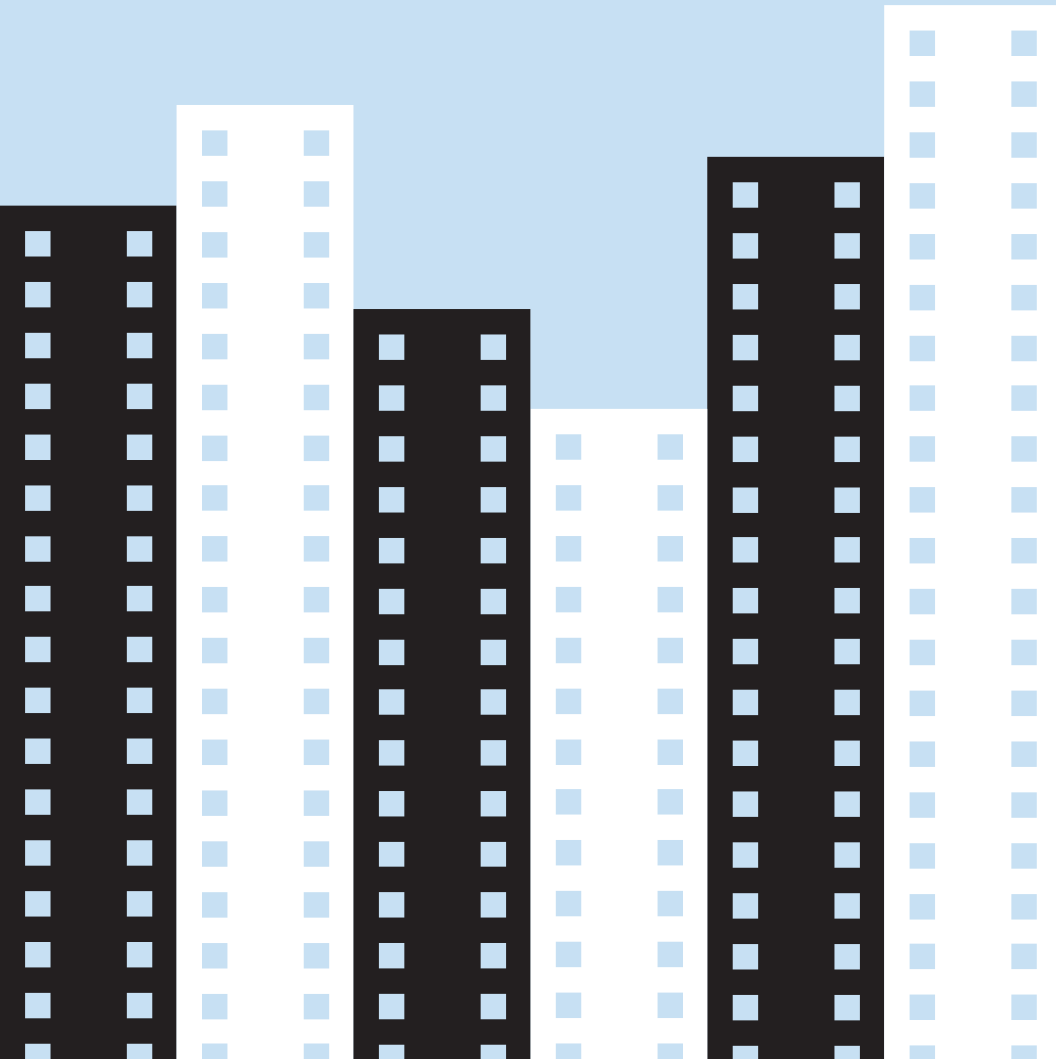


a+dff

Architecture + Design
Film Festival Winnipeg

13-17 APRIL 2016

www.adff.ca



FESTIVAL CURATOR AND ORGANISER

Susan Algie,
Winnipeg Architecture Foundation

PROGRAMMING COMMITTEE

Ted Landrum,
Dr. Errol Billinkoff,
and Susan Algie

FILM COMPETITION

Ted Landrum (coordinator),
Alison Gilmor and
Lawrence Bird (judges)

DESIGN

Burdocks Design Studio

SUPPORTED BY

*This festival has been
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and the Manitoba
Association of Architects.*



PARTNERS



Winnipeg Film Group Cinematheque
winnipegfilmgroup.com/cinematheque

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema. Winnipeg Film Group's venue, Cinematheque, is an intimate movie theatre devoted to screening the very best in Canadian and world cinema.

URBANIDEA

Urban Idea
urbanidea.ca

Urban Idea was founded in the late 1980s as The Urban Idea Centre of Winnipeg to "encourage and facilitate the exchange of ideas and opinions relating to the city, the quality of urban life and future possibilities." Urban Idea focuses on conversations and actions about placemaking and public space within the city, as viewed through the lens of the arts. Urban Idea believes that the arts play a fundamental role in the development of, and people's relationships to, the spaces which surround us.



Winnipeg Architecture Foundation
winnipegarchitecture.ca

The Winnipeg Architecture Foundation (WAF) is a registered charitable organization, dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

A+DFF 2016

Now in its fifth year, the Architecture + Design Film Festival (A+DFF) presents critically acclaimed films focusing on the importance of architecture and design in everyday life. The films cover a range of design-oriented topics from architecture and urban design to graphics and product design. A+DFF is the only festival in Canada devoted solely to architecture and design.

The 2016 Architecture + Design Film Festival is being generously supported by The Winnipeg Foundation and the Manitoba Association of Architects, as well as individual film sponsors. As with all volunteer-run cultural events, financial support is most welcome and necessary.

NEW FOR 2016

- Free breakfast-hour films (8 am) will be shown at some interesting locations.
- ArchiShorts film competition returns for a second year. Premiere screening on April 16th at 1 pm.
- Focus on Women in Architecture with several films and an interesting panel discussion featuring Elsa Lam, Editor, *Canadian Architect* magazine.

SCHEDULE AND FILM INFORMATION

Updated information about the festival may be found at adff.ca.

TICKETS AND PASSES

Festival passes are available for \$66 or \$55 for Winnipeg Film Group Cinematheque members. Individual advance tickets are also available.

Telephone: Kaitlyn at 204-925-3456 (FILM)
Online: winnipegfilmgroup.com/cinematheque

ARCHISHORTS

A SHORT FILM COMPETITION FOCUSED ON
ARCHITECTURE AND THE BUILT ENVIRONMENT

Submissions due 24 March 2016.
Visit adff.ca for details.

ArchiShorts: Call for Films

What stories do buildings and urban landscapes tell? How can movies be used to tell them? The Architecture + Design Film Festival (A+DFF) invites you to enter a short film competition. Make a two-minute film about architecture or the built environment for a chance to win great prizes and be featured in the only film festival in Canada that is dedicated to architecture and design. Registration for the competition is free and open to all.

Architecture is everywhere.
Get creative in showing how a place—any place—can tell a story.

WHAT TO DO?

1. Make a two minute movie about architecture or the built environment using any mobile device such as a smart phone or a digital camera. Feel free to make it humorous or serious, informative or absurd.
2. Complete the registration form which is available online at www.adff.ca.
3. Use WeTransfer to email the film and registration form to archishorts@gmail.com by March 24th.
4. Come to Cinematheque, 100 Arthur Street, on Saturday, April 16th at 1 pm, for a free screening of the winning entries.

WHAT ARE THE DETAILS?

1. The competition has one category for adults and another for youth 18 and under. There is a maximum of 2 minutes per film and 2 films per filmmaker.
2. A+DFF is not responsible for copyright clearance for images or music.
3. Movies must be *titled* and emailed to archishorts@gmail.com by the March 24th deadline.
4. WeTransfer (www.wetransfer.com) is a simple way to share files with no sign-up required. In the left message box, please enter the *film title*, *filmmaker name*, and *age category*.
5. All participants will be emailed with results. As many entries as possible will be screened.

QUESTIONS?

Visit www.adff.ca for more information or contact archishorts@gmail.com.



Venues


1. CINEMATHEQUE

100 Arthur Street 
winnipegfilmgroup.com/cinematheque


2. 5468796 ARCHITECTURE

266 McDermot Avenue
5468796.ca

3. MILLENNIUM LIBRARY

251 Donald Street 
wpl.winnipeg.ca/library

4. NUMBER TEN ARCHITECTURAL GROUP

310-115 Bannatyne Avenue 
numberten.com

5. FORTH

171 McDermot Avenue
forth.ca



Wednesday, April 13th at 8 am

5468796 architecture

Urban Tides

Directed by Simone Eleveld

2015, Netherlands, 39 minutes, Dutch (with English subtitles)

Free

After the crisis in 2008, it seemed urban development had come to a standstill for a while. But to some people the empty plots of land seemed to beg to be put to good use. Abandoned shipyard De Ceuvel was one of these places.

In 2012 a multidisciplinary group took the initiative to turn this empty and polluted piece of land into a work- and meeting place. Proving that you don't need money to develop an area, they decided to use a DIY approach and construct offices out of a very common Dutch waste product: scrap houseboats.

URBAN TIDES documents the realization of a dream by an odd collection of visionary urbanites and how its unintended side effects are highlighting challenges familiar to cities and communities around the world.

This is a Canadian premiere.

Wednesday, April 13th at 12 pm

Millennium Library

Drawing on Life

Directed by Paul Clarke and Conor McCafferty

2013, Ireland, 60 minutes, English

Free

Drawing on Life is a film that follows a series of Irish architects in their studios and the places they like to draw in. It eavesdrops on their discussions and thoughts in order to explore and reveal their use of drawing. We see them drawing in cafes, over the drawing table and sketching out their ideas as they talk about projects. The film frames eight short portraits of architects and practices as cinematic windows that look into this very individual world of drawing.

Working in contrasting and different ways, the featured architects open up their sketchbooks, roll out charcoal studies and competition drawings, layers and layers of sketches and paper models to reveal the personal, almost diary-like, way they treasure drawing as thinking, and as an important way of looking at, imagining, and collecting the world.

The film enters this unique space of line and colour where hand drawing still has an almost primeval power to capture ideas and to allow architects to communicate the rawness and energy of their imagination amidst our complex and frenetic digital world. The short "portraits" offer glimpses into why and how these architects continue to draw by hand.



Wednesday, April 13th at 7 pm
Cinematheque

The Maestro and the Master: Building the New Mariinsky

Directed by Yosif Feyginberg
2014, Canada, 60 minutes, Russian (with English subtitles)
Introduced by Alexander Mickelthwate, WSO Musical Director



“The documentary film goes behind-the-scenes with Toronto-based Diamond Schmitt Architects as they design the first new opera house in Russia since the Tsars. The maestro is Mariinsky Theatre legend Valery Gergiev. The master builder is architect Jack Diamond (b.1932). With gorgeous St. Petersburg, Russia as the backdrop, the film charts the many twists and turns to complete the massive opera/ballet house in time for the opening.” —DSAI

Contractual obstacles and uncertainties, government bureaucracy, tricky soil conditions and a site adjacent to the Kryukov Canal, conspire to make a tough job all the more difficult. But the architect and conductor have shared interests and sensibilities, and work together to accomplish a great work of civic architecture.

The film captures the excitement and suspense of any major international construction project, with many candid moments of conviction and compromise revealing the dilemma of attempting architectural work for every member to the team.



Wednesday, April 13th at 9 pm
Cinematheque

The Edge of the Possible

Directed by Daryl Dellora
1998, Australia, 56 minutes, English
Introduced by Grant Van Iderstine, Architecture|49,
architects of record for Canadian Museum of Human Rights

Featuring rare interviews with the Danish architect, Jørn Utzon, the film documents the stunning ups and downs in the design and construction of the Sydney Opera House, punctuated by lively testimonies from a diverse cast of political and professional participants—some enthusiastic collaborators, others rivals, sceptics and detractors. In spite of legendary resistance encountered in the land down under, the design teams’ original vision shines through in the end, remaining a provocative symbol challenging others to push the limits of what is possible.



Thursday, April 14th at 8 am
Number Ten Architectural Group

The W.I.N.D. House

Directed by A.P. Komen and Karen Murphy
2015, Netherlands, 31 minutes, English
Free

The W.I.N.D. House documentary follows the process of designing a single family house in the Netherlands and details the relationship between the architect (Ben van Berkel, UNStudio) and the couple who have commissioned him to design their dream home. Through interviews with these three protagonists we see how the conceptual and practical desires of the client are translated into architectural solutions and how all three respond to the results of this collaboration.

"The bespoke single family house plays a special role in the history of twentieth century architecture, but we rarely get any real insight into the people behind the design: how they experience the process, their relationship with the architect, the translation of their desires into a final design and home. The W.I.N.D. House afforded us the possibility to really explore the human side of commissioning your own, tailor-made 'dream home'." —A.P. Komen / Karen Murphy

This is a Canadian Premiere, presented with the support of UNStudio Amsterdam.

Thursday, April 14th at 12 pm
Millennium Library

Coast Modern

Directed by Mike Bernard and Gavin Froome
2012, Canada, 56 minutes, English
Free

Coast Modern is an independent documentary by directors Mike Bernard and Gavin Froome produced by Twofold Films. Travelling along the Pacific North West coastline from LA to Vancouver, the film showcases the pioneers of West Coast Modernist Architecture, and the homes that have become their legacies. Stepping inside the most inspired dwellings on the west coast, we feel how the light and space of a classic Modernist home can work in synergy with the natural environment. Dion Neutra tells us that the way to live is to have "the comfort of being inside, yet you have the feeling of being outside", and it is this established principle that contemporary Modernist architects are emulating and evolving. This relaxed journey takes us across three generations of Modernist architecture, all finding beauty in their own times, and all taking us back to the basics of true living—a sense of place, light, and a deep connection to the earth.

Interviewed in *Coast Modern* are some of the most respected names in architecture, including James Steele, Barbara Lamprecht, Ray Kappe, Henrik Bull, Pierluigi Serrano, Michael Folonis, Dion Neutra, Douglas Coupland, John Cava, Barbara Bestor and legendary photographer Julius Shulman.

Thursday, April 14th at 7 pm
Cinematheque

Making Space: Five Women Changing the Face of Architecture

Directed by Ultan Guilfoyle
2014, USA, 50 minutes, English



"For the first time in history, women are designing our world. They are rising stars in architecture—previously an all-male galaxy—and they are literally and figuratively changing the landscape. MAKING SPACE captures the compelling stories and outstanding designs of Annabelle Selldorf (NYC), Farshid Moussavi (London/Boston), Odile Decq (Paris), Marianne McKenna (of KPMB, in Toronto), and landscape architect, Kathryn Gustafson (Seattle/London). Without script or narration, each woman tells her own story, enhanced by the insights of commentators including Pulitzer Prize-winning architecture critic Paul Goldberger; MoMA's Peter Reed and Paola Antonelli; and others." —Janice Stanton, Producer

"Nothing is impossible. So we have to think like that to push further the lines, and the horizon." —Odile Decq, architect

Our contemporary understanding of identity as it relates to race, culture, and gender, among other things, is shifting from dichotomies and categories to gradients. What are the implications of this shift in the world of design, a world which has been traditionally viewed as hierarchical and patriarchal? The panel discussion will investigate how design culture is evolving to conceive spaces and practices which promote inclusion.

This panel discussion is being hosted by Women in Design, a group established by graduate students from the University of Manitoba Faculty of Architecture. The mandate of the group is to highlight issues related to gender identity in design and to create avenues for discourse. Moderator: Caroline Inglis. Panelists: Elsa Lam, Editor, Canadian Architect; Johanna Hurme, 5468796 architecture; Liz Wreford, Plain Projects.

Thursday, April 14th at 9 pm
Cinematheque

Lutah – A Passion for Architecture: A Life in Design

Directed by Kum-Kum Bhavnani
2014, USA, 65 minutes, English



"I dedicated myself to architecture ... it comes first, I come last."
—Lutah Maria Riggs (b.1896–d.1984)

This film tells the story of Lutah Maria Riggs, a female pioneer in Southern California architecture. Some of the earliest modern architecture in the region developed from a hybrid of Spanish Mission and International Style, a modest blend of tradition and

innovation paralleled by Lutah's own mix of tenacity and charisma. Long ignored by historians, her works are cherished Santa Barbara icons.

PLAYS WITH:

Studio Gang: Aqua Tower

Directed by Tom Piper
2009, USA, 27 minutes, English

Studio Gang: Aqua Tower tracks the sudden ascent of Chicago's most celebrated contemporary architect, Jeanne Gang, and her award winning Aqua Tower (2009)—an 84 storey mixed-use high-rise famous for its cloud-like balconies and bird friendly design.

"Gang is one of those unicorns of architecture: a designer who is not only widely respected for her research, but has... an uncanny ability to convince clients to go further than they think they can." —WIRED



	Wednesday APRIL 13	Thursday APRIL 14	Friday APRIL 15	Saturday APRIL 16	Sunday APRIL 17
8 am	Urban Tides 5468796 ARCHITECTURE	The W.I.N.D. House NUMBER TEN ARCH.	Misleading Innocence FORTH		
9 am					
10 am					
11 am					
12 pm	Drawing on Life MILLENNIUM LIBRARY	Coast Modern MILLENNIUM LIBRARY	Pedro E. Guerrero MILLENNIUM LIBRARY		
1 pm				ArchiShorts Screening CINEMATHEQUE	
2 pm					Precise Poetry CINEMATHEQUE
3 pm				Finn with an Oyster (+ a tour of City Hall) CINEMATHEQUE	
4 pm					Niemeyer: Life is a Breath of Air CINEMATHEQUE
5 pm					
6 pm					
7 pm	The Maestro and the Master CINEMATHEQUE	Making Space CINEMATHEQUE	Barbicania CINEMATHEQUE	Concrete Love CINEMATHEQUE	Medianeras / Sidewalls CINEMATHEQUE
8 pm					
9 pm	The Edge of the Possible CINEMATHEQUE	Lutah + Studio Gang CINEMATHEQUE	A Little Chaos CINEMATHEQUE	David Adjaye CINEMATHEQUE	
10 pm					

Friday, April 15th at 8 am

Forth

Misleading Innocence (tracing what a bridge can do)

Directed by Shahab Mihandoust

2014, Canada, 49 minutes, English

Free

The documentary *Misleading Innocence (tracing what a bridge can do)* takes its cue from the controversial and never fully clarified story of Long Island's low bridges, which were a series of overpasses commissioned in the 1920s by American public administrator Robert Moses across the parkways to the leisure areas of the island and particularly the famous Jones Beach. The design of the bridges effectively prevented the passage of buses and limited access to upper-middle class New Yorkers with cars.



Friday, April 15th at 12 pm

Millennium Library

Pedro E. Guerrero: Portrait of an Image Maker

Directed by Suzanne D. Johnson

2007, USA, 27 minutes, English

Introduction by David Firman, photographer and architect

Free

The film showcases an in-depth, exclusive interview with Guerrero alongside his photography to explore his collaborations with three of the most iconic American artists of the 20th century: architect Frank Lloyd Wright and sculptors Alexander Calder and Louise Nevelson. Using his outsider's eye to produce insightful portraits of important modernist architecture, Guerrero became one of the most sought-after photographers of the "Mad Men" era, yet his story is largely unknown.

Pedro E. Guerrero: A Photographer's Journey highlights the milestones in Guerrero's life: his serendipitous enrollment in photography classes, his 1939 meeting with Wright at Taliesin West (Scottsdale, AZ), his

World War II service and his post-war magazine photography career in New York City, shooting interiors while his work with Wright continued. Settling in New Canaan, CT, Guerrero describes his life after Wright's death, his work with Calder and the end of his magazine assignments because of his vocal opposition to the Vietnam War. This led to more work with Calder, and eventually, Nevelson. After Nevelson's death, Guerrero, now 75 years old, returned to Arizona, where he lived until his death at age 95.





Friday, April 15th at 7 pm

Cinematheque

Barbicania

Directed by Ila Bêka and Louise Lemoine

2014, UK/France, 90 minutes, English

Introduction by Andrew Burke, University of Winnipeg

Commissioned by the Art Gallery of the Barbican Centre, the film leads viewers on a vertical journey “from the top floors of the towers to the underground levels of the art centre.” Part of the *Living-Architectures* series, *Barbicania* captures the social dimension of architecture not from professional points of view, but through the raw testimony of everyday inhabitants, employees, visitors, and passers-by. The Barbican Estate Complex (by Chamberlin, Powell and Bon architects, 1954–76) is a massive mixed-use development built in a part of London heavily bombed during WWII. This excellent example of post-war “Brutalism” has survived many cycles in shifting public opinion and policy regarding the need to integrate affordable housing within a city’s dense cultural core. Rather than dwelling on the Barbican’s urban planning and design, the film reveals the vulnerable diversity of humanity that dwells within and around it, thus recording “an intimate human map of the place.”

Friday, April 15th at 9 pm

Cinematheque

A Little Chaos

Directed by Alan Rickman

2014, UK, 117 minutes, English

Introduction by Bob Somers, Scatliff+Miller+Murray

Set in 1682, this visually splendid and “thoroughly pleasant” romantic drama tells the story of Sabine de Barra (Kate Winslet), a talented and strong-willed landscape designer who succeeds in challenging both gender and class stereotypes by building one of the main gardens at the Palace of Versailles for the Sun King, Louis XIV (comically portrayed by actor/director, Alan Rickman). This opportunity leads her down a path of professional and romantic entanglements with the prodigiously cunning André Le Nôtre (b.1613–d.1700), the King’s favourite gardener and landscape architect, whose formal walkways, groves and clearings find new energy in the unexpected twist and turns of their collaboration. Supporting roles well played by Stanley Tucci and (Harry Potter star) Helen McCrory.

“If you see only one film about 17th-century French landscape gardening this year, it probably ought to be A Little Chaos, a heaving bouquet of a picture.”

—The Telegraph

Saturday, April 16th at 1 pm

Cinematheque

ArchiShorts Screening

Join us at the Cinematheque theatre, 100 Arthur Street, for a free screening of the winning entries in the ArchiShorts film competition. This is the second year for this “films under two minutes in length” competition and we are excited to see the range of buildings, landscapes and streetscapes showcased in the films.



Saturday, April 16th at 3 pm

Cinematheque

Finn with an Oyster: The Story Behind Toronto's New City Hall

Directed by Michael Kainer with Karen Teeple

2015, Canada, 70 minutes, English

Introduction by Jeffrey Thorsteinson

Join a tour following the film of Winnipeg's City Hall.

This fresh documentary recovers the fascinating but largely forgotten history of Toronto's New City Hall, designed by Viljo Revell (1910–1964), the relatively unknown Finnish architect who won, arguably, the largest international competition ever held—beating out over 520 architects from 42 countries. The film examines this competition, launched in 1958 under the direction of Professor Eric Arthur, and many controversies surrounding the project: including prior decisions to demolish historic buildings and displace vibrant immigrant communities; the rejection of an initial design scheme following protests by architecture students; the selection of a Finnish architect by the jury including Eero Saarinen; Revell's monumental design (heckled as a “spaceship” in the “eye of government”), and even the enigmatic piece of sculpture chosen for the new public square. Prepared in collaboration with City Archivist, Karen Teeple, the film was made to celebrate the 50th anniversary of Toronto's New City Hall and Nathan Philips Square.



Saturday, April 16th at 7 pm

Cinematheque

Concrete Love: The Böhm Family

Directed by Maurizius Staerkle Drux

2014, Germany, 88 minutes, German (with English subtitles)

Introduction by David Kressock, LM Architectural Group

Concrete Love is a poignant documentary about the family of one of Germany's most beloved architects, Gottfried Böhm (b.1920). Aged 94 at the time of filming, he was the sole German winner of the Pritzker Prize prior to 2015. Gottfried, himself the son of a master builder, remains the patriarch of an architectural family whose remarkable vision his sons Stephan, Peter and Paul have strived both to live up to and to transcend in their way. With the approaching decline of the matriarch Elisabeth—who, an architect herself, has played a background role throughout her married life as nurturing muse and agitating critic—the Böhm clan fears it may lose the hidden source of its collaborative magic: selfless love. Equally earnest and romantic the film is a delightfully candid tribute to a family long dedicated to the art of architecture. This film was awarded the 2015 Goethe Documentary Film Prize.



Saturday, April 16th at 9 pm

Cinematheque

David Adjaye – Collaborations: A Portrait of the Architect through the Eyes of Others

Directed by Oliver Hardt

2015, Germany/UK, 50 minutes, English

Introduction by Ken Borton, 5468796 architecture

Collaborations celebrates the practice of the British-Ghanaian architect David Adjaye (b.1966), whose work was recently celebrated as the feature exhibition at the inaugural Chicago Architecture Biennial. The film features extensive interviews with Adjaye and his many collaborators on a significant number of architectural projects, including public libraries, private homes, a major mixed-use housing project in Harlem, artist studios, galleries and exhibitions, as well as speculative projects one hopes might actually get built. By looking at the work more as a collaborative process than as a product or style, and by reflecting on this process “through the eyes of others”—including Steven Holl and Olafur Eliasson—a fuller understanding is gradually built-up, both of Adjaye's approach, and of architectural practice in general. Architect of the National Museum of African American History opening soon in Washington DC, his firm was recently shortlisted among possible architects for Barack Obama's Presidential Library in Chicago.

Sunday, April 17th at 2 pm
Cinematheque

Precise Poetry: Lina Bo Bardi's Architecture

Directed by Belinda Rukschcio
2013, Austria/Germany/Berlin, 54 minutes, Portuguese (with English subtitles)

Stay for a panel discussion after the film with Carlos Rueda, Architecture Dept. Head, University of Manitoba, and architect/professor Eduardo Acquino

"I am an architect. I break walls!" —Lina Bo Bardi

The life and work of Italian-Brazilian architect, Lina Bo Bardi (b.1914–d.92), will surprise anyone unaware of her achievements. Through insightful interviews with friends and colleagues, we come to recognize Lina's courage and charm embodied in the dramatic gestures of her built works, just as it becomes clear her intentions were directed less toward self expression, and more toward making cultural institutions to embolden, inspire and protect her adopted population. Featured projects include the paradoxically modest but structurally daring São Paulo Museum of Art (1957–68), and the whimsically monumental community

"leisure" center, SESC Pompéia (1977–86)—the collective and in situ design for which participated in a "revolution in the modus operandi of contemporary architectural practice." Whether we call her work modern, or post-modern, the best way to understand Bo Bardi's architectural intentions, methods, and results, is as a kind of living poetry.



Sunday, April 17th at 4 pm
Cinematheque

Niemeyer: Life is a Breath of Air

Directed by Fabiano Maciel
2010, Germany, 87 minutes, Portuguese (with English subtitles)

"Life is more important than architecture!" —Oscar Niemeyer

Oscar Niemeyer (b.1907–d.2012) was an extremely influential figure in the course of modern architecture, celebrating its potential as a liberating symbol expressing political and artistic aspiration. One of the lead architects responsible for the United Nations Headquarters in NYC (1947–52), Niemeyer is best-known for his curvaceous civic buildings in Brasilia (ca.1950–60), the capital city of Brazil, which continues to inspire architects around the world. Interestingly, his Brazilian National Congress complex, with its paired towers framed by saucer like council chambers, resonates closely with Toronto's New City Hall, designed and built roughly the same time.

"In this documentary, made on the occasion of Niemeyer's 100th birthday ... the renowned architect talks about his long life, his inspirations, and his aspirations towards a just Brazil, and the ways he tried to help that along in his spectacular and beautiful buildings." —Copenhagen Architecture Festival, 2015



Sunday, April 17th at 7 pm
Cinematheque

Medianeras / Sidewalls

Directed by Gustavo Taretto
2011, Argentina, 93 minutes, Spanish (with English subtitles)
Introduction by Erin Riediger, Number Ten Architects

SIDEWALLS is a clever romantic comedy exploring the inner and outer architecture of Buenos Aires, and the social and personal impacts of the city's dense urban fabric. When both public and private space become eclipsed by mediating technologies and virtual substitutes, this can paradoxically bring individuals together and keep them apart, not unlike the way the windowless demising "sidewalls" (or *medianeras*) of residential towers simultaneously join and separate the inhabitant of the city. The female protagonist in this romantic comedy is a young and underemployed architect, named Mariana, whose creative but lonely work as a window decorator for department stores, leaves her longing for the company of more than a plastic mannequin. Eventually she meets Martin, a web-designer and occasional dog-walker, challenged by phobias he needs help to overcome.

"Well acted and beautifully filmed...the overall theme is simple: even deserts bloom and life is irrepressible." —Ed Hart, *Sounds and Colours*

Sponsors

The Architecture + Design Film Festival is generously supported by The Winnipeg Foundation and the Manitoba Association of Architects.



This year's film sponsors include:

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- Number Ten Architectural Group
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