



a+dff

Architecture + Design
Film Festival Winnipeg

3-7 MAY 2017

www.adff.ca

FESTIVAL CURATOR AND ORGANISER

Susan Algie,
Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Ted Landrum,
Dr. Errol Billinkoff,
and Susan Algie

FILM COMPETITION

Ted Landrum (coordinator),
Alison Gilmor and
Lawrence Bird (judges)

DESIGN

Burdocks Design Studio

SUPPORTED BY

*This festival has been
generously supported by
the Canada Council for the
Arts, the Community Fund
for Canada's 150th, and
the Manitoba Association
of Architects.*



PARTNERS



Winnipeg Architecture Foundation
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



Winnipeg Film Group Cinematheque
winnipegfilmgroup.com/cinematheque

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

URBANIDEA

Urban Idea
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.

A+DFF 2017

Now in its sixth year, the Architecture + Design Film Festival (A+DFF) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only festival in Canada devoted solely to architecture and design.

The 2017 Architecture+Design Film Festival is being supported by the Canada Council for the Arts, the Manitoba Association of Architects, the University of Manitoba, and the Community Fund for Canada's 150th, as well as individual film sponsors and donors. As with all volunteer-run cultural events, financial support is most welcome and necessary.

NEW FOR 2017

- We are pleased to present several Canadian premieres, including *Harry Seidler: Modernist; Uncommon Sense: The Life and Architecture of Laurie Baker; The Windshield; and Las Manos (The Hands)*.
- There are new additions to our breakfast hour film screenings, including Stantec and HTFC Planning & Design. This is a great opportunity to see design films in design offices.
- ArchiShorts film competition returns for a third year. Premiere screening on May 6th at 12 pm.

SCHEDULE AND FILM INFORMATION

Updated information about the festival may be found at adff.ca.

TICKETS AND PASSES

Festival passes are available for \$65 or \$55 for Winnipeg Film Group Cinematheque members. Individual advance tickets are also available.

Telephone: David at 204-925-3456 (FILM)
Online: winnipegfilmgroup.com/cinematheque

ARCHISHORTS

A SHORT FILM COMPETITION FOCUSED ON
ARCHITECTURE AND THE BUILT ENVIRONMENT

Submissions due 10 April 2017.

Screening at noon on 6 May 2017 at Cinematheque.

Visit adff.ca for details.

ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture + Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.

Get creative in showing how a place—any place—can tell a story.

WHAT TO DO?

1. Make a two minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at www.adff.ca.
3. Use WeTransfer to email the film and registration form to archishorts@gmail.com by April 10th.
4. Come to Cinematheque, 100 Arthur Street, on Saturday, May 6th at 12 pm, for a free screening of the winning entries.

WHAT ARE THE DETAILS?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be *titled* and emailed to archishorts@gmail.com by the April 10th deadline.
4. WeTransfer (www.wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the *film title*, *filmmaker name*, and *age category*.
5. All participants will be emailed with results. As many entries as possible will be screened.

QUESTIONS?

Visit www.adff.ca for more information or contact archishorts@gmail.com.



Venues

1. CINEMATHEQUE

100 Arthur Street 
winnipegfilmgroup.com/cinematheque

Please arrive early to secure parking and pick up tickets at the box office.

2. 5468796 ARCHITECTURE

266 McDermot Avenue
5468796.ca

3. STANTEC ARCHITECTURE

500-311 Portage Avenue
stantec.com

4. WINNIPEG ART GALLERY

300 Memorial Boulevard 
wag.ca

5. MILLENNIUM LIBRARY

251 Donald Street 
wpl.winnipeg.ca/library

6. HTFC PLANNING & DESIGN

115 Bannatyne Avenue, 5th floor 
htfc.mb.ca

7. FORTH

171 McDermot Avenue
forth.ca

Wednesday, May 3rd at 8 am

Forth

Canadian Flicks for Canada's 150th

Free

Join us for a selection of short documentaries about Canadian architects and projects, including:



Building History: The Story of Benjamin Brown

Directed by Martin Edralin
2016, Canada, 8 minutes, English

This is a portrait of Benjamin Brown, Toronto's first practicing architect. Working at a time of anti-Semitism in the city, Brown's buildings stand as a testament to Toronto's cultural and industrial heritage. Presented with permission of the Ontario Jewish Archives.



Wednesday, May 3rd at 8 am

Stantec Architecture

Design that Heals

Directed by Alan Ricks & Thatcher Bean
2016, USA, 30 minutes, English

Free

Join us at the beautifully designed new offices of STANTEC to enjoy a breakfast snack and film.

Can a building help stem the tide of large epidemics?

In 2010, in the midst of the world's worst cholera outbreak in over a century, MASS Design Group was challenged to design a cholera treatment centre where the construction process, as well as the finished building, could address the underlying structural and social conditions that allow cholera to thrive.

This is the subject of Design that Heals, a new documentary that portrays the challenges, innovations, and triumph of the project, proving that, "Architecture and health are inseparable." (Dr. Jean-William Pape, GHESKIO founder)



Wednesday, May 3rd at 12 pm

Winnipeg Art Gallery

Aboriginal Architecture – Living Architecture

Directed by Paul M. Rickard

2005, Canada, 92 minutes, English

Free

Directed by Cree film-maker Paul Rickard, *Aboriginal Architecture – Living Architecture* is a fascinating look at the contemporary architecture of seven Indigenous communities, across North America.

Featuring expert commentary and stunning imagery, *Aboriginal Architecture – Living Architecture* provides a virtual tour of seven Indigenous communities—Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish and Haida—revealing how each is actively reinterpreting and adapting traditional forms for contemporary purposes.

Presented as part of the Winnipeg Art Gallery Art for lunch programme, with the support of the National Film Board of Canada.

Wednesday, May 3rd at 12 pm

Millennium Library (Carol Shields Auditorium)

Forgotten Estates

60 minutes

Free

Join Professor Andrew Burke (University of Winnipeg English Department) for a short talk, accompanied by screenings of some short films by London filmmaker Joe Gilbert, on the topic of modernist era housing estates in Britain.

Films include: *Streets in the Sky*; *Barbican Poetry*; and *Aylesbury Estate*.

Andrew Burke is an Associate Professor in the Department of English at the University of Winnipeg where he teaches screen studies, cultural studies, and Victorian studies. He has published articles in a wide array of journals and edited collections and has pieces forthcoming on online streaming zoo cameras, the history of Winnipeg film, and the role of the child in 1970s UK public information films. He is currently at work on a book-length project tentatively titled “The Past Inside the Present: Cultural Memory and 1960s and 70s Canadian Film and Television.”

Presented in partnership with the Winnipeg Public Library.

Wednesday, May 3rd at 7 pm

Cinematheque

Harry Seidler: Modernist

Directed by Daryl Dellora

2016, Australia, 58 minutes, English

Canadian premiere

At the time of his death in 2006, Harry Seidler was Australia's best-known architect. *The Sydney Morning Herald* carried a banner headline "HOW HE DEFINED SYDNEY" and there were obituaries in the *London* and the *New York Times*. Lord Richard Rogers, of *Paris Pompidou Center* fame, describes him as one of the world's great mainstream modernists.

This film charts the life and career of Harry Seidler through the eyes of those that knew him best; his wife of almost fifty years Penelope Seidler; his co-workers including Colin Griffiths and Peter Hirst who were by his side over four decades; and several well-placed architectural commentators and experts including three laureates of the highest honour the world architectural community bestows, the

Pritzker Prize: Lord Norman Foster, Lord Richard Rogers and Australia's Glenn Murcutt.

From the age of 16 Harry Seidler was convinced he would be an architect. The few modernist buildings going up in his home town of Vienna, the twisted steel and unadorned concrete of the Hochhaus on Herrengasse (1932) for example, excited the imagination of the young academically gifted boy. But WWII intervened and Harry Seidler was forced to flee Austria along with thousands of other Jews. He found a short-lived refuge in the UK, until he was interned and deported soon after the outbreak of

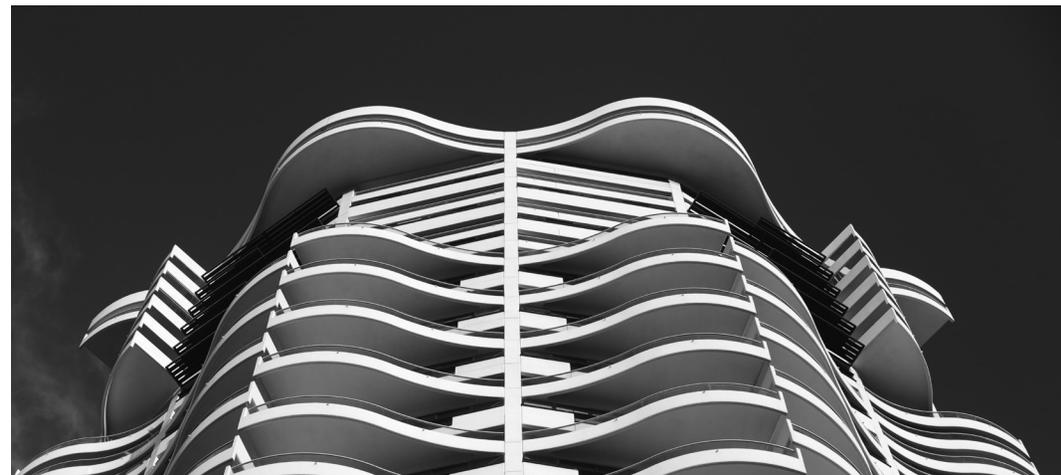


Harry Seidler as a student at University of Manitoba



hostilities. It was in Canada that Seidler finally gained acceptance to architectural studies at the University of Manitoba. Although he had not finished his high school education the University admissions board recognised his talent and he was to gain entry at second year level. In this way he finished his architecture degree in 1944 aged 20 and became a registered architect the following year.

Arriving in Sydney in 1948, Harry Seidler was intending to stay only a short time, long enough to build a house for his mother, Rose. With that task complete he would return to New York where he had already begun working with one of the doyens of the modernist movement Marcel Breuer. But Harry Seidler liked Sydney and Sydney certainly liked him. Twenty-six houses were designed or built by 1954. He went on to design hundreds of buildings across Australia.





Wednesday, May 3rd at 9 pm

Cinematheque

Eero Saarinen: The Architect Who Saw The Future

Directed by Peter Rosen

2016, USA, 68 minutes, English

Eric Saarinen, son and grandson of world famous Finnish-American architects Eero and Eliel Saarinen, travels the world in a quest to discover for himself the meaning, beauty, and value, of his father's greatest works. The distance of a generation brings Eero's epic pursuit of architectural excellence and experimentation into focus, allowing the son—long estranged from his father—not only to come to terms with this, but to reach what he describes as “cathartic closure”.

In the course of the film, we learn of the creative partnership between Eliel and Eero Saarinen, and their time together teaching at Cranbrook. We also learn about two strong women in Eero Saarinen's life, their own creative contributions to his rapid success, and their sacrifices. This personal story about a man consumed by his work is balanced by a fascinating look into the adventurous design philosophy and methodology of a great architect. A visionary sculptor of space, light, movement and form, whose career was cut short by an early death.

Thursday, May 4th at 8 am

5468796 architecture

The Russian Revolutionary: Zaha Hadid on Kasimir Malevich

Directed by Alan Yentob

2014, UK, 30 minutes, English

Free

Join us for a breakfast snack and film, while surrounded by the models and drawings of this award-winning architectural office.

World-renowned architect Zaha Hadid, perhaps best known for her futuristic architecture, explains how her work is rooted in an art movement that is more than a 100 years old. She has long cited the Russian abstract artist Kazimir Malevich as one of her greatest inspirations. Together with critics and curators of a Malevich exhibition Zaha considers the influence of Malevich's avant-garde art on her avant-garde architecture.



Thursday, May 4th at 12 pm
Millennium Library (Carol Shields Auditorium)

Las Manos (The Hands)

Directed by Miguel G. Morales
2015, Spain, 61 minutes, Spanish (with English subtitles)
Free



César Manrique, artist and architect, transformed the volcanic island of Lanzarote in the Canary Islands. Public art, cultural buildings, modernist furniture were all crafted on the island. His most striking legacies are the fantastical attractions he carved into the volcanic landscape in the 1960s and '70s—the prime example being the Jameos Del Agua, a volcanic tunnel turned cultural centre that features a concert hall, dance floors and bars.

Thursday, May 4th at 7 pm
Cinematheque

Watermark

By Jennifer Baichwal & Edward Burtynsky
2013, Canada, 90 minutes, English/Spanish/Hindi/Bengali/Mandarin

Watermark is a feature documentary film that brings together diverse stories from around the globe about our relationship with water: how we are drawn to it, what we learn from it, how we use it and the consequences of that use. We see massive floating abalone farms off China's Fujian coast and the construction site of the biggest arch dam in the world—the Xiluodu, six times the size of the Hoover. We visit the barren desert delta where the mighty Colorado River no longer reaches the ocean, and the water-intensive leather tanneries of Dhaka. We witness how humans are drawn to water, from the U.S. Open of Surfing in Huntington Beach to the Kumbh Mela in Allahabad, where thirty million people gather for a sacred bath in the Ganges *at the same time*. We speak with scientists who drill ice cores two kilometres deep into the Greenland Ice Sheet, and roam the sublime pristine watersheds of Northern British Columbia.

Watermark is directed by multiple award-winning filmmaker Jennifer Baichwal and renowned photographer Edward Burtynsky, and is the third part of Burtynsky's Water project, which includes a book *Burtynsky: Water* and a major photographic exhibition. Filmed and produced by Nicholas de Pencier and three years in the making, it is a logical extension of the trio's previous collaboration, *Manufactured Landscapes*. In *Watermark*, the viewer is immersed in a world defined by a magnificent force of nature that we all too often take for granted—until it's gone.





Thursday, May 4th at 9 pm

Cinematheque

Ampithéâtre Cogeco at Trois Rivière

Directed by Antti Seppänen

2016, Canada, 47 minutes, French/English (with English subtitles)

In this documentary, produced over a period of three years, Quebec architect Paul Laurendeau reflects on the many crucial design decisions, influences and collaborations, that enabled him to bring his competition winning design to successful fruition.

Perched on the banks of the St. Lawrence River, *Amphithéâtre Cogeco* balances bold gestures within a powerful site exposed to the elements. Ultimately, it is the vulnerability and openness of this place, as experienced in the intimate magic of musical performance, that wins over both the artistic community and a skeptical public.

The Finnish filmmaker, Antti Seppänen, has produced a series of documentary portraits of emerging architects in Finland. The films are remarkable in their use of subtle montage to bring out unspoken dimensions of the design process. This is not the first of his films to be featured in Canada, and we hope there will be many more.

PLAYS WITH:

Jean Nouvel: Reflections

Directed by Matt Tyrnauer

2016, USA, 15 minutes, French/English (with English subtitles)

This short film reveals design subtleties resonating throughout the work of Jean Nouvel, one of France's most celebrated architects. From his now classic Arab World Institute in Paris, to the new Louvre in Abu Dhabi, intricate patterns soften monumental forms.



	Wednesday MAY 3	Thursday MAY 4	Friday MAY 5	Saturday MAY 6	Sunday MAY 7
8 am	Shorts FORTH	Shorts STANTEC	Short Films 5468796 ARCHITECTURE	Short Films HTFC PLANNING & DESIGN	
9 am					
10 am					
11 am					
12 pm	Art at Lunch WAG	Estates LIBRARY	Las Manos LIBRARY	Uncommon Sense LIBRARY	ArchiShorts Screening CINEMATHEQUE
1 pm					
2 pm					Citizen Lambert CINEMATHEQUE
3 pm				Patema Inverted CINEMATHEQUE	
4 pm					Citizen Jane CINEMATHEQUE
5 pm					
6 pm					
7 pm	Harry Seidler CINEMATHEQUE	Watermark CINEMATHEQUE	Linotype CINEMATHEQUE	Frei Otto CINEMATHEQUE	Windshield House + VDL Research House CINEMATHEQUE
8 pm					
9 pm	Eero Saarinen CINEMATHEQUE	Ampithéâtre Cogeco + Jean Nouvel CINEMATHEQUE	Roger D'Astous CINEMATHEQUE	The Architect CINEMATHEQUE	
10 pm					

Friday, May 5th at 8 am

HTFC Planning & Design

A Poem of Glass and Steel

Directed by Ryan Clancy

2016, USA, 15 minutes, English

Free

Primarily known for being the largest collection of Mies Van Der Rohe designed homes in the world, Detroit's Lafayette Park is usually the subject of Architectural interest, leaving little said about its socioeconomic climate. This project narrates the experience of living in an iconic and rapidly changing neighbourhood. The area has been influenced by a grim past and faces an uncertain future, making this footage a valuable documentation of a fragile moment in time. As a result, "A Poem of Glass and Steel" questions the worth and sustainability of beauty and community.



PLAYS WITH:

Bishop Edward King Chapel

Directed by Nilesh Patel

2016, UK, 6 minutes, English

Ripon College is a 160 year old Church of England Theological College in Cuddesdon, Oxfordshire. It was founded by Samuel Wilberforce, the son of William Wilberforce, who led the movement to abolish the slave trade.

Níall McLaughlin Architects were commissioned to design a new chapel for Ripon College after winning an Royal Institute of British Architects (RIBA) competition in 2009. The project clients were the college and a small community of nuns resident on the site, the 'Sisters of Begbroke'. The Bishop Edward King Chapel was shortlisted for the RIBA Stirling Prize after completion in 2013.

Home Sweet Home

Directed by Alejandro Diaz, Pierre Clenet, Romain Mazevet and Stéphane Paccolat

2013, France, 10 minutes, silent

A home escapes from its suburban foundations and sets off on an epic journey.



Friday, May 5th at 12 pm

Millennium Library (Carol Shields Auditorium)

Uncommon Sense: The Life and Architecture of Laurie Baker

Directed by Vineet Radhakrishnan

2016, India, 57 minutes, English

Free

Renowned as an eccentric pioneer of cost-effective design, and for his novel and organically expressive brickwork, Laurie Baker's humanitarian architecture—although humble—refused to be boring. In this fascinating film, directed by the architect's grandson, Laurie Baker himself tells his remarkable life story, while giving detailed tours of built works which intricately embody his design philosophy. In a series of entertaining anecdotes, Baker attributes his holistic ethos with an unusual set of life experiences: a serendipitous encounter with Mahatma Gandhi (who was impressed by the architect's hand made shoes); his experience caring for lepers during the war; and his time spent building hospitals in remote Himalayan villages.

Baker took intense delight in discovering and re-interpreting the vernacular building traditions of India. Over the course of a long career, he built many affordable houses, schools, hospitals, and public institutions; advised governments on housing policy; and founded COSTFORD, the Centre of Science and Technology for Rural Development. In 1990, the Government of India awarded Laurie Baker the Padma Shri award for his service in the field of architecture. In 1992, he was awarded the Roll of Honour by the United Nations.

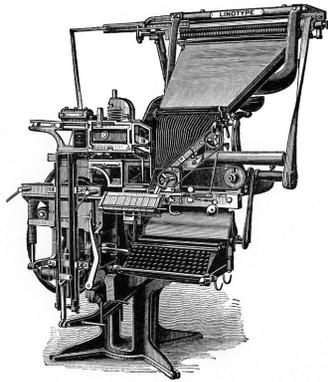
Friday, May 5th at 7 pm
Cinematheque

Linotype

Directed by Doug Wilson
2016, USA, 76 minutes, English

Linotype: The Film is a feature-length documentary centred around the Linotype type casting machine. Called the "Eighth Wonder of the World" by Thomas Edison, it revolutionized printing and society. The film tells the charming and emotional story of the people connected to the Linotype and how it impacted the world.

BEHOLD!



THE EIGHTH WONDER
OF THE WORLD

LINOTYPE THE FILM

WWW.LINOTYPEFILM.COM

Letterpress printed with Wood & Hill Metal type by the director, Doug Wilson

The film tells the surprisingly emotional story of the people connected to the Linotype and how it impacted the world. Because of advances in technology, most Linotypes were scrapped and melted down by the thousands. Today, very few machines are still in existence.

What place does the Linotype have in the age of the iPad? Will the machine be abandoned in a museum and left to rust? Should anyone care about typography or the technology of communications? The film seeks to answer these questions.



Friday, May 5th at 8:30 pm
Cinematheque

Roger D'Astous

Directed by Etienne Desrosiers
2016, Canada, 103 minutes, French (with English subtitles)

From formative encounters with Frank Lloyd Wright, to opportunities boldly seized for Montréal's Expo '67 and '76 Olympics, the career of this Quebec "starchitect" blossoms early, then takes a nose dive amid controversy, only to rise up again slowly and mellow over the years. This versatile and resilient architect deserves to be more widely known, both for his efforts to establish a uniquely Canadian Nordic architecture, and for his willingness to take design risks which continue to bring joy to the inhabitants of his projects. Savour this delightfully French-Canadian story like a rare combination of wine and cheese.

Saturday, May 6th at 12 pm

Cinematheque

ArchiShorts Screening

Join us at the Cinematheque theatre, 100 Arthur Street, for a FREE screening of the winning entries in the ArchiShorts film competition. This is the third year for this “films under two minutes in length” competition and we are excited to see the range of buildings, landscapes and streetscapes showcased in the films.



Saturday, May 6th at 3 pm

Cinematheque

Patema Inverted

Directed by Yasuhiro Yoshiura

2013, Japan, 99 minutes, English

This award-winning Japanese thriller is an excellent example of the *anime* film genre. These animated sci-fi/fantasy films emerged alongside vivid graphic narratives known as *manga*. Lawrence Bird, an architect, educator, and urban media theorist, wrote his doctoral dissertation on the subject, and will introduce this exciting, but family-friendly film. [Ages 8 and up.]

The post-apocalyptic storyline concerns two youngsters separated by opposing gravities. Princess Patema (Yukiyo Fujii) lives in an underground world of tunnels, the abandoned ruins of a former industrial complex. She falls into a pit and flies up to the surface world where the reverse gravity threatens to pull her into the sky.

Fortunately she's rescued by the gallant Age (Nobuhiko Okamoto), a teenage boy living in the above-ground repressive society. Despite warnings not to consort with the “inverts” living down below, he befriends Patema who literally clings to him for dear life.

At once a touching adolescent love story and a visually evocative portrait of society torn apart by literally competing forces, *Patema Inverted* is an uncommonly ambitious animated effort that beautifully illustrates the need for both physical and emotional connections in a topsy-turvy world.



Saturday, May 6th at 7 pm
Cinematheque

Frei Otto: Spanning the Future

Directed by Joshua Hassel
2016, USA, 60 minutes, English

Like great birds in flight, the lightweight tensile structures of Frei Otto (1925–2015) are wonders to behold. As this documentary reveals, the elegant works of the Pritzker laureate—whose name means “Free”—are also eloquent ecological and political statements, grounded in specific histories of influence, and an engineering ethos tethered by poetic principles.

The film puts his life work in the context of other post war visionaries he admired and collaborated with, like Buckminster Fuller, and features interviews recorded shortly before his death with respected architects he influenced, including Shigeru Ban, Stefan Behnisch, and the late Zaha Hadid. As architect, sculptor, philosopher, painter, naturalist and engineer, Frei Otto—also a World War II veteran and freed prisoner of war—has not only left behind a body of work that will inspire generations to come, he founded an interdisciplinary research institute that continues to advance the “less is more” ideal to which he dedicated his life.

Saturday, May 6th at 8:30 pm
Cinematheque

The Architect

Directed by Jonathan Parker
2016, USA, 95 minutes, English

Jonathan Parker’s comedy stars Parker Posey and the ever-charming Eric McCormack as Drew and Colin, a Seattle couple looking to build on ocean view property the perfect home. For this, they need the perfect architect. What they get instead is Miles Moss, a talented but monstrous prima donna, wonderfully played by James Frain.

This satiric pot-boiler stirs healthy controversy by poking fun at one of architecture’s most defining quandaries: the productive tension between artistic liberty and economic constraint. As diverging dreams take shape—in words, on paper, in model, and on site—the trio get more than they bargained for. We hope the audience will too.

Take a tip from a reviewer for the *Vancouver Sun*: “...make time for a drink or two afterwards because you will have plenty to discuss.”

Sunday, May 7th at 2 pm

Cinematheque

Citizen Lambert: Joan of Architecture

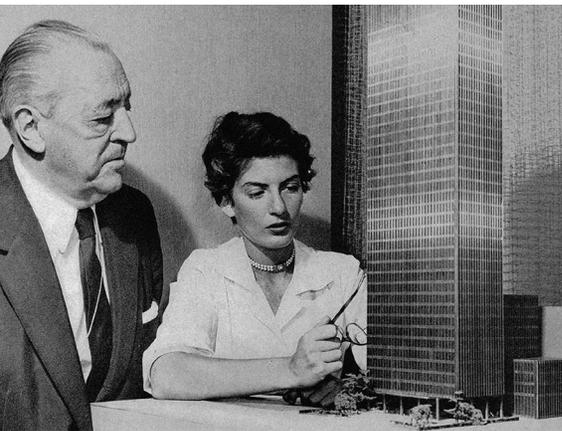
Directed by Teri Wehn-Damisch

2007, Canada, 60 minutes, English

A unique glimpse into the world of Phyllis Bronfman Lambert, renowned Canadian architect, urban activist, patron and founder of the Canadian Centre for Architecture in Montreal, *Citizen Lambert: Joan of Architecture* paints a vibrant portrait of a figure so often presented one-dimensionally in the press. The film is shown in honour of her 90th birthday in 2017 and her continued thoughtful advocacy.

The public story of Phyllis Lambert is told through a prologue loosely conceived as a parody of Citizen Kane's "News on the March." These newsreel-like sequences detail Lambert's many accomplishments—such as commissioning Mies van der Rohe to design the Seagram Building in New York in the 1950s; directing photographic missions from the early 1970s to document historic architecture; her role as an urban guerrilla in the landmark Milton-Parc housing renovation project; founding Heritage Montréal in 1975; and forming the collections which led

to her founding the CCA as a research centre and museum. This public Phyllis contrasts sharply with the private Phyllis presented through the montage of footage shot in Lambert's home with director Teri Wehn-Damisch. This is Phyllis Lambert uncensored, in her own words, in her own world. The figure that emerges from Wehn-Damisch's composite portrait is that of a visionary thinker with boundless energy, a feisty woman driven by joyful ambition, a free spirit.



Sunday, May 7th at 4 pm

Cinematheque

Citizen Jane: Battle for the City

Directed by Matt Tyrnauer

2016, USA, 92 minutes, English



Citizen Jane: Battle for the City is a story about our global urban future, in which nearly three-fourths of the world's population will live in cities by the end of this century. It's also a story about America's recent urban past, in which bureaucratic, "top down" approaches to building cities have dramatically clashed with grassroots, "bottom up" approaches. The film brings us back mid-century, on the eve of the battles for the heart and soul of American cities, about to be routed by cataclysmically destructive Urban Renewal and highway projects.

The film details the revolutionary thinking of Jane Jacobs, and the origins of her magisterial 1961 treatise *The Death and Life of Great American Cities*, in which she single-handedly undercuts her era's orthodox model of city planning, exemplified by the massive Urban Renewal projects of New York's "Master Builder," Robert Moses. Jacobs and Moses figure centrally in our story as archetypes of the "bottom up" and the "top down" vision for cities. They also figure as two larger-than-life personalities: Jacobs—a journalist with provincial origins, no formal training in city planning, and scarce institutional authority—seems at first glance to share little in common with Robert Moses, the upper class, high prince of government and urban theory fully ensconced in New York's halls of power and privilege. Yet both reveal themselves to be master tacticians who, in the middle of the 20th century, became locked in an epic struggle over the fate of the city.

In three suspenseful acts, *Citizen Jane: Battle for the City* gives audiences a front row seat to this battle, and shows how two opposing visions of urban greatness continue to ripple across the world stage, with unexpectedly high stakes, made even higher and more unexpectedly urgent in the suddenly shifting national political landscape of 2017, in which the newly inaugurated U.S. president is a real estate developer, who is calling for a new era Urban Renewal, echoing the traumatic period in which this film takes place. In perilous times for the city and for civil rights, *Citizen Jane* offers a playbook, courtesy of Jane Jacobs, for organizing communities and speaking the truth to entrenched and seemingly insurmountable powers.

Sunday, May 7th at 7 pm

Cinematheque

Windshield House: A Vanished Vision

Directed by Elissa Brown

2016, USA, 46 minutes, English

In 1936, in the midst of the Great Depression, the architect Richard Neutra was commissioned by John Nicholas Brown II to design a “distinguished monument in the history of architecture”: a modern summer home large enough to accommodate the elaborate life-style of his uber-wealthy family, and their sizeable entourage of domestic servants. This fascinating documentary, made by a descendent of the family, weaves vintage home movies together with the testimony of respected historians to tell a touching (and at times tragic) story from multiple perspectives.

Notable among the cast of characters is J. Carter Brown III. This charismatic champion of art and architecture (former director of the National Gallery in Washington D.C., and long serving Chair of the Pritzker Prize jury), actually grew up in the house. His experiences there as a child, by turns delightful and traumatic, came to shape his understanding of modernity and art.

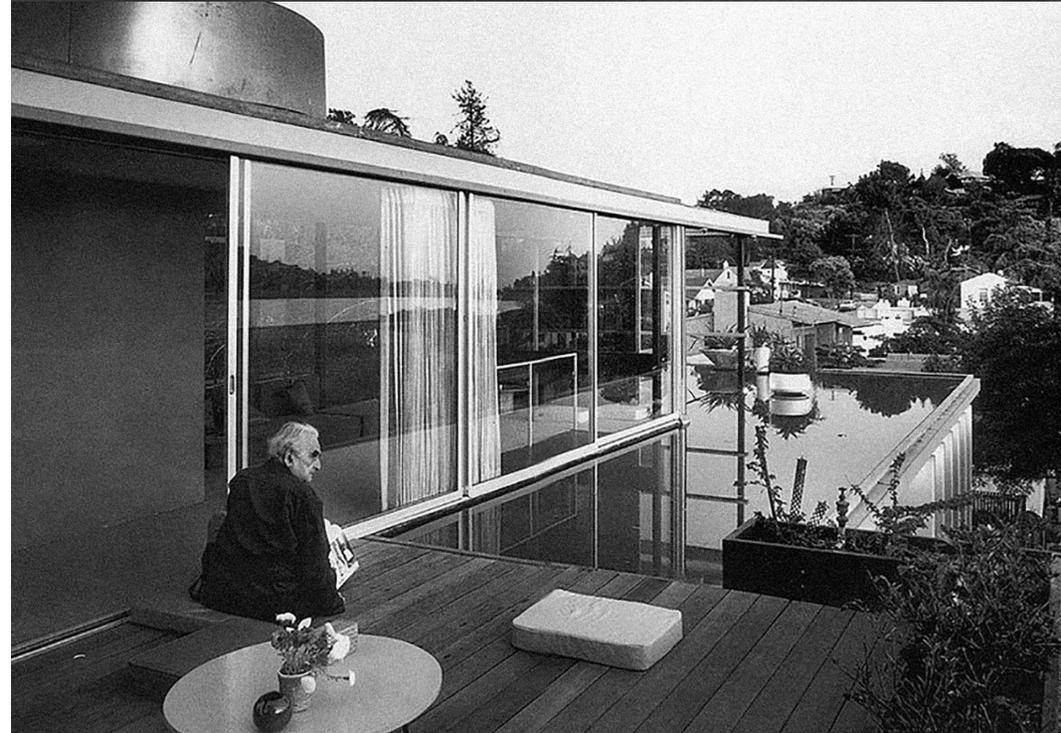
PLAYS WITH:

VDL Research House: Richard Neutra's Studio and Residence

Directed by Timothy Sakamoto

2007, USA, 40 minutes, English

This classic documentary tells the parallel story of Richard Neutra's own home, in Los Angeles, where he lived and worked with this family, for nearly 40 years. Designed in 1932, and expanded with a garden house in 1939, this modern masterpiece was destroyed by fire in 1963, then redesigned in collaboration with his son Dion Neutra, also an architect. Granted status as a National Historic Landmark, in January 2017, Neutra's VDL Research House remains an active centre of research, perpetuating the modern dream.



Sponsors

The Architecture + Design Film Festival is generously supported by the Canada Council for the Arts, the Manitoba Association of Architects, the Community Fund for Canada's 150th, and the University of Manitoba Faculty of Architecture Endowment Fund.

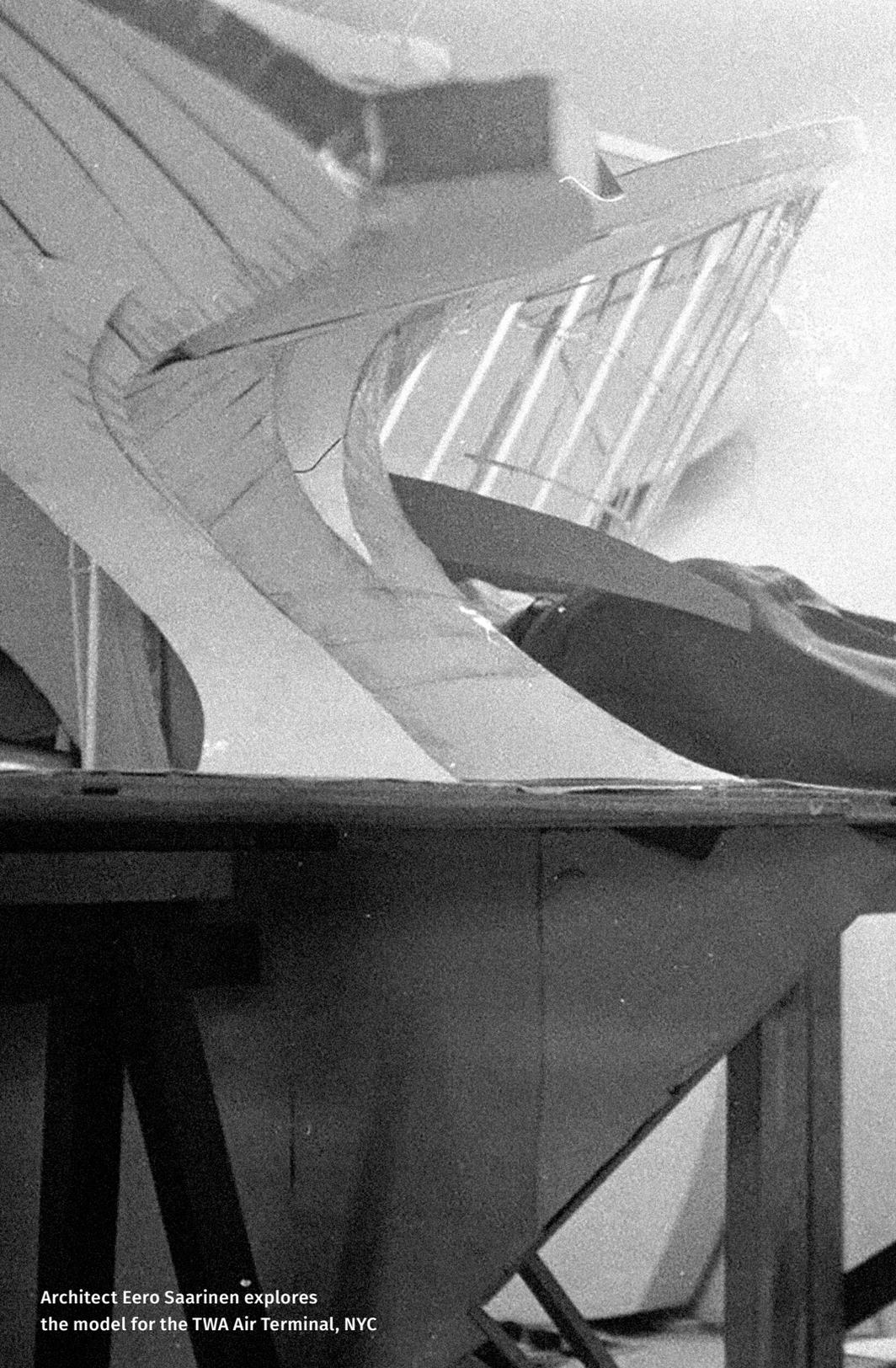


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Reviews/Notes



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