA, 47 minutes, English

Free

Designing Life is an in-depth exploration of an influential New Orleans modernist architect, whose buildings for the National Maritime Union are now iconic figures in the NYC landscape. The film follows Albert Ledner's journey from post WWII student of Frank Lloyd Wright to the present day where Ledner continues to work and innovate at the age of 93. Rated G.

2018 Schedule

Visit adff.ca for more details.
Films **on black** are free screenings.

Wednesday APRIL 18			Thursday APRIL 19		Friday APRIL 20	Saturday APRIL 21		Sunday APRIL 22	
10 am						Short Films GARRY STREET COFFEE			
11 am								Ghost Signs Tour + Film OLD MARKET SQUARE	
12 pm	Integral WAG	Radiant LIBRARY	A Workshop for Peace LIBRARY	Designing Life LIBRARY		ArchiShorts Screening CINEMATHEQUE			
1 pm									
2 pm								Portrait of a Gallery CINEMATHEQUE	
3 pm						Building Hope: The Maggie's Centres CINEMATHEQUE			
4 pm								Concrete Soldiers CINEMATHEQUE	
5 pm	Nationalgalerie STANTEC								
6 pm									
7 pm	BIG Time CINEMATHEQUE		Five Seasons CINEMATHEQUE	REM CINEMATHEQUE		Brasilia: Life After Design CINEMATHEQUE		A Legacy of Mies and King CINEMATHEQUE	
8 pm									
9 pm	Glenn Murcutt CINEMATHEQUE		Mies on Scene CINEMATHEQUE	Relics of the Future CINEMATHEQUE		Kevin Roche: The Quiet Architect CINEMATHEQUE			
10 pm									
			Films & Cocktails FORTH			Short Films OLD MARKET SQUARE			
11 pm									



Friday, April 20th at 7 pm
Cinematheque

REM

Directed by Tomas Koolhaas
2016, USA, 75 minutes, English

A documentary about legendary architect and master provocateur Rem Koolhaas, directed by his son Tomas Koolhaas. REM uses an unconventional approach by combining the human stories and experience of both the architect and the users of his architecture.

Speaker: Alex Bozickovic, Architecture Critic, *The Globe and Mail*

Join us after the film for a reception sponsored by Little Brown Jug.



Friday, April 20th at 9:30 pm
Cinematheque

Relics of the Future

Directed by Rob Lindsay
2017, Canada, 62 minutes, English/Dutch (with English subtitles)

The Rotterdam born photographer Toni Hafkenscheid wants to photograph the world as he saw it as a boy in the book *Wonders of the World*. With a fascination for futuristic architecture—such as Marina City in Chicago, the Gateway Arch in St. Louis and Habitat '67 in Montreal—he takes us on a fascinating journey where he learns again to see with wonder.



Saturday, April 21st at 10 am

Garry Street Coffee

Short Films

Free

Join us for some free short films about architecture+design.

Saturday, April 21st at 12 pm

Cinematheque

ArchiShorts Competition

Free

Join us for the free screening and awards ceremony for the ArchiShorts 2-minute film contest.

Contest deadline: March 29





Saturday, April 21st at 3 pm

Cinematheque

Building Hope: The Maggie's Centres

Directed by Sarah Howitt

2016, UK, 59 minutes, English

Prologue by Lori Penner, Architecture49

After she was diagnosed with terminal cancer, Maggie Keswick Jencks, the wife of the celebrated architectural historian Charles Jencks, launched an initiative to build a series of remarkable hospices for cancer patients. Twenty years after her death in 1996, some twenty Maggie's Centres have been built by leading architects. A fascinating film about the search for consoling beauty as death approaches.

Saturday, April 21st at 7 pm

Cinematheque

Brasilia: Life After Design

Directed by Bart Simpson

2017, Canada/UK, 88 minutes, English

Director Bart Simpson will be present.

Conceived in the 1950s by Oscar Niemeyer and Lucio Costa, the city of Brasilia was envisioned as a rationalist utopia, a new capital representing the aspirations of a forward-looking country. But how well can such an experimental city accommodate the organic and often messy interminglings of urban living? As the camera visits sectors of the city and the lives that live in them, the film becomes a meditation on the life that begins when the design has ended.

Please join us for a small reception before the film (6-7 pm) sponsored by Little Brown Jug.



Saturday, April 21st at 9 pm

Cinematheque

Kevin Roche: The Quiet Architect

Directed by Mark Noonan

2017, Ireland, 81 minutes, English

At age 95, Pritzker Prize-winning, Irish-American architect Kevin Roche is an enigma. A student of Mies van der Rohe, colleague of Eero Saarinen, and long time partner of John Dinkeloo, Roche has long performed at the pinnacle of his profession, all the while eschewing celebrity. Despite a lifetime of acclaimed work, this living legend keeps looking forward.



Saturday, April 21st at 10:30 pm

Old Market Square

Short Films

Free

Join us on the Old Market Square stage for a free screening of short films.



Sunday, April 22nd at 11 am
Old Market Square

Ghost Signs

Walking Tour

with Matt Cohen, Urban Archaeologist
(ghostsigns.ca)

Free



Ghost signs are hand-painted, outdoor ads that have been preserved on sides of buildings. They are also known as fading ads or brick ads and were prevalent from the 1890s through to the 1960s. As outdoor advertising mediums evolved, ghost signs became a less popular way of advertising products and services and were replaced by billboards and vinyl banners.

Film Screening

The walking tour will be followed by a free screening at noon, in Old Market Square, of the 2017 film *Writing on the Wall*, courtesy of Handcraft Creative, Winnipeg.

Join us for the tour, the film or both.



Sunday, April 22nd at 2 pm
Cinematheque

Portrait of a Gallery

Directed by Adrian McCarthy
2017, Ireland, 78 minutes, English

Prologue by Cheryl Sharfe, Canada Council Board Member (Manitoba)

In 2011, the National Gallery of Ireland in Dublin closed its Merrion Square entrance and two thirds of the building to begin one of the largest refurbishment projects in the history of the state. The film documents the mammoth challenge faced by architects Heneghan Peng and others as they attempt to feed modern services beneath protected historic buildings while opening up new spaces never-before-seen by the public.



Sunday, April 22nd at 4 pm

Cinematheque

Concrete Soldiers

Directed by Nikita Woolfe

2017, UK, 62 minutes, English

*Join us for a panel discussion chaired by Dr. Richard Milgrom,
Head, Department of City Planning, University of Manitoba.*

This timely documentary exposes the epidemic of social cleansing currently raging in London, in the destructive guise of “regeneration”. Filmed just after the deadly Grenfell Tower fire, we witness the efforts of a young firm, Architects for Social Housing, as they meet with communities threatened by irresponsible development.

Sunday, April 22nd at 7 pm

Cinematheque

A Legacy of Mies and King

Directed by Nienke Andersson

2017, Netherlands, 62 minutes, English/Dutch (with English subtitles)

This film documents the meticulous renovation of Washington DC’s central library, designed by architect Mies van der Rohe in the 1960s and dedicated to the civil rights leader, Martin Luther King, Jr. The film follows architect Francine Houben as she investigates the past and present to design a ‘library of the future’. During her quest, both the building’s namesake and the original architect look critically over her shoulder.

Sponsors

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URBANIDEA



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THIS YEAR'S FILM SPONSORS INCLUDE:

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- Ken King
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